

ARTISAN BOOKS & BINDERY



The Holidays
2016

~ Americana ~

Unique, Humorous Impressions of New England and Maine During World War II



Maine World War II Cartoon Sketchbook

1940s.

First Edition. Small spiral bound "Artcraft Sketchbook" with brown cardboard covers. Has a new mylar dust jacket and housed in a custom clamshell box built by bookseller's in-house bindery. Fine. Spiral Bound.

Note taped to verso of front cover signed Florence Phinney but no record of that name associated with a cartoonist. An exquisite collection of fifteen original pencil drawings with some colored pencil work from the World War II era depicting life on the home front. This unknown artist was very likely a professional as each drawing is exceptional and very humorous. (#19738) \$1,250.00

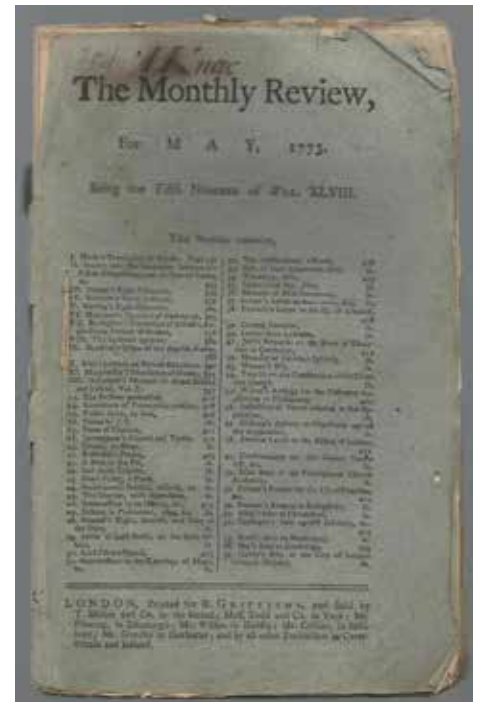
Henry Knox Association Copy

The Monthly Review, March & May 1773

(General Henry Knox Copies)

London: R. Griffiths, 1773.

First Edition. 2 Vols., March 1773, 79 pp., plus 2 pp. book ads; May 1773, 87 pp. Both issues are believed to have been the personal property of Henry Knox, with his authenticated signature above the mastheads. These probably came from his book shop in Boston, pre-Revolutionary War. Henry Knox became Major General Knox during the Revolutionary War and George Washington's first secretary of war. Both issues have pale, bluish-gray covers. The rear cover is missing from the March issue. Covers are aged, soiled, stained, dog-eared, creased and chipped. Spines gone. Edges are aged, curled and chipped. Interiors are aged, dog-eared, creased and, occasionally, very slightly foxed. The May issue is in somewhat better condition than the March issue. Several pages are unopened. Considering their age, rarity, and historical significance, they are in surprisingly good condition. Good. Wraps. (#4854) \$500.00



Just to the Northeast, Off Turtle Head...



Battle Plan of the “Penobscot Expedition” of 1779
Attack of the Rebels upon Fort Penobscot in the Province of New England in which their Fleet was totally destroyed and their Army dispersed the 14th Aug. 1779. by an Officer present. 1785. [London.]: For the Continuation (after Tindal’s) of Rapin’s History of Engd... Decr. 18th, 1785. 14 1/4 x 15.”
Strong impression. Original fold lines with some misfolding; wide margins. Pinhole at upper right. Uncolored as issued. Paper thinned along centerfold on reverse, apparently the result of removal of a mounting strip. No loss to printed surface.

A very presentable example.

A wonderfully detailed chart of the disastrous (for the Americans) “Penobscot Expedition.” The August, 1779 battle at Castine, Maine was the most significant military and naval action in Maine during the American Revolution. The outcome was a stinging defeat of the Americans by a much smaller English force. Paul Revere, who commanded the artillery forces, and Dudley Saltonstall, who commanded the naval forces, both faced court martials as a result of the fiasco. This chart is heavily annotated with descriptions of the battle and the British ships are individually named. It is an exquisite piece of Maine history during the War for Independence. Nebenzahl, A Bibliography of Printed Battle Plans of the American Revolution 1775-1795: 40. Thompson: Important Maine Maps, Books, Prints and Ephemera: 9 (illustrated). \$4,750

An Early Photographic Record for Grand Canyon Travelers

Dellenbaugh, Frederick S.

The Grand Canon of Arizona Through the Stereoscope

New York: Underwood & Underwood, 1908.

First Edition. 64 pp. 12mo. 18 stereoscopic views. Plain gray wraps with stapled binding, binding has released from text block, very clean, Two tipped-in map plates at rear, one single the other folding. Folding map has a 2” tear and a split at the fold and documents where each of the photographs were taken. Housed in original brown cloth slipcase that has light wear overall, fading to gold titling. Very Good. Wraps.



Important early photo documentation of the Grand Canyon and surrounding area. Obviously produced to generate travel to the Grand Canyon, it is unusual in that it also contains non-typical photographs of the Grand Canyon. Includes a photograph of renowned painter Thomas Moran sketching at Bright Angel Cove and a photograph of a train bridge passing over Canon Diablo and being observed by a Native American duo. Each stereoscopic view contains a full text explanation of the image on the rear and a short caption at the base in six languages. The author, Frederick S. Dellenbaugh, was a member of John Wesley Powell’s 1871 Grand Canyon Expedition. (#27614) \$750.00

~ Architecture & Design ~

Uniquely American Style of Design, A Full Run



Hasbrouck, W. R. (Editor)

The Prairie School Review (Volume I - Volume XIII)

Park Forest, IL: The Prairie School Press, 1964-1976.

First Edition. 4to. Light tan wraps with black and white printed photograph on every issue. Light pencil notes in some issues. Very Good. Wraps.

A complete run (49 issues) of The Prairie School Review through 1976, an important journal in the study of Prairie School Architecture with its origins in the American Midwest. Articles on the work of Frank Lloyd Wright, Purcell and Elmslie, Louis Sullivan, Percy Dwight Bentley, Marion Mahoney Griffin, Walter Burley Griffin, and many more... Difficult to find in a full set. (#27309) \$1,000.00

**We Also Offer
Gift Certificates
In Any Denomination**

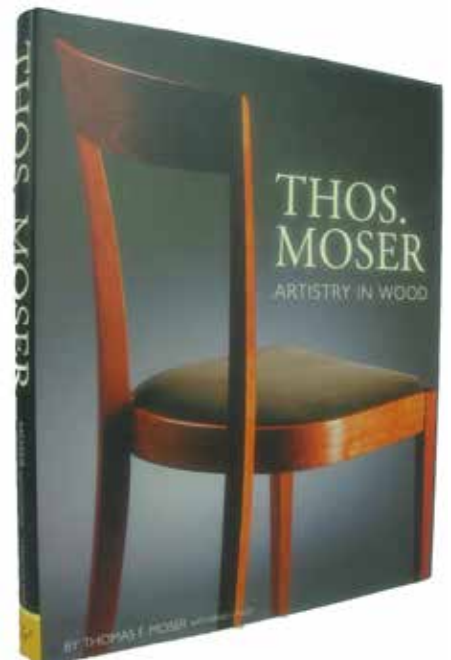
A Maine Original

Moser, Thomas; Lemley, Brad.

Thos Moser: Artistry in Wood

San Francisco, CA: Chronicle Books, 2002.

First Edition. First Printing. 191 pp. Folio. Clean, crisp copy with dust jacket in mylar cover. Fine in fine dust jacket. Hard Cover. (#23075) \$60.00



The "Bible" for Early 20th Century Decorators



Thorne, Edward; Frohne, Henry W.

