

**ARTISAN
BOOKS &
BINDERY**

New Acquisitions

May 2017

Artisan Books & Bindery

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Web Site: www.artisanbooksandbindery.com

Helping clients build and maintain their libraries.

DESCRIPTIONS:

All books are First Editions, First Printings, and hard cover unless otherwise indicated.

TERMS:

All items are offered subject to prior sale. Any book may be returned within 10 days. Photographs are available upon request.

SHIPPING:

Media Mail Shipping is Free. Shipping is by USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Overseas shipping is via Air only with parcels insured and will be billed at cost.

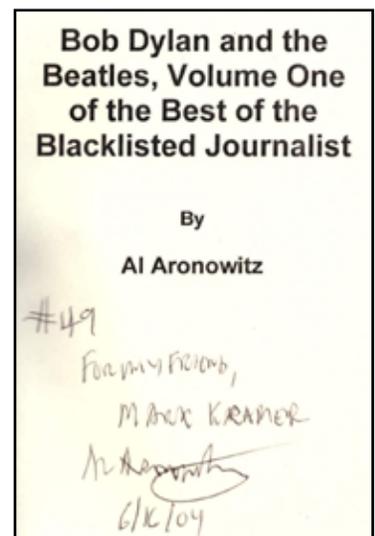
PAYMENT:

American Express, Discover, MasterCard, VISA, PayPal, and Checks. Maine residents subject to 5.5% State Sales Tax.

1. Aronowitz, Al. **Bob Dylan and the Beatles: Volume One of the Best of The Blacklisted Journalist**. Bloomington, IN: 1st Books Library, 2004. Revised Edition. First Published in 2003. x, 616 pp. 8vo. Light scuffing to covers, clean within. Very Good. Trade Paperback.

Inscribed by the author on the title page in year of publication. (#28073) \$75.00

2. Bancroft, Hubert Howe. **The Book of the Fair and Historical and Descriptive Presentation of the World's Science, Art, and Industry, as Viewed through the Columbian Exposition at Chicago in 1893 (Volume II)**. Chicago, IL: The Bancroft Company, Publishers, 1893. First Edition. Volume II Only. 341-663 pp. Elephant Folio. Beginning with Agriculture, Chapter 13, ending with Chapter 20, Anthropology and Ethnology. Interior is clean, crisp and heavily illustrated. Occasional library stamp but that is the only indication of Ex-Library. Three Quarter Leather with considerable wear and scuffing of covers and corners, spine has chipping and losses. Gold embossed titling to spine and cover

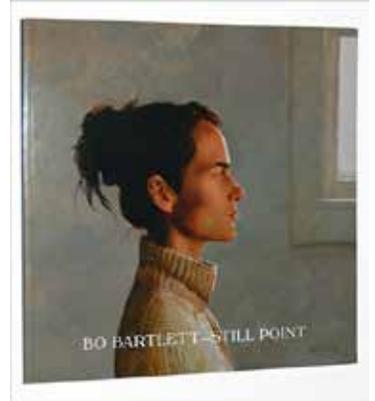


board. Good. Three Quarter Leather.

Excellent views of the exteriors of Louis Sullivan's Transportation Building at pp. 544 & 548. One of the few pavilion buildings built for the fair that did not follow the style of classical revival. (#28102) \$75.00

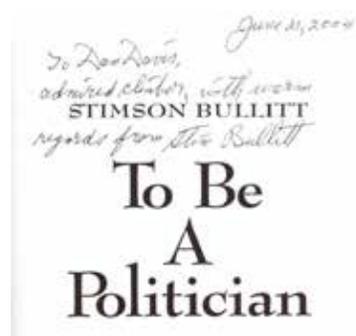
3. Bartlett, Bo; William A. Farnsworth Library and Art Museum. **Bo Bartlett-Still Point.** Rockland, ME: Farnsworth Art Museum, 2007. First Edition. Light scuffing to covers from shelf wear. Clean and crisp within. Fine. Soft Cover.

Signed by the artist on the title page. (#28082) \$75.00



4. Brewster, David. **PHOTOELASTIC EFFECT: "On a New Species of Double Refraction, Accompanying a Remarkable Structure in Analcime" (Edinburgh Philosophical Journal 2 pp. 255-259, April 1, 1824)" (The Edinburgh Philosophical Journal, No. XX, pp. 255-259).** Edinburgh, Scotland: Archibald Constable and Co., 1824. First Edition. 8 [advertisement], iv, [206]-392 pp. 8vo. 8 plates. Original paper wraps with wear and considerable chipping at edges, majority of spine paper missing, still tight with no loose pages. Good. Wraps.

David Brewster (1781-1868) was best known for his work in the field of optics. This paper details his experiments in double refraction which led to the discovery of the Photoelastic Effect. Double refraction, or birefringence, is where light splits and takes two slightly different paths through a material. (#28126) \$225.00



5. Bullitt, Stimson; Riesman, David (Foreword). **To Be A Politician.** Seattle, WA: Willows Press, 1994. As. Later Paperback Edition. xxiv, 415 pp. 8vo. Slight scuffing to covers. Clean within. Very Good. Trade paperback.

Inscribed by the author on the first free endpaper. (#28220) \$50.00

6. Caldwell, Jim (Artist); Wheelock, Arthur (Introduction); Luce, John (Essay). **The Golden Coast: From Big Sur to the Russian River.** Custom & Limited Editions, 2002. First Edition. First Printing. Unpag. Oblong Folio. Clean, crisp copy with dust jacket in mylar cover. Fine in Fine dust jacket. Hardcover.