Decorative Draperies & Upholstery: Complete Decorative Schemes in Full Color for All Rooms in the Home

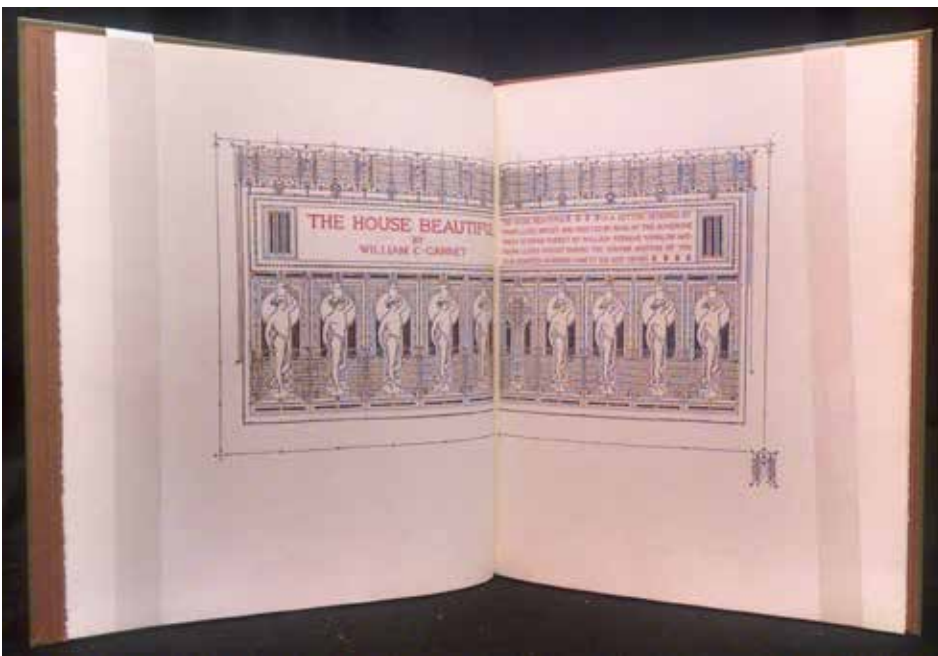
Grand Rapids, MI: The Dean-Hicks Company, 1929.

First Edition. xv, [1], 277 pp. 4to. Some scuffing to dust jacket, small chipping at edges, closed 2" tear running from top center of front panel down, loss at spine and foot of spine, corners, 2" loss at top of rear panel in center, rear flap detached but held in

place by mylar cover. Beige cloth boards with gold embossed titling to spine, light rusty staining along spine and edges of boards. Clean and quite sharp within. 74 stunning color plates at rear of volume. Very Good in Good dust jacket. Hardcover.

An important reference for interior design in the 1920s and 1930s, very scarce in any condition. (#27185) \$3,000.00

Frank Lloyd Wright's Meticulous Illustrations



Wright, Frank Lloyd (Artist);
Gannett, William C.

The House Beautiful

Park Forest, IL: The Prairie School Press, 1963.

Facsimile Edition. Unpag. Folio. Green cloth boards with brown cloth over spine that wraps 1/3 of the way to front and rear boards, gold embossed titling to spine and rear board. Top edge gilt. Clean, crisp copy. Fine. Hardcover.

A beautiful copy of the facsimile edition of "The House Beautiful" produced by Wil-

*liam Winslow and his Auvergne Press in 1896/1897. Winslow was a client of Frank Lloyd Wright and enlisted Wright to create the intricate designs that adorn each page. Winslow's original edition was bound with a brown leather spine, here reproduced in cloth. A faithful facsimile, this edition even includes the fourteen page booklet sewn in on the first free endpaper reproducing Wright's photographs of weeds that influenced his designs within. A high point in design from the Arts and Crafts Movement and the Prairie School Movement that was growing in the Midwest at that time. Publisher's one page promotional sheet laid in. [Sweeney 1530] (#27295) ~~\$400.00~~ **SOLD***

~ Art ~

Fascinating Return to an Artist's Childhood Drawings

Bradford, Arthur (Text);

Webster, Chuck (Artist)

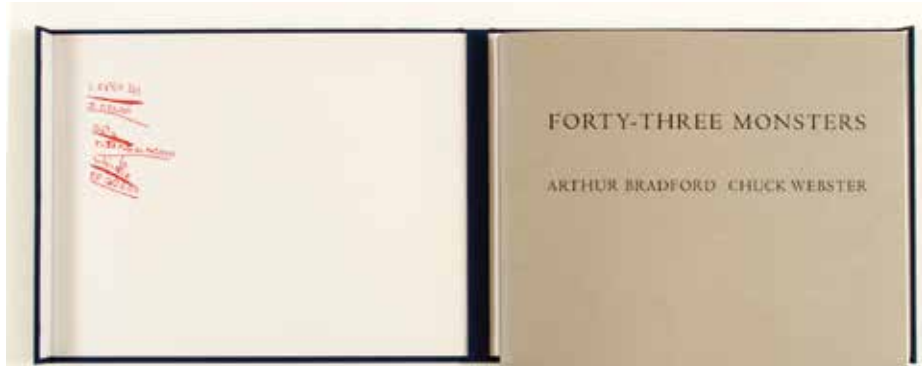
Forty-Three Monsters

New York: Planthouse Press,
2014.

Limited Edition. Unpag. Ol-
bong 4to. Produced in wraps
with an ingenious design that
incorporates Webster's illus-
trations in to the interior liner

of the blue cloth folding box that encases the book. Published in an edition of 500 copies. Fine.
Wraps.

A comic narrative by Bradford accompanies a collection of Webster's childhood drawings from the 1970s, all of which were kept by his mother. We should all be so lucky! Signed in pencil by artist and author on the title page. (#28042) \$200.00



Japanese Woodblock Prints from the Masters



Matora, Ōishi; Kuniyoshi, Utagawa; Eisen, Ikeda; Kuninao,
Utagawa

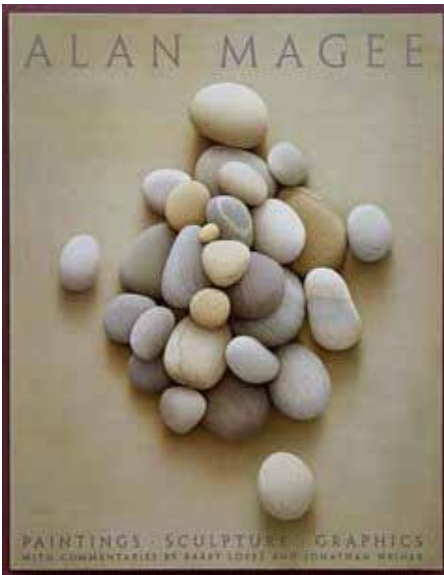
Shinji Andon (4 Volumes)

Nagoya, Japan: Eirakuya Tōshirō, c. 1829-1847.

As. Volumes 1, 2, 4 & 5 of the original 5 volume set. Missing
Volume 3. Unpag. 8vo. Volumes 1 & 4 contain 22 leaves; Vol-
umes 2 & 5 contain 21 leaves. Each volume has an orange cov-
er with a paper label on front cover of each. Each binding has a
loose or broken string but all are still intact, Volume I loosest;
set is connected by one string that keeps the set together. Wear
and scuffing to covers, interiors clean and bright, all wood
block illustrations in black and white.

*Each volume has numerous color wood cut illustrations,
Volumes 1, 2 & 4 depict daily village life in a humorous way;
Volume 5 focuses on samurai and military matters. Illustrators
of each volume are as follows: Volume 1: Ōishi Matora (1792-
1833). Volume 2: Utagawa Kuniyoshi (1798-1861) Volume 4:*

Utagawa Kuninao (1793-1854) and Volume 5: Ikeda Eisen (1790-1848). (#27570) \$3,750.00



You Can't Believe They're Not Photographs!

Magee, Alan; Lopez, Barry; Weiner, Jonathan; West, Richard V.

Alan Magee: Paintings Sculpture Graphics

New York, NY: Forum Gallery, 2003.

First Edition. First Printing. 222 pp. 4to. Clean, crisp copy with dust jacket in mylar cover. Fine in Fine dust jacket. Hard Cover.

Signed by Magee on the second free endpaper. (#19619)

\$175.00

***An Essay and Suite of Prints Celebrating
New York's Flower District***

Orlean, Susan (Text); Gill, Simryn (Artist); Meisenberg, Florian (Artist); Satibañez, Katia (Artist); Taaffe, Philip (Artist); Tomaselli, Fred (Artist); Würth, Anton (Artist)

The Floral Ghost

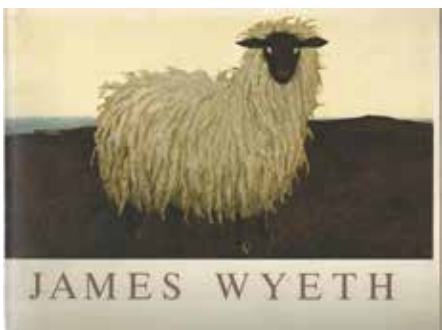
New York: Planthouse Press, 2014.

Limited Edition. Elephant Folio. Loose sheets Six original prints by Simryn Gill, Florian Meisenberg, Katia Santibañez, Philip Taaffe, Fred Tomaselli and Anton Würth. Portfolio measures 15"x20" and is in a custom box. Fine. Loose Leaf.



An absolutely stunning production showcasing the work of six contemporary artists in a limited edition of 50 copies, this being copy 26. Each print signed by the artist, essay by Susan Orlean printed letterpress and signed and numbered by her at the base. (#28041) \$6,000.00

Jamie Wyeth's First Exhibition at the Farnsworth Art Museum



Wyeth, James (Artist); William A. Farnsworth Library and Art Museum.

Oils Watercolors Drawings By James Wyeth

Rockland, Maine: William A. Farnsworth Library and Art Museum, 1969.

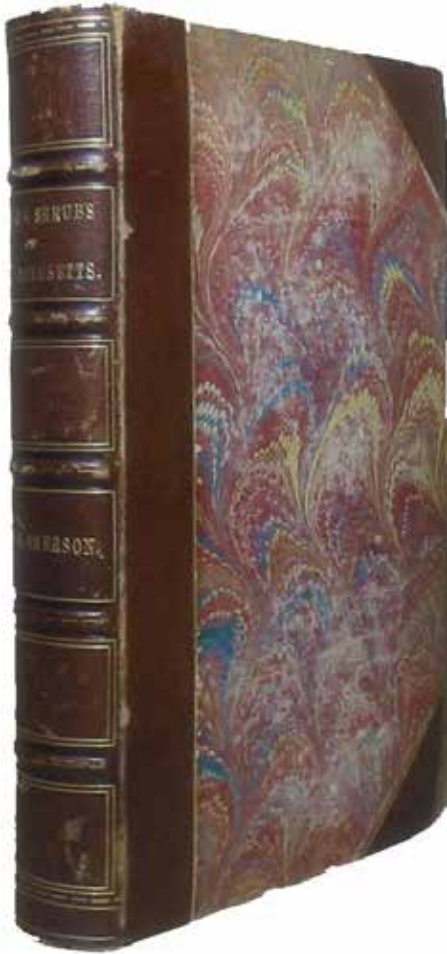
First Edition. Printer's Proof. A mock-up example of the exhibition of the same name that was featured at the Farnsworth Art Museum in Rockland, Maine, July 11-September 8, 1969.

Cover portrait of a sheep on cover in color, interior portraits in black and white. Printer's registration lines present on every page which are folded but loose in binding. Fine. Soft Cover.

A unique item for the Wyeth collector. (#19865) \$125.00

~ Botanical ~

Early Work On The Forests of New England



Emerson, George B.

A Report on the Trees and Shrubs Growing Naturally in The Forests of Massachusetts

Boston: Dutton and Wentworth, 1846.

First Edition. xv, 547 pp. 4to. Brown leather spine and corners, with five raised bands to spine, gold embossed titling, marbled paper insets front and rear, matching endpapers. Small tear to upper right corner of second free endpaper. Light foxing within but clean overall. 17 plates at rear of volume very clean. Very Good. Three Quarter Leather. (#26359) \$500.00

Inscribed by the Decorator Who Trained with Sister Parish

Williams, Bunny; Drew, Nancy

On Garden Style

New York: Simon & Schuster, 1998.

First Edition. Third Printing. Clean, crisp copy in mylar cover. Book has a slight musty smell. Fine in fine dust jacket. Hard



Cover.

Inscribed by Bunny Williams to the recipient, whose gardens Williams had visited in 2000. Laid in is a letter to the recipient from Williams thanking her for the visit and referencing the book.

(#23783) \$150.00

One of the Most Important Books on Rare Rhododendrons



Hooker, Joseph Dalton; Hooker, William J. (Editor)

The Rhododendrons of Sikkim-Himalaya; Being an Account, Botanical and Geographical, of the Rhododendrons Recently Discovered in the Mountains of Eastern Himalaya, from Drawings and Descriptions Made on the Spot, During a Government Botanical Mission to that Country

London: Reeve and Co., 1849-[51].

First Edition. First Issue. 14, 7, [33], 30 colored plates. Elephant

Folio. Burgundy cloth-covered boards in what appears to be a 19th century cloth binding; small repair at head of spine toward rear board. "Hooker's Rhododendrons" embossed in still bright gold on front cover board, gold titling to spine has faded somewhat with age and sunning. General scuffing and wear to cover boards as expected. Yellow paper endpapers appear to have been replaced at the time of the re-backing of the book which re-used of the 19th century binding, an exceptional job that is hardly noticeable. Small blind embossed label at base of rear pastedown near gutter states it was "Bound By David Stevens." This is a First Edition, not to be confused with the Second Edition that contains a tinted lithographic print on the title page. The First Edition exhibits a small circular profile of a man with the words "Nulla Dies" and "Sine Linea" at the right and left edges. Light age toning to the title page. All 30 plates intact and crisp, colors unbelievably vibrant, a whisper of age toning at edges of each plate as is to be expected. Minor spotting here and there on the text leaves facing each plate. (Great Flower Books (1990) p. 101) Very Good. Hard Cover.

First Issue, lacking colored vignette and "Second Printing" on title page. An absolutely stunning book based on sketches by Joseph Dalton Hooker during his travel and explorations in Sikkim (now part of India), Tibet, and Nepal. Hooker's father, Sir William Hooker was director of Kew Gardens and saw the illustrations through to publication, with plates by botanical artist Walter Hood Fitch based on the younger Hooker's sketches. (#23003) \$10,000.00

First Published Color Plates of Previously Unknown Alpine Plants

Hooker, Joseph Dalton; Hooker, W. J. (Editor)

Illustrations of Himalayan Plants Chiefly Selected from Drawings Made for the Late J. F. Cathcart Esq. of the Bengal Civil Service

London: Lovell Reeve, 1855.

First Edition. iv, [33], 24 colored plates. An exquisite hand-colored title page and 24 hand-colored plates. Brown cloth-covered boards with spine that has been re-backed, considerable scuffing and staining given its age, corners bumped with cloth losses and cardboard revealed at each. Light spotting to title page which is also hand-colored, light red pen mark at top of title page 2" in length, page has also been mis-folded at time with some minor creases. Foxing to endpapers front and rear. All 24 plates by botanical artist Walter Hood Fitch based on the Cathcart's drawings are intact and crisp, colors unbelievably vibrant, a whisper of age toning at edges of each plate as is to be expected. Minor spotting here and there on the text leaves as well as some foxing on tissue guards, with small tears as well. The following plates have additional spotting beyond what is normal for a volume of this age: Plate IX has a 1/2" tear at foreedge, 7-3/8" from foot; Plate XI light staining upper right corner; Plate XVI light staining at edges; Plate 25 light foxing, transference from tissue guard page. Volume is contained in an appropriately designed custom clamshell box made by the bookseller's in-house bindery. (Great Flower Books (1990) p. 101) Very Good. Hard Cover.