61 color plates of Caldwell's paintings. Signed by the author on title page in year of publica-

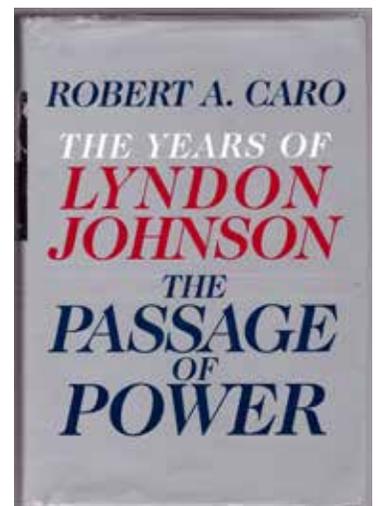
tion. (#28080) \$75.00

7. Caro, Robert A. **The Years of Lyndon Johnson: The Passage of Power.** New York, NY: Alfred A. Knopf, 2012. First Edition. xix, 712 pp. 8vo. Slight scuffing to dust jacket, in mylar cover. Fine in Very Good dust jacket. Hardcover.

Volume Four of what is believed will be a five volume biography of Lyndon Baines Johnson. Inscribed by Caro in blue ink on the first free endpaper. (#28202) \$60.00

8. Chamberlain, Jacob Chester; Livingston, Luther S. **A Bibliography of the First Editions in Book Form of the Writings of James Russell Lowell.** New York: Privately Printed, 1914. Limited Edition. xvii, 136 pp. 8vo. Green paper boards with gold embossed titling on cover board, burgundy paper patch title with gold embossed titling. Clean, crisp copy in matching paper slipcase. Very Good. Hardcover.

Printed in an edition of 500 copies on Old Stratford paper, 50 copies on Van Gelder, this is copy #10 of the Van Gelder edition. (#28135) \$60.00



9. Christie's. **Magnificent Jewels from the Collections of His Late Royal Highness Sir Sultan Mohamed Shah Aga Khan III.** Geneva, Switzerland: Christie's, 1988. First Edition. First Printing. 24 pp. 4to. Black cloth boards with slight curve from being stored in a humid climate. Complimentary bookmark tipped in at p. 18 has caused a slight loss to the photograph of the Lotus Flower Tiara.

Selection of jewels in the sale of the Sir Sultan Mohamed Shah Aga Khan III held in Geneva on May 12, 1988. A stunning collection and famous sale. (#28154) \$65.00

10. Cohn, Louis Henry. **A Bibliography of the Works of Ernest Hemingway**. New York: Random House, 1931. Limited Edition. 116 pp. 8vo. Black cloth boards with slight fraying at head of spine. Minor foxing to endpapers, clean within. Very Good. Hardcover.

Inscribed by the author on the first free endpaper to "Mr. & Mrs. Maurice J. Kane..." The bookplate of Ruth Swetland Kane is affixed to the first free endpaper. Louis Henry Cohn, with his wife, Marguerite, founded the House of Books in 1930, one of premier bookstores offering modern first editions. Louis died in 1953, Margie carried on and became a legendary bookseller in her own right until she closed the business in 1984. Also included are three ALS addressed to Mrs. Kane, two of August 1938 from Margie Cohn, September 1939 from Louis, and a postcard offering a copy of Hemingway's "The Spanish Earth." Published in an edition of 500 copies, this being copy #37. Rare inscribed by the author.

(#28123) \$500.00

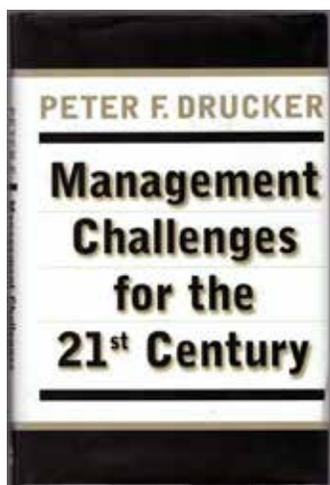
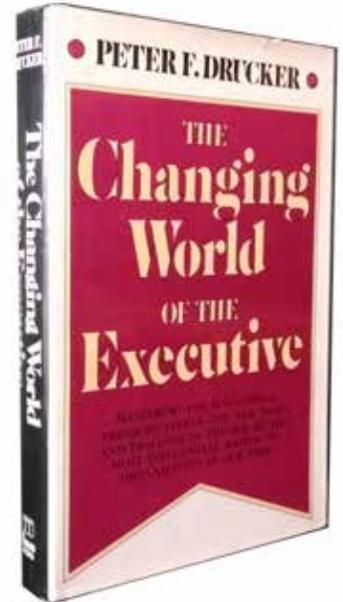


11. Coleman, Nancy L. **Museum Musings: A Dance in Two Centuries, in Visions and Verse**. Lancaster, PA: Pennsylvania Farm Museum, 1977. Limited Edition. Unpag. 16mo. A simple binding with blue cloth boards with gold embossed frog on upper left corner of front board, green printed endpapers. Poetry, prose, and woodcuts by the author/artist celebrating the present and past of The Landis Valley. Fine. Hardcover.

Text printed in 12 pt. Latin Antique and printed on a c. 1825 press at the Pennsylvania Farm Museum in an edition of 50 copies, this being #9 and signed by the artist at the colophon. (#28166) \$75.00

12. Drucker, Peter F. **The Changing World of the Executive**. New York: Truman Talley Books/Times Books, 1982. First Edition. xiv, 271 pp. 8vo. Minor scuffing to dust jacket from shelf wear, small closed tear at upper right corner of front panel, price clipped, now in mylar cover. Clean within. Fine in Very Good dust jacket. Hardcover.