London: Lovell Reeve, 1855. First Edition. iv, [33], 24 colored plates. An exquisite hand-colored title page and 24 hand-colored plates. Brown cloth-covered boards with spine that has been re-backed, considerable scuffing and staining given its age, corners bumped with cloth losses and cardboard revealed at each. Light spotting to title page which is also hand-colored, light red pen mark at top of title page 2" in length, page has also been mis-folded at time with some minor creases. Foxing to endpapers front and rear. All 24 plates by botanical artist Walter Hood Fitch based on the Cathcart's drawings are intact and crisp, colors unbelievably vibrant, a whisper of age toning at edges of each plate as is to be expected. Minor spotting here and there on the text leaves as well as some foxing on tissue guards, with small tears as well. The following plates have additional spotting beyond what is normal for a volume of this age: Plate IX has a 1/2" tear at foreedge, 7-3/8" from foot; Plate XI light staining upper right corner; Plate XVI light staining at edges; Plate 25 light foxing, transference from tissue guard page. Volume is contained in an appropriately designed custom clamshell box made by the bookseller's in-house bindery. (Great Flower Books (1990) p. 101) Very Good. Hard Cover.

According to Patrick M. Synge in Great Flower Books, p. 101, "Contains probably the finest plates of Magnolia Campbellii and Meconopsis simplicifolia ever made..." (#23005) \$15,000.00

~ Children ~

Down the Rabbit Hole... With Barry Moser

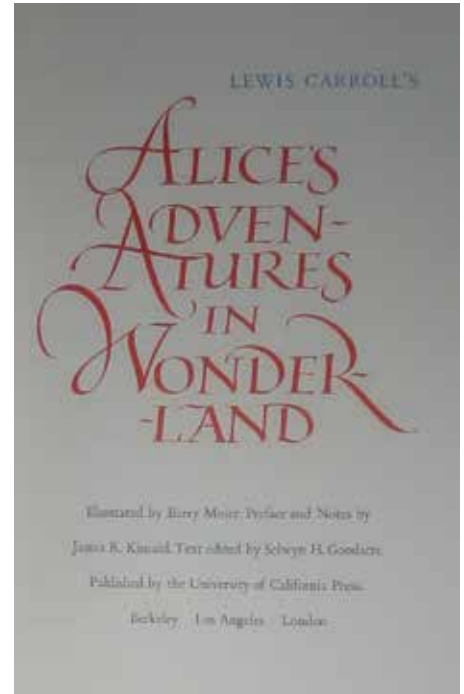
Carroll, Lewis [Dodgson, Charles Lutwidge]; Moser, Barry (Artist)

Alice's Adventures in Wonderland

Berkeley, CA: University of California Press, 1982.

Limited Edition. First Printing. 146 pp. Folio. Red cloth boards with red embossed title to cover boards and spine. Top edge of text block in reg gilt. Text and folio containing the additional print are housed in its original red cloth slipcase. Fine. Hardcover.

Originally published by Barry Moser's Pennyroyal Press in 1982, the trade edition was produced in the same year by the University of California Press in a 3/4 size edition and included a separate print. This edition includes the Mad Hatter print, signed by Moser. A stunning production. (#28029) \$350.00



What We Think of When We Think of Robin Hood -- Before Errol Flynn



Pyle, Howard

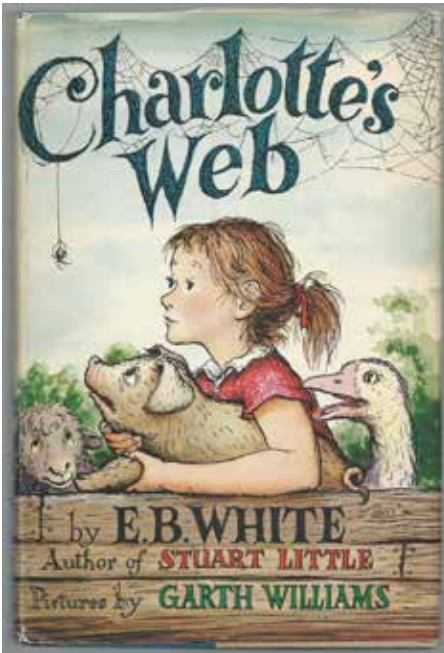
The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire

New York, NY: Charles Scribner's Sons, 1883.

First Edition. First Issue. xx, 296 pp. 8vo. Brown cloth covered-boards with intricate Pyle design on the cover and spine stamped in black and orange with gold embossed titling to cover and spine. Considerable fraying to cloth at head and spine, losses at base. Corners of boards have bumping and small losses. Small bookseller label at base of first free endpaper at gutter, previous owner's signature on second free endpaper. The signature gathering of pages 99-110 loose but holding to text block by top thread. Custom mylar dust jacket protects cloth. Good. Hardcover.

Interior meets all points outlined in BAL 16378, title page in red and black, laid paper, brown coated endpapers, etc. except for the fact that this is the clothbound edition that appears to be as rare as the leather bound version. For many years it was thought that the leather version was the only one produced. Ahearn, "Collected Books," p. 552 lists a cloth first as being produced as well in 1883. This was also Howard Pyle's first book as an author. (#25278) \$1,950.00

Some Pig!



White, E. B.

Charlotte's Web

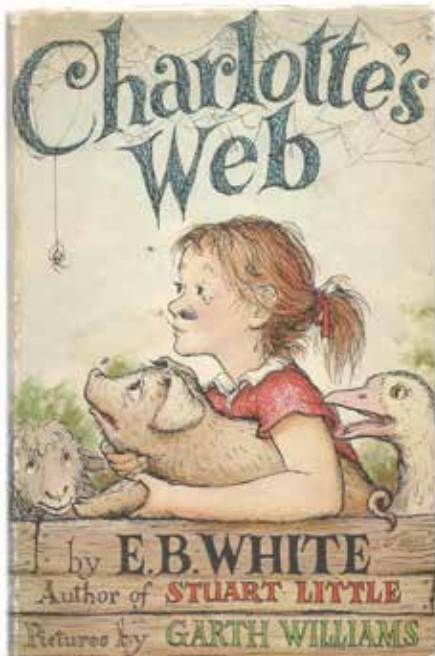
New York: Harper & Row, 1967.

Book of the Month Club Edition. First Book of the Month Club Edition. 184 pp. 8vo. Minor scuffing to dust jacket, small tear at head of spine on rear panel, white spotting to rear panel as well, now in mylar cover. Clean and crisp within. Penciled note by Katharine S. White indicating it was her copy. Illustrations by Garth Williams. [Hall A18] Very Good in Very Good dust jacket. Hardcover.

E. B. White's most famous book and a perennial bestseller to this day. Penciled note that it was Katharine S. White's copy and that the edition was the "Junior de Luxe Book Club Edition - Doubled up." According to Katherine Hall's "E.B. White: A Bibliographic Catalog," p. 111, "Charlotte's Web" was distributed

*with "Stuart Little" as a Book of the Month Club alternate in 1967. From the Estate of Joel (1930-1997) & Allene White. (#26753) ~~\$500.00~~ **SOLD***

Some Pig...Signed!



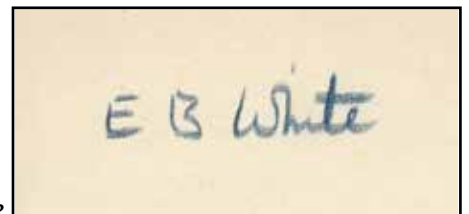
White, E. B.

Charlotte's Web

London: Hamish Hamilton, 1952.

First Edition. First English Edition. First Printing. 170 pp. 8vo. Scuffing to dust jacket from shelf wear, slight darkening to the spine, spotting to front panel and a small ink stain on Fern's nose. Dust jacket now in mylar cover. Light blue cloth boards, very clean within. Illustrations by Garth Williams. Housed in custom clamshell box. [Hall A18] Very Good in very good dust jacket. Hardcover.

The First English Edition of E. B. White's most famous book and a perennial bestseller to this day. Signed by White on the first free endpaper in blue pencil. From the Estate of Joel (1930-1997) & Allene White. (#26741) \$6,500.00



~ Islesboro ~

He Illustrated an Age

Gibson, Charles Dana

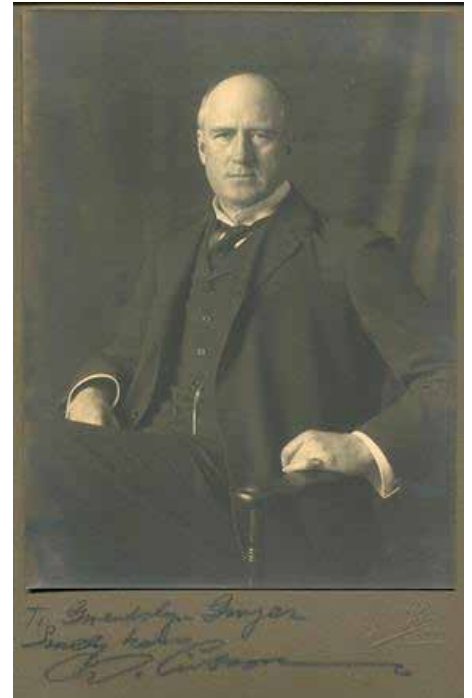
Signed Photographic Portrait of Charles Dana Gibson

New York: Pach Brothers, n.d..

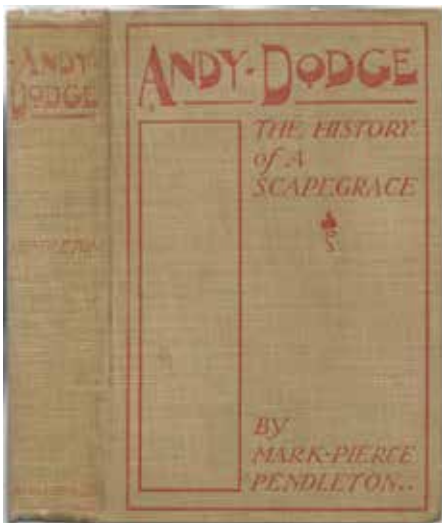
First Edition. A quite formal portrait of the famed American illustrator Charles Dana Gibson, best known for his so named “Gibson Girl” image that came to represent the ideal woman of the late 19th and early 20th century. The image of Gibson measures 9-3/4” x 7-1/4” the original mounting board measures 13-1/2” x 9-1/4”. Very Good. Photograph.

Inscribed in pencil by Gibson below the photograph on the mounting board, “To Gwendolyn Gwyer/Sincerely/C D Gibson”

Gwendolyn Gwyer may have been a model for Charles Dana Gibson. Born in Brooklyn in April of 1893, Gwyer married Robert I. Walker on March 4, 1916, indicating that this photograph was inscribed to Ms. Gwyer prior to her marriage. A very unique Charles Dana Gibson inscribed item. (#26579) \$500.00



So Many Mark Pendletons!



Pendleton, Mark Pierce.

Andy Dodge: The History of a Scapegrace

Boston, MA: Lee and Shepard, Publishers, 1900.

First Edition. Tan cloth-covered boards, red titling to cover board and spine. Top foreedge gilded. Good. Hard Cover.

Born on Islesboro, Maine, in 1860, Mark Pierce Pendleton was the owner and publisher of the newspaper, “The Belfast Age” of Belfast, Maine, from 1888 to 1893. He was appointed United States Consul at Pictou by President Grover Cleveland in 1893. Pendleton died at the age of 38 on May 12, 1898.

(#18582) \$75.00

~ Maritime ~

Something to Keep Your Sailor Occupied the Whole Winter

Maritime History Collection (25 Volumes)

First Edition. An important maritime collection that focuses primarily on New England and transatlantic sail.



Assembled by the original owner in the 1920s and 1930s, many titles are limited editions published by the Marine Research Society. All volumes are in Very Good to Fine condition. Very Good. Hardcover.

Authors and titles are as follows: Anderson, R. C., "Rigging of Ships in the Days of the Spritsail Topmast" (1927); Biddlecombe, George; Pentecost, Ernest H., "Art of Rigging" (1925); Bowen, Frank C., "Golden Age of Sail: Indiamen, Packets and Clipper Ships" (1925) & "The Sea: Its History & Romance"--3 Volumes (1926); Chappelle, Howard Irving, "Baltimore Clipper" (1930); Chatterton, E. Keble, "Old Sea Paintings: The Story of Maritime Art as Depicted by the Great Masters" (1928); Dow, George Francis, "Sailing Ships of New England: Series Three" (1928); Laughton, L. G. Carr, "Old Ship Figure-Heads & Sterns" (1925); Lubbock, Basil, "Last of the Windjammers"--4 Volumes (1927), "Log of the 'Cutty Sark'" (1924), "Blackwall Frigates" (1922); "Western Ocean Packets" (1925), "Sail: The Romance of the Clipper Ships"--2 Volumes (1927/1929); Matthews, Frederick C., "American Merchant Ships"--2 Volumes (1930/1931); Moore, Alan, "Sailing Ships of War 1800-1860" (1926); Pierce, Wesley George, "Goin' Fishin': The Story of the Deep-Sea Fishermen of New England" (1934); Robinson, John & Dow, George Francis, "Sailing Ships of New England: Series Two" (1924). (#27175) \$7,500.00

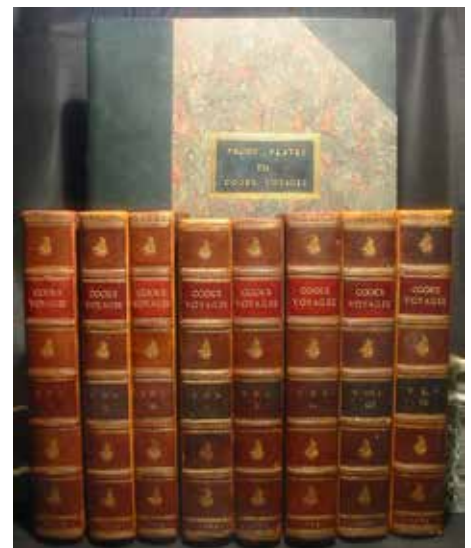
The First Detailed Description of Cook's Pacific Expeditions -- With the Elusive Atlas

Hawkesworth, John; Cook, James; King, James

Cook's Voyages -- Complete Set with Atlas (9 Volumes)

London: Strahan, 1773, 1784.

First Edition. A set of uniform full leather bindings in tree calf with very tasteful repairs to all spines, board hinges and covers that was very respectful to the original binding. Five raised bands to spines, all spines and titles align perfectly despite the difference in heights, from age and repairs this indicates the set has been together as a set since the original bindings. Interiors are all quite clean, some shadowing from plates on opposite pages, minor foxing. 8 volumes are housed in custom manila cardboard slipcases.

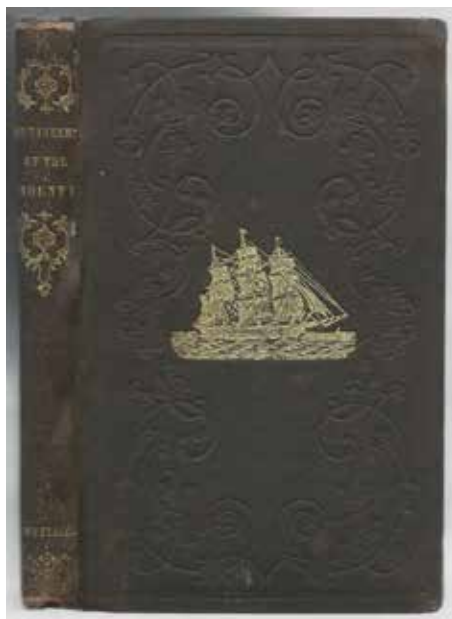


Atlas bound in recent elephant folio with dark green leather spine and five raised bands, marbled paper boards, new interleaving between each plate, all encased in box with a three quarter leather binding, with a spine and five raised bands; spine slides off acting as the “lid” of the box, quite elegant. Leather label affixed to case, “Proof Plates to Cook’s Voyages,” is incorrect as there are no Proof Plates in the atlas, only the plates called for in the completed edition. Very Good. Full Leather.