Inscribed by Peter Drucker on the first free endpaper. Peter F. Drucker (1909-2005) was the foremost management thinker of the 20th century who wrote extensively on management, managing oneself, and overall challenges facing society with the growth of the modern corporation. Drucker was also known as the "Father" of modern management. It was not often that Drucker signed books, he was not one for book tours or for leaving his home in Claremont, California -- those seeking his advice came to him. (#28211) 250.00



13. Drucker, Peter F. **Management Challenges for the 21st Century**. New York: HarperBusiness, 1999. First Edition. xi, 207 pp. 8vo. Clean, crisp copy with dust jacket in mylar cover. Fine in Very Good dust jacket. Hardcover.

Inscribed by Peter Drucker on the first free endpaper. Peter F. Drucker (1909-2005) was the foremost management thinker of the 20th century who wrote extensively on management, managing oneself, and overall challenges facing society with the growth of the modern corporation. Drucker was also known as the "Father" of modern management. It was not often that Drucker signed books, he was not one for book tours or for leaving his home in Claremont, California -- those seeking his advice came to him.

(#28237) \$125.00

14. Dupont, Pierre; Doré, Gustave (Artist). **La Légende Du Juif Errant**. Paris: Librairie du Magasin Pittoresque, 1862. Second Edition. 12 pp, 12 plates. Elephant Folio. Green cloth boards with large black leather title patch on cover board with gold embossed titling. Scuffing and wear overall, losses and tears at spine, boards still tight to text block. Interior very clean except for a 6" arc stain at base of the spine on all pages, including plates. Plates clean otherwise. Good. Hardcover. (#28210) \$125.00

15. Edgeworth, Francis Y. **CORRELATION COEFFICIENT: "Correlated Averages" & "The Law of Error and Correlated Averages"** (The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science [Fifth

Series], Vol. XXXIV, pp. 190-204, 428-438 & 518-526). London: Taylor and Francis, 1892. First Edition. vii, [1], 533 pp. 8vo. 10 plates, all folding. Rebound in an exquisite three quarter leather binding with brown leather spine with four raised bands, gold embossed titling on black leather patch titles, marbled paper insets to cover boards. Only indication of ex-library status is Japanese ink stamp on the title page. Very clean within. Fine. Three Quarter Leather.

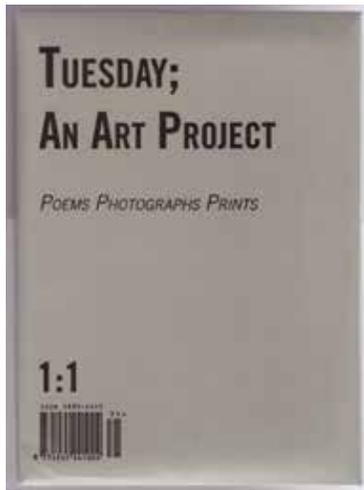
Francis Ysidro Edgeworth's (1845-1926) paper in which he describes the first systematic analysis of correlation in relation to the normal distribution. Herein he coins the term "coefficient of correlation." (#28108) \$575.00

16. Fields, Charles; Boobyer, Claire (Foreword); Bragg, Mary Ann (Text). **Vietnam Journeys: The Hidden Charm.** North Truro, MA: Fields Publishing, 2011. First Edition. 264 pp. Folio. Clean, crisp copy with dust jacket in mylar cover. Fine in Fine dust jacket. Hardcover.

A chronicle of photographer Charles Fields' five year journey through Vietnam. Scarce. (#28184) \$125.00

17. Fisher, M. F. K.; Fadiman, Clifton (Introduction). **The Art of Eating.** Cleveland, OH: The World Publishing Company, 1954. First Edition. First Printing. xvi, 749 pp. 8vo. Ivory cloth spine with terracotta cloth covers, gold embossed titling to cover board. Soiling to spine, loss of some of the illustrations between titles on the spine. Previous owner's name in ink on first free endpaper. Clean within. Good. Hardcover.

A collection Fisher's first five books, of "Serve it Forth," "Consider the Oyster." "How to Cook a Wolf." "The Gastronomical Me," and "An Alphabet for Gourmets." (#28203) \$55.00

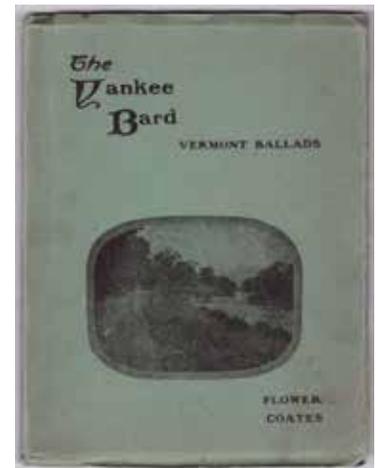


18. Flescher, Jennifer S. **Tuesday; An Art Project (7 Issues).** Arlington, MA: Tuesday Journal Press, 2007-2011. First Edition. Letterpress printed covers folded to serve as envelope that contains letterpress-printed poems, photos, artwork. Fine. Wraps.

Seven issues, including Premier plus issues 2 3, 5, 7, 8, 9. Each contains 16-20 items, wrapped in folded letterpress-printed "title" sheet. Poets range from David Rivard to Thomas Sayers Ellis to Sophie Cabot Black and Charles Simic. A beautifully produced set. Also contains duplicate issues of the Premier and Issue 2 for a total of 9 issues. (#28198) \$150.00

19. Flower, J. Howard; Coates, Walter J. **The Yankee Bard: Vermont Ballads.** Hartland, VT: Solitarian Press, 1934. First Edition. 54 pp. 12mo. Heavy green paper covers, some wear and small creases at edges, light soiling. Clean within. Very Good. Wraps.