A stunning set that is one of the high points in published works on exploration. The report of the first voyage details Cook’s and others exploration of Australia, New Zealand and Tahiti; by the second voyage we travel deeper into the southern regions in search of what they believed was a southern continent; by the third voyage we return to the northern Pacific, the northwest coast of North America to Alaska and then back to Hawaii where the great explorer met his death. Filled with charts, many folding, as well as illustrations of locations visited, flora and fauna observed.

Expertly re-backed with the Atlas volume rebound with new interleaving, this set was owned by the first UNESCO Director of the Pacific States who was living in Samoa at the time. The restored books remained with him there for nine years until the termination of his assignment.
(#27183) \$50,000.00

An Early Account of the Famous Mutiny



Fiske, N W.

Aleck, and the Mutineers of the Bounty; Or, Thrilling Incidents of Life on the Ocean. Being the History of Pitcairn’s Island

Boston, MA: John P. Jewett & Company, 1854.

As. vi, 161 pp. 16mo. Brown blind embossed publisher’s binding with gold embossed illustration of a three masted schooner on front cover, gold embossed titling to spine. Bumping to corners, light wear to head and foot of spine. First free endpaper missing. Light foxing throughout, heavier and endpapers. Illustrated throughout with woodcuts. Very Good. Hardcover. A later printing of an account first published in 1829. Scarce nevertheless. (#26290) \$500.00

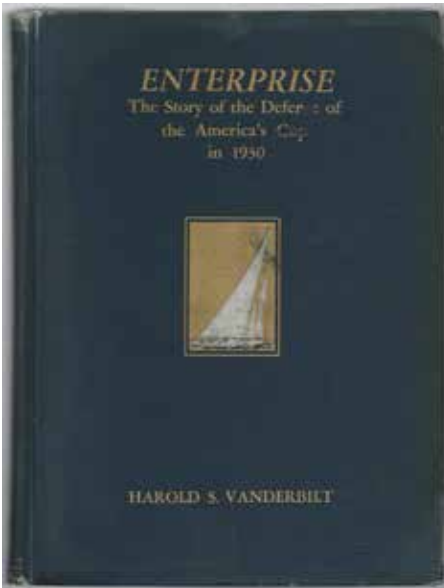
Do You Know the Islesboro Connection?

Vanderbilt, Harold S.

Enterprise: The Story of the Defense of the America’s Cup in 1930

New York, NY: Charles Scribner’s Sons, 1931.

First Edition. First Printing with Scribner crest and “A” on copyright page. No jacket as issued. Blue cloth covered boards with gold and white embossed illustration of a single mast yacht on front cover. Slight soiling around edges, fraying to head and foot of spine. Interior clean, minor



foxing to frontispiece photo and tissue guard. Very Good. Hard Cover.

*Warmly inscribed by author in ink on second free endpaper and dated January 1932. (#18442) \$500.00 **SOLD***

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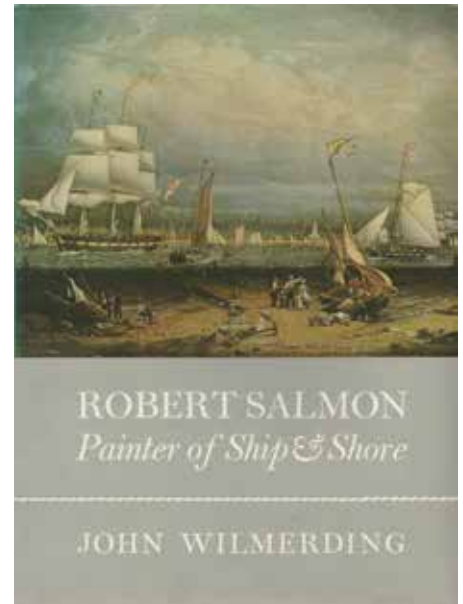
Wilmerding, John; Childs, Charles D. (Introduction)

Robert Salmon: Painter of Ship & Shore

Salem, MA/Boston, MA: Peabody Museum/Boston Public Library, 1971.

First Edition. First Printing. xvi, 123 pp. 4to. Clean, crisp copy with dust jacket in mylar cover. Small ownership stamp on upper right corner of first free endpaper. Signed by the author on the title page. Fine in Fine dust jacket. Hardcover.

The definitive work on Salmon, rare in dust jacket and signed. (#27238) \$250.00



~ Photography ~

Iconic Photographs Full of Humanity

Avedon, Richard

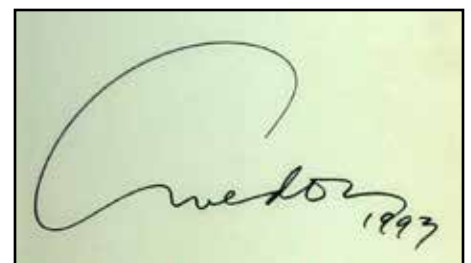
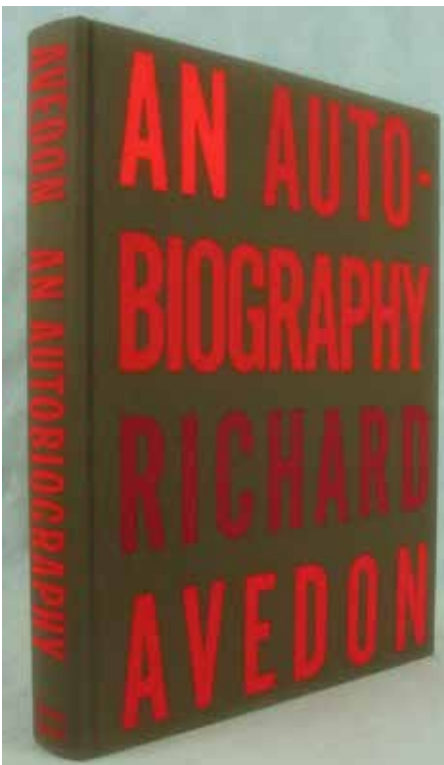
An Autobiography

New York: Random House/Eastman Kodak Professional Photography Division, 1993.

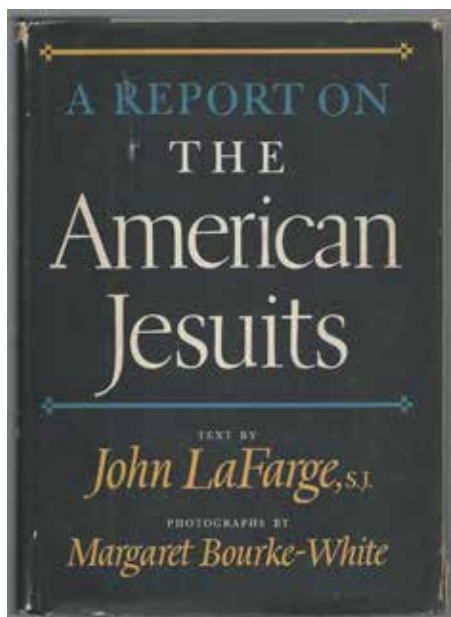
First Edition. Second Printing. Unpag. Folio. Clear acetate dust jacket has light scuffing, small crease along top of front panel. Brown cloth boards with scarlet and red titling, absolutely pristine. Fine in Very Good dust jacket. Hardcover.

This stunning summation of Avedon's life in photography is signed boldly by him on the first free endpaper in the year of publication.

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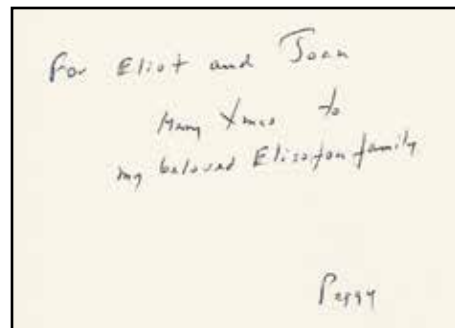


Bourke-White, Margaret (Photographer); LaFarge, John
A Report On The American Jesuits

New York: Farrar , Straus and Cudahy, 1956.

First Edition. First Printing. 236 pp. 8vo. Scuffing to dust jacket from shelf wear, small chips at edges, 1/2" tear at head of spine along front hinge of dust jacket, 1" tear at base of lower right corner along front flap, now in mylar cover. Very clean within. Very Good in very good dust jacket. Hardcover.

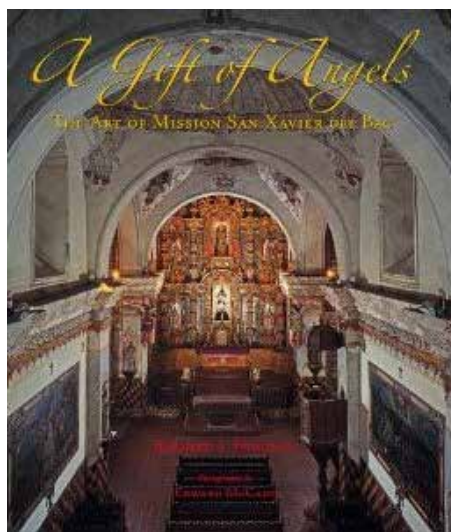
Signed by both John LaFarge and Margaret Bourke-White on the first free endpaper. Inscribed additionally by Margaret Bourke-White (1904-1971) to Eliot Elisofon (1911-1973) on the second free



endpaper in year of publication, "For Eliot and Joan Merry Xmas to my beloved Elisofon family. Peggy. Xmas 1956." (#26484)

\$475.00

A Stunning Visual Tour



Fontana, Bernard L.; McCain, Edward (Photographer)
A Gift of Angels: The Art of Mission San Xavier del Bac

Tucson, AZ: The University of Arizona Press, 2010.

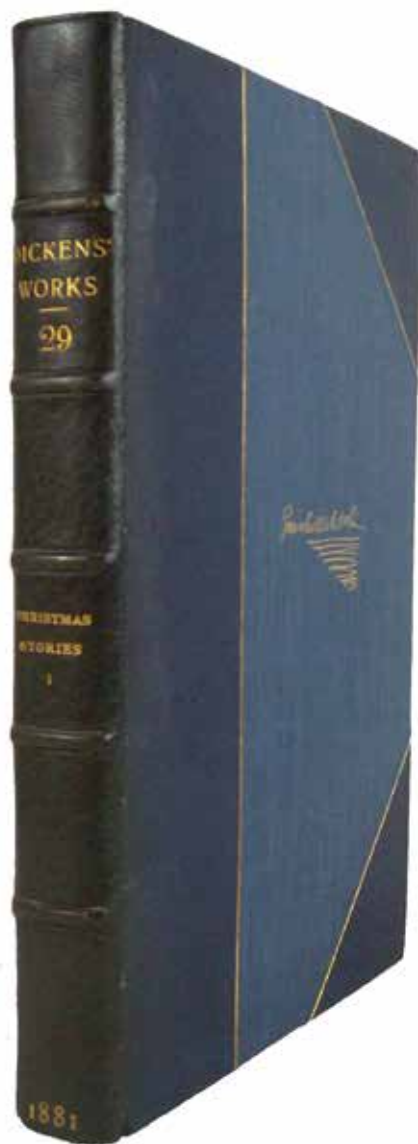
First Edition. First Printing. 251 pp. Folio. Fine in Fine dust jacket. Hard Cover.

A monumental work on San Xavier, its art and architecture. Extremely rare to be signed by both author and photographer, only 3,000 total copies printed by the University of Arizona Press. Signed by Fontana and McCain on the title page. [AZ100, #32] (#22499) \$200.00

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~ Sets ~

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Dickens, Charles

The Works of Charles Dickens (60 Volumes)

London: Chapman and Hall Limited, 1881.

Edition de Luxe. 4to. Blue Three Quarter Leather bindings with gold embossed titling to spine, five raised bands, Dickens's facsimile signature embossed in gold on the cover board of each volume. Marbled endpapers, facsimile wrapper of "The Post-humous Papers of the Pickwick Club" bound into Volume I. Printed in an edition of 30 or 60 volumes, Volume I of this set includes two title pages, one indicating it was published in 30 volumes, the other in 60; edition bound in 60 and they retained both title pages--unique. All edges gilt.

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Illustrated throughout by Dickens illustrators: "Boz," H.K. Browne ("Phiz"), George Cruikshank, and Marcus Stone. The "Christmas Books"

sport four hand-colored plates. Fine. Three Quarter Leather. (#27032) \$15,000.00



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Galsworthy, John

The Forsyte Saga (3 Volumes)

London: William Heinemann Ltd., 1923.

Limited Edition. xviii, 535, ix, 556, xi, 475 pp. 8vo. White paper covered boards with faux vellum spines. Gold embossed titling to spines with decorative medallion in which integrates Galsworthy's initials. Minor soiling from shelf wear. Deckled edge. Decorated endpapers, interiors clean with many pages uncut. Very Good. Hardcover.

*The Manaton Edition, printed in an edition of 520 sets of which 500 were for sale, this is the three volumes of "The Forsyte Saga" that was part of the original set of 30 volumes was part of set #133 and is signed by Galsworthy on the limitation page of Volume I. (#28022) \$250.00 **SOLD***



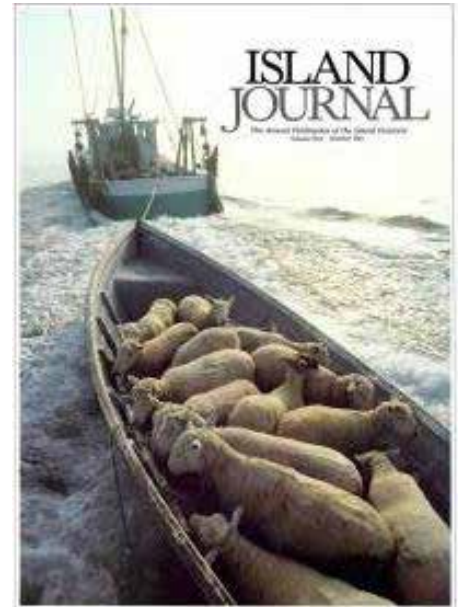
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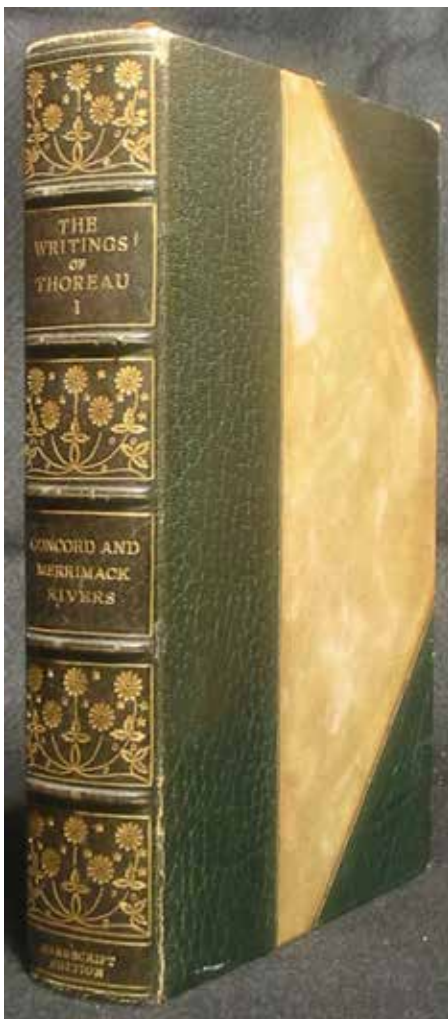
Island Journal: The Annual Publication of the Island Institute (1984 - 2015). Rockland, Maine: Island Institute, 1984-2016

First Edition. Full Set, Volumes 1-32. 4to. . A rare opportunity in fine condition. Each annual issue is 100 pp +/-, covers are full-color photographs. Fine. Wraps.