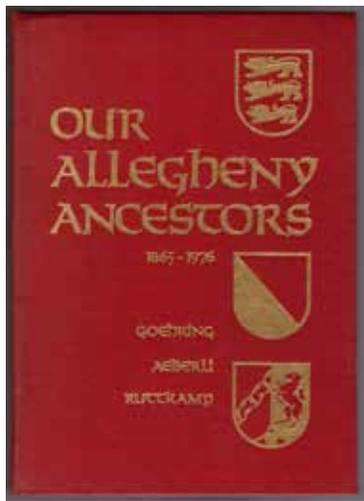
Signed by J. Howard Flower on the index page. (#28182) \$45.00



20. Fraser, George MacDonald. **The Flashman Series (11 Volumes).** New York: World Publishing Company, Alfred A. Knopf, 1969-1999. First Edition. First U.S. Editions. First 11 titles in the series. First Printings except for #7, "Flashman and the Redskins." 8vo. All dust jackets have light scuffing, very minor sunning to the spines of early volumes; #1, #3, #6 in series are price clipped, all in mylar covers. Overall, bindings indicate that they were read with minor soiling overall, #2 in series has stain to at first free endpaper, base of pastedown; #3 has a red "H" stamp on the first free endpaper, #5 in the series, "Flashman's Lady" has a red Random House remainder stamp on the foot of the text block. Very Good in Very Good dust jacket. Hardcover.

Titles in order of publication: Flashman, Royal Flash, Flash for Freedom!, Flashman at the Charge, Flashman in the Great Game, Flashman's Lady, Flashman and the Redskins, Flashman and the Dragon, Flashman and the Mountain of Light, Flashman and the Angel of the Lord, and Flashman and the Tiger. (#28071) \$175.00

21. Gunton, George. **Wealth and Progress: A Critical Examination of the Wages Question.** New York: D. Appleton and Company, 1897. Seventh Edition. xxiii, 385 pp. [6] ads. Burgundy cloth boards with gold embossed titling to spine. Previous owner's name in ink on first free endpaper. Light age toning to pages. Clean within. Very Good. Hardcover. (#28076) \$60.00



22. Guttendorf, Virginia Lightell. **Our Allegheny Ancestors: Goehring Aeberli Ruttkamp, 1865-1976.** Pittsburgh, PA: The Guttendorf Press, 1976. First Edition. xiii, 112 pp. 8vo. Red cloth boards with gold embossed titling and three family crests. Minor scuffing to covers, slight musty smell, Genealogical newspaper clippings pasted to first free endpaper. Very Good. Hardcover. (#28218) \$100.00

23. Halley, Edmund. **BAROMETER: "A Discourse of the Rule of the decrease of the height of the Mercury in the Barometer" (Philosophical Transactions of the Royal Society of London, Vol. 16, No. 181, pp. 104-116).** London: Royal Society of London, 1686. First Edition. 77-123, 1 [plate] pp. 8vo. Recent brown three quarter leather bindings with five gold lines to spine, red leather patch title, paper title pasted to center of front board. Pages were trimmed slightly when rebound. Very Good. Three Quarter Leather.

This paper by Edmund Halley's (1656-1742) is the first to mathematically describe the relationship between barometric pressure and altitude above sea level and is believed to be the article in which the term "barometer" is first used.

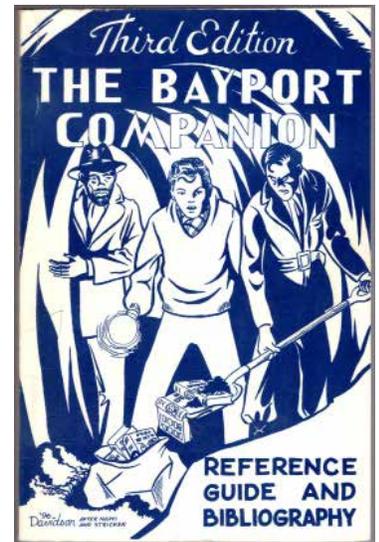
The same issue also contains an account of the discovery of two new satellites of Saturn by Cassini (from Journal des Scavans), pp. 79-87. (#28114) \$575.00

24. Heffelfinger, Charles. [**Hardy Boys**] **The Bayport Companion: Reference Guide and Bibliography.** Tampa, FL: Charles Heffelfinger, 1996. Third Edition. 1342 pp. 8vo. Very minor scuffing to covers, clean within. Very Good. Trade Paperback.

Bibliography and reference for the Hardy Boys series. (#28134) \$60.00

25. Herschel, William. **DISCOVERY OF INFRARED RADIATION: "Experiments on the Refrangibility of the invisible Rays of the Sun," "Experiments on the Solar and Terrestrial Rays that occasion Heat..." (The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, Vol. VIII, pp. 9-21, 126-134, 253-261).** London: Davis, Taylor, and Wilks, 1800. First Edition. [3], 388 pp. 8vo. 9 plates, 2 folding. Rebound in an exquisite three quarter leather binding with brown leather spine with four raised bands, gold embossed titling on black leather patch titles, marbled paper insets to cover boards. Very clean within. Fine. Three Quarter Leather.