Contents include complete coverage of island life on the coast of Maine and elsewhere, aquaculture, historical pieces, poetry, many illustrations, book reviews, reports of activities of the Island Institute in the areas of education, health and safety services, and more. Many covers and other photos by Peter Ralston. Several issues are out-of-print, and a set in this condition is seldom found. (#928) \$500.00



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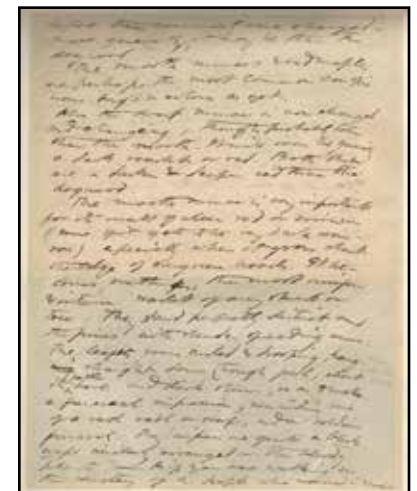
Thoreau, Henry David

The Writings of Thoreau -- Manuscript Edition (20 Volumes)

Boston, MA : Houghton Mifflin and Company, 1906.

Limited Edition. 8vo. Manuscript Edition with sheet of original Thoreau manuscript with writing recto and verso bound into Volume I. Green three quarter leather binding with green marbled paper inset to front and rear covers, five raised bands and gold titling to spine, light scuffing to corners. Cover on front panel of Volume XX was removed and could be easily repaired. 124 plates, 20 are color photogravures. Volume XX also includes folding map of Concord. Photographic illustrations by Herbert W. Gleason. BAL 20145.

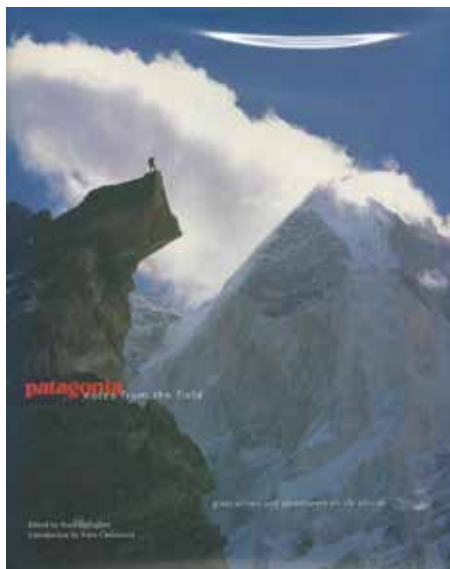
Previous owner's bookplate on the front pastedown of each volume. Very Good. Three Quarter Leather. *Produced in an edition of 600 copies, this being #178 and signed by Houghton Mifflin on the limitation page. Manuscript leaf is from Thoreau's 6 October 1858 journal, "The smooth sumachs...they stand perfectly distinct amid the pines..." Breathtaking to hold an actual leaf of a Thoreau manuscript! (#27031)*



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~ Signed Editions ~

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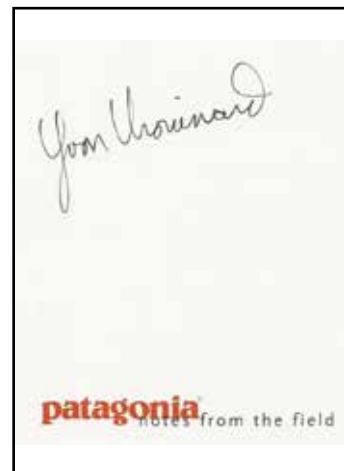
Chouinard, Yvon (Introduction); Gallagher, Nora (Editor)
Patagonia: Notes From the Field. Great Writers and Adventurers on Life Outside

San Francisco, CA: Chronicle Books, 1999.

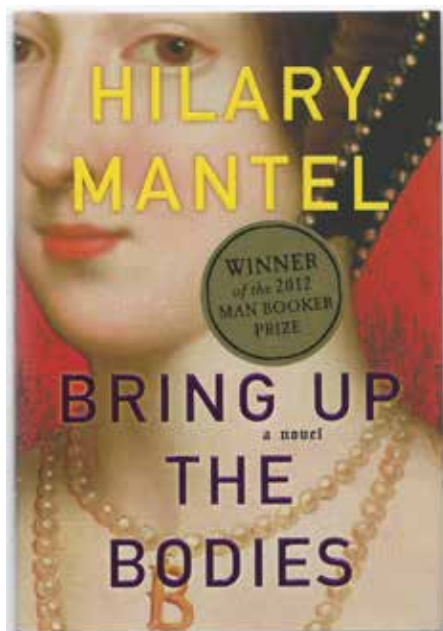
First Edition. First Printing. 144 pp.
4to. Clean, crisp copy with dust jacket in mylar cover. Fine in fine dust jacket. Hardcover.

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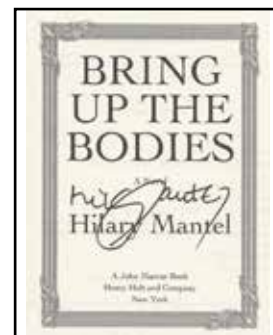


Mantel, Hilary
Bring Up The Bodies

New York: Henry Holt, 2012.

First American Edition. Tenth Printing. xvii, [2], 410, [2] pp. 8vo. Gold Man Booker Prize sticker affixed to dust jacket, now in mylar cover. Clean and crisp throughout. Fine in fine dust jacket. Hardcover.

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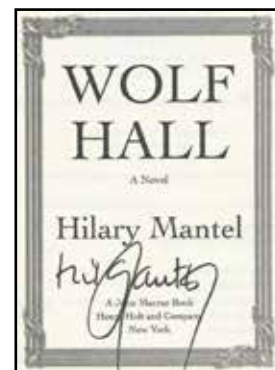


New York: Henry Holt, 2009.

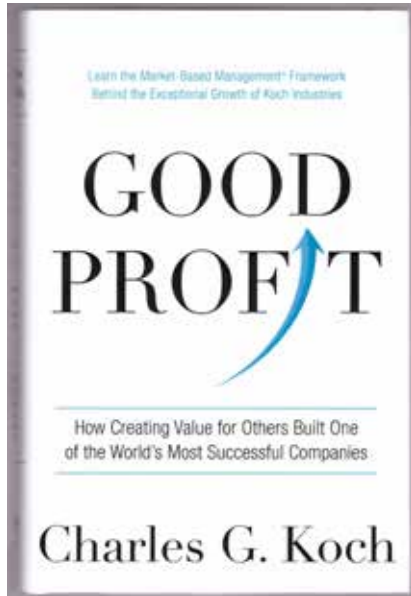
First American Edition. Twentieth Printing. xvii, [2], 532, [2] pp. 8vo. Gold Man Booker Prize label printed in gold on dust jacket, now in mylar cover. Clean and crisp throughout. Fine in fine dust jacket. Hardcover.

Winner of the Man Booker Prize of 2009. Signed by Hilary Mantel on the title page. (#26699) \$100.00

Mantel, Hilary
Wolf Hall



Signed by One of the Infamous Koch Brothers



Koch, Charles G.

Good Profit: How Creating Value for Others Built One of the World's Most Successful Companies

New York: Crown Business, 2015.

First Edition. First Printing. viii, 276 pp. 8vo. Clean, crisp copy.

Fine in fine dust jacket. Hardcover.

Signed by Charles Koch on the first free endpaper. (#28039)

\$75.00

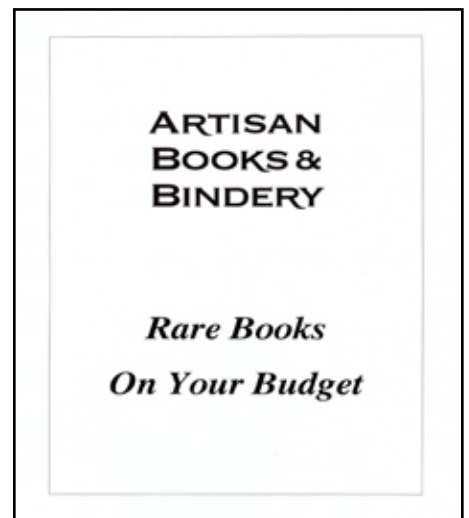
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