Several important papers by William Herschel (1738-1822) describing the nature of Infrared radiation and illustrated on four of the plates in this volume. (#28106) \$575.00

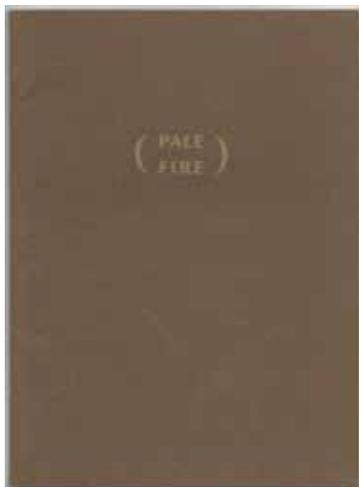


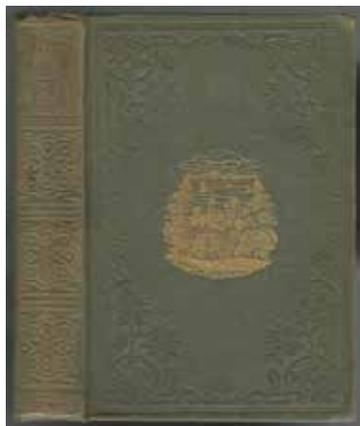
26. Holmes, Oliver Wendell. **The Professor at the Breakfast-Table (Volume I).** Boston, MA: Houghton Mifflin and Company, 1891. As. vi, 219 pp. Brown leather spine and corners, marbled paper inset to front and rear boards, both endpapers and foreedges of text block match marbling. Wear and scuffing to boards, losses at corners revealing board beneath, spine leather has cracked and has minor losses. Clean within. First volume in what was a two-volume set. [BAL 9209] Good. Three Quarter Leather.

Inscribed by Oliver Wendell Holmes to the "New York Academy of Medicine" which is pasted to the first free endpaper. (#28127) \$200.00

27. Hoyem, Andrew. **On Nabokov's Pale Fire.** San Francisco, CA: The Arion Press, 1997. First Edition. First Printing. Unpag. 4to. Brown paper wraps with tan printed title on cover, pamphlet stitched. Fine. Wraps.

A keepsake for subscribers produced by Andrew Hoyem and The Arion Press that details his selection and production of Pale Fire as an Arion Press publication. Text of the keepsake is a paper Hoyem prepared and presented to the club, a group with no name of which he is a member. Printed in an edition of 200 copies. Sheet containing the notes regarding production laid in. (#28109) \$60.00

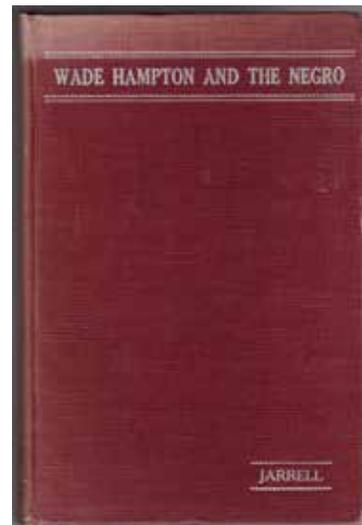




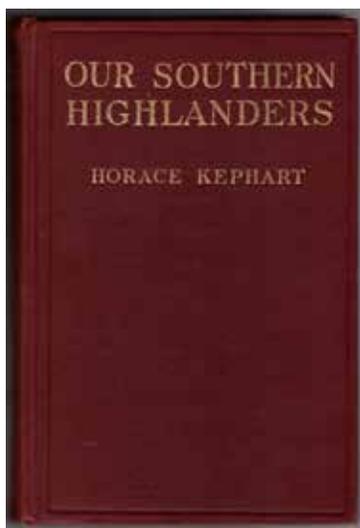
28. Irving, Washington. **Wolfert's Roots and Other Papers, Now First Collected.** New York: G. P. Putnam & Co., 1855. First Edition. First Printing. 383, 12 (ads) pp. 8vo. Green cloth binding with blind embossed borders and decoration to boards and spine, gold embossed village illustration on cover board, gold titling to spine. Bumping and scuffing overall, minor fraying to head and foot of spine, bumping to corners. Slight toning to interior pages, foxing to tissue of two page frontispiece, slight shadowing on recto. Gift inscription in pencil from a very young son to his father on first free endpaper, explanation of gift in pencil by father on second free endpaper. Very sweet. 12 pages of ads at rear dated "Feb'y., 1855" and frontispiece tipped onto stub of first signature as delineated in BAL 10188. Very Good. Hardcover. (#28094) \$60.00

29. Jarrell, Hampton M. **Wade Hampton and the Negro: The Road Not Taken.** Columbia, SC: University of South Carolina Press, 1949. First Edition. xi, 209 pp. 8vo. Burgundy cloth covers with silver embossed titling. Covers have light scuffing, sunning along top of front and rear boards and spine. Clean within. Very Good. Hardcover.

Inscribed on the first free endpaper by the author to Hodding Carter (1907-1972). Carter was a journalist, newspaper publisher, and writer who championed civil rights in the American South. His son, Hodding Carter III, also a journalist, served as President Jimmy Carter's Assistant Secretary of State for Public Affairs. (#28240) \$100.00



30. Jones, Dan Burne; Zigrosser, Carl (Foreword). **The Prints of Rockwell Kent: A Catalog Raisonné.** Chicago, IL: The University of Chicago Press, 1975. First Edition. First Printing. xx, 219 pp. Folio. Minor scuffing to dust jacket from shelf wear, now in mylar cover. Light green cloth boards with an example of Kent's bookplate pasted to front cover board within a small gold border. A clean, crisp copy. Fine in Fine dust jacket. very good. (#28216) \$100.00



31. Kephart, Horace. **Our Southern Highlanders: A Narrative of Adventure in the Southern Appalachians and a Study of Life Among the Mountaineers.** New York: The Macmillan Company, 1922. Revised Edition. First Printing. 469 pp. 8vo. Red cloth covers with bold embossed titling to cover and spine, red cloth boards have slight scuffing from shelf wear. Clean within. Very Good. Hardcover.

Horace Kephart (1862-1931) was a writer who lived and traveled extensively in the Great Smoky Mountains. His writing and love of the area was a major impetus in the creation of Great Smoky Mountains National Park in 1934. (#28239) \$125.00

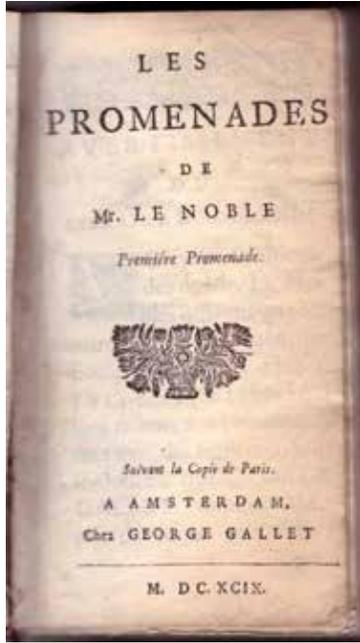
32. Latimore, Sara Briggs; Haskell, Grace Clark. **Arthur Rackham: A Bibliography.** Los Angeles, CA: Suttonhouse, 1936. Limited Edition. 111 pp. 8vo. Paper patterned boards with terra cotta cloth spine that has faded slightly from sunning, paper used on boards also used on slipcase that is in very good condition. Very Good. Hardcover.

Produced in an edition of 550 copies, this being copy #283. Printed by the Ward Ritchie Press. (#28132) \$75.00

33. Lavater, John Caspar. **Essays on Physiognomy; Calculated to Extend the Knowledge and the Love of Mankind (4 Volumes).** London: H. D. Symonds, 1797. As. 243, 186, [187]-288 [388-mistype], xi, [15]-334. Volumes II & III published as one volume with continuing pagination between the two. Brown leather spine and corners, five raised bands to spine, gold embossed titling on black and burgundy title patches. Marbled inset to boards with matching endpapers. Overall wear and scuffing, wear from age. Volume II board holding by the top string.. Previous owner's bookplate on front pastedown of each volume. Good. Thre Quarter Leather. (#28130) \$150.00

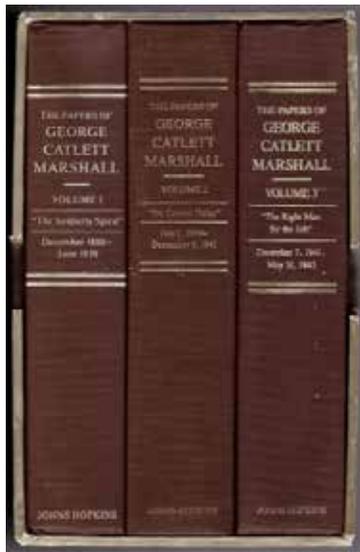
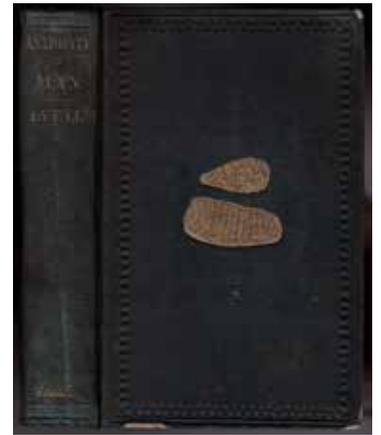
34. Lavoisier, Antoine. **ESTABLISHMENT OF A SYSTEM OF CHEMICAL NOMENCLATURE: *Traité élémentaire de Chimie, présenté dans un ordre nouveau, et d'après les découvertes modernes* (3 Volumes)**. Paris: Cuchet, 1789. Second Edition. xlv, 322, viii, 326, iv, 259, XIII [Plates] pp. 8vo. Original blue binder wraps, scuffed with fraying at edges. Head of some pages uncut. Very clean interiors, rare in original binder wraps. Very Good. Wraps.

The pirated second edition, Volume I containing Antoine Lavoisier's (1743-1794) first detailed explanation of "chemical nomenclature" and the table of elements. Chemical nomenclature was the first step in establishing a system of rules for naming chemical compounds. (#28115) \$1,425.00



35. Le Noble. **Les Promenades de Mr. Le Noble (2 Volumes Bound as 1 Volume)**. Amsterdam, Netherlands: George Gallet, 1699/1700. As. [6], 264, 281, [3] pp. 24mo. Volume II published 1700. Full leather binding with four raised bands at spine, early handwritten label pasted over original patch title location, gold decoration to spine compartments, loss at head of spine, loss at foot of spine near rear hinge, losses of leather at edges of boards. Missing first free endpaper, general age toning throughout, clean. Text in French. Very Good. Full leather. (#28201) \$300.00

36. Lyell, Charles. **The Geological Evidences of the Antiquity of Man, With Remarks on Theories of The Origin of Species by Variation**. Philadelphia, PA: George W. Childs, 1863. Second Edition. Second American Edition. x, 526, [2 ads] pp. 8vo. Dark green blind embossed boards with two early geological specimens embossed on front board in gold, gold titling to spine, considerable scuffing and wear to boards and corners. Age toning to interior, heavily illustrated. Frontispiece plate has been removed. Minor foxing to first pages front and rear. Very Good. Hardcover. (#28187) \$60.00



37. Marshall, George C.; Bland, Larry I. (Editor); Ritenour, Sharon R. (Assistant Editor). **The Papers of George Catlett Marshall: "The Soldierly Spirit," December 1880-June 1939; "We Cannot Delay," July 1, 1939-December 6, 1941; "The Right Man for the Job," December 7-May 31, 1945 (3 Volumes)**. Baltimore, MD: Johns Hopkins University Press, 1981, 1986, 1991. First Edition. Second Printing; xxx, 742 pp. First Printing; xxviii, 746 pp. First Printing; xxxii, 772 pp. Brown cloth covers with gold titling to spines. No dust jacket, as issued for slipcased edition. Housed in a paper covered slipcase with Marshall's photograph and title of the three-volume set on rear of box. Slipcase shows wear and scuffing. Fine. Hardcover.

Ultimately published in 7 volumes, these first three volumes represent Marshall's early military career through the end of World War II during which he served Franklin Delano Roosevelt and Harry S Truman as U.S. Army Chief of Staff. (#28238) \$150.00

38. Martin, Luther. **Secret Proceedings and Debates of the Convention Assembled at Philadelphia, in the Year 1787 for the Purpose of Forming the Constitution of the United States of America**. Richmond, VA: Wilbur Curtiss, 1839. As. xi, 225 pp. 8vo. Black pebbled cloth binding with blind embossed borders on front and rear boards, gold titling to spine. Overall wear and scuffing to boards. Light stain at the head of the text block from water, foxing throughout. Good. Hardcover. (#28129) \$75.00

39. Maxwell, James Clerk. **MAXWELL'S GAS THEORY ABSTRACT: "On the Dynamical Theory of Gases: Abstract" (Proceedings of the Royal Society of London, Vol. 15, pp. 167-171)**. London: Taylor and Francis, 1867. First Edition. ix, [1], 553, xlvii pp. 8vo. Recent brown leather spine with five raised bands, gold embossed titling, marble insets to front boards. Ex-Library stamp on title page and throughout volume. Very Good. Three Quarter Leather.

The first description of James Clerk Maxwell's (1831-1879) famous gas theory, published the year before his full

paper on the topic.

Also contains the papers in which Siemens and Wheatstone announced their independent inventions of the dynamo in back-to-back papers: "On the conversion of Dynamical into Electrical Force without the aid of Permanent Magnetism" by C. W. Siemens (*Proceedings of the Royal Society of London* 15 pp. 367-369, 1867) and "On the Augmentation of the Power of a Magnet by the reaction thereon of Currents induced by the Magnet itself" by Charles Wheatstone (*Proceedings of the Royal Society of London* 15 pp. 369-372, 1867). (#28124) \$650.00

40. Maxwell, James Clerk. **MAXWELL'S GAS THEORY: "On the Dynamical Theory of Gases" (Philosophical Transactions of the Royal Society of London, Vol. 157, pp. 49-88)**. London: Royal Society of London, 1868. First Edition. iv, [5], iv, [4], 26, 672, [7], 32 [plates] pp. 4to. Recent brown three quarter leather bindings with five raised bands at spine, burgundy title patch with gold embossed titling, gold lines offsetting bands, decorative stamp in each compartment without titling, blind embossed borders to front and rear boards. Interiors clean, ex-library stamp on verso of title page, and occurring sporadically within. Pages were trimmed slightly when rebound. Very Good. Three Quarter Leather.

One of James Clerk Maxwell's (1831-1879) most important papers outlining his theory of a new derivation of the distribution law of gas velocities tied directly to molecular collisions. It corrected and extended his 1860 paper and greatly strengthened the theory that gases (and, by extension, all forms of matter) are composed of molecules. The paper also introduced the concept of relaxation time to explain the diffusion of stress in fluids, providing a theoretical grounding for the kinetic theory of gases, explaining why the viscosity of a gas is independent of its density -- an unexpected result. (#28113) \$1,700.00

41. Melville, Herman; Kent, Rockwell (Artist). **Moby Dick or The Whale**. New York, NY: Random House, 1930. First Edition. First Trade Edition. xxxi, [1], 822, [3] pp. 12mo. Original dust jacket with small 1/4" round stain at base of "B" in "MOBY". 7/8" closed tear at top of front flap hinge on front panel, 1-1/2" closed tear at head of spine along front hinge, small chips at foot of spine, now in mylar cover. Silver cover and spine illustration on black cloth cover. Binding is pristine, sharp and bright. Light spotting along head of text block, interior absolutely flawless. Fine in Very Good dust jacket. Hard Cover.

A wonderful edition with woodcut illustrations by Rockwell Kent. We've never handled a copy with the dust jacket so very clean and bright. (#28207) \$1,425.00

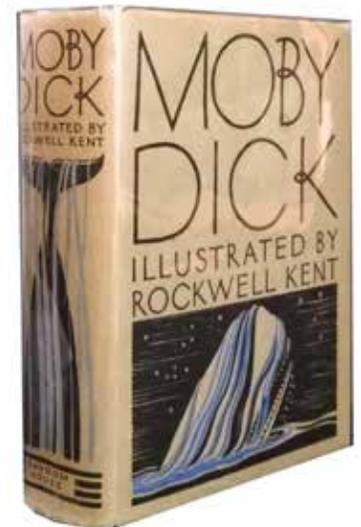
42. Miller-Brown, Andrew. **Boustrophedonic**. Lyndonville, VT: Plowboy Press, 2005. Limited Edition. Unpag. 24mo. Accordion fold bound into a pastepaper cover. Printed letterpress on Barcham Green Sandwich, paste paper of Fabriano Miliani Ingres and housed in a Fabriano Tiziano slipcase. Fine. Wraps.

An excerpt from "Aelfric's Colloquoy" with the Latin text arranged to resemble a field being plowed with the plowman and his ox at the end of that text, Miller-Brown's translation in English follows. Issued in an edition of 100 copies, initialed by the artist/author/printer on the colophon. (#28165) \$60.00

43. Morell, Charles. **The Tales of the Genii; or, the Delightful Lessons of Horam, the Son of Asmar (2 Volumes)**. London: G. and T. Wilkie, 1786. Fifth Edition. xxxvi, 284, 338 pp. 24mo. Full brown leather bindings with five raised bands at spine, burgundy title patches with gold embossed titling. Wear and scuffing to boards, chipping to edges of title patches. Clean within. Very Good. Full Leather. (#28128) \$125.00

44. Pfeiffer, Bruce Brooks; Futagawa, Yukio (Editor). **Frank Lloyd Wright in His Renderings 1887-1959 (Vol. 12)**. Tokyo: A.D.A. Edita, 1984. First Edition. Unpag. Folio. Dust jacket has minor scuffing and wear, small puncture and 1-1/2" on rear panel at midpoint along spine hinge, dust jacket now in mylar cover. Red cloth boards with black embossed titling to spine. Miniscule foxing spots to endpapers only. 200 color plates of Wright's renderings for both finished buildings and unfinished projects. Text in English and Japanese. Includes original cardboard slipcase in Fine condition with very minor sunning to the spine. Fine in Very Good dust jacket. Hardcover.

Volume 12 of the landmark work undertaken by Bruce Brooks Pfeiffer and the A.D.A. Edita publishing company. The original Monograph encompassed 12 volumes. (#28160) \$300.00

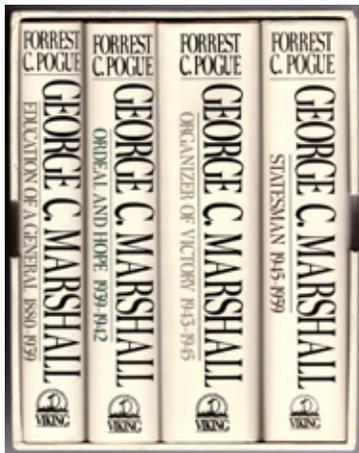


45. Pfeiffer, Bruce Brooks; Futagawa, Yukio (Editor). **Frank Lloyd Wright Preliminary Studies 1889-1916 (Vol. 9)**. Tokyo: A.D.A. Edita, 1984. First Edition. Unpag. Folio. Dust jacket is clean and crisp, now in mylar cover. Red cloth boards with black embossed titling to spine. Miniscule foxing spots to endpapers only. 266 plates of Wright's renderings for both finished buildings and unfinished projects. Text in English and Japanese. Includes original cardboard slipcase in Fine condition with very minor sunning to the spine. Fine in Fine dust jacket. Hardcover.

Volume 9 of the landmark work undertaken by Bruce Brooks Pfeiffer and the A.D.A. Edita publishing company. The original Monograph encompassed 12 volumes. (#28161) \$350.00

46. Planck, Max. **PLANCK'S CONSTANT and INTRODUCTION OF QUANTUM THEORY: "Ueber Irreversible Strahlungsvorgänge" (Annalen der Physik: Vol. 1, pp. 69-112) & "Ueber das Gesetz der Energieverteilung im Normalspectrum" (Annalen der Physik: Vol. 4, pp. 553-563) -- 2 Volumes**. Leipzig, Germany: Johann Ambrosius Barth, 1900, 1901. First Edition. viii, 792 pp. 8vo. viii, 856 pp. 8vo. Both volumes are bound in recent period style brown three-quarter leather with dark leather spine and corners, four raised bands at spine with gold tilting. Interior clean with the only indication of ex-library being the "Withdrawn" stamp on the title pages. Text in German. Very Good. Three Quarter Leather.

Max Planck (1858-1947) is famous for two scientific contributions: Planck's Constant and the Quantum Theory. These two volumes contain Planck's seminal papers describing these contributions. In the first volume Planck describes the results of his work on black body radiation and introduces what became known as "Planck's Constant," the quantum of action that is central to quantum mechanics; In the same paper, Planck also expands upon his theory of "natural constants" of length, mass, time and temperature. The second volume contains Planck's introduction of the quantum theory that led to his receipt of the 1918 Nobel Prize in Physics. These two papers are rarely found together. The volumes are beautifully bound as a set in recent leather bindings. (#28104) \$5,500.00



47. Pogue, Forrest C.; Bradley, Omar N. (Foreword); Middleton, Drew (Foreword). **George C. Marshall: Education of a General 1880-1939; Ordeal and Hope 1939-1942; Organizer of Victory 1943-1945; Statesman 1945-1959 (4 Volumes)**. New York: Viking Press, 1963, 1966, 1973, 1987. First Edition. Fourth Printing, 1986, xvii, 421 pp. Fourth Printing, 1986, xvi, 491 pp. Third Printing, 1986, xxviii, 683 pp. First Printing, xix, 603 pp. 8vo. Minor sunning to spines of each volume, now in mylar cover. Housed in paper covered slipcase. Fine in Very Good dust jacket. Hardcover.

Volume I of the set has a bookplate from the George C. Marshall Foundation signed by author Forrest C. Pogue. (#28242) \$150.00

48. Rydberg, Johannes. **RYDBERG FORMULA: "On the Structure of the Line-Spectra of the Chemical Elements" (The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science [Fifth Series], Vol. XXIX, pp. 331-337)**. London: Taylor and Francis, 1890. First Edition. vii, [1], 524 pp. 8vo. 10 plates, 8 folding. Rebound in an exquisite three quarter leather binding with brown leather spine with four raised bands, gold embossed titling on black leather patch titles, marbled paper insets to cover boards. Only indication of ex-library status is ink stamps on the title page. Very clean within. Fine. Three Quarter Leather.

Swedish physicist Johannes Rydberg (1854-1919) developed the first mathematical formula for the spectral lines of hydrogen atom (and other atoms or ions with only one electron). Rydberg's insight came from using "wavenumber" (the inverse of the wavelength) in his calculations. He plotted the wavenumbers of the spectral lines against integers in different series and found that the resulting curves had similar shapes. Using this insight, he developed a function (called the "Rydberg formula") to model these curves. This is the first publication in English of the Rydberg formula. (#28107) \$650.00

49. Schweiger, Werner J.; Fischer, W. G. (Introduction). **Wiener Werkstatte: Design in Vienna 1905-1932**. London: Thames and Hudson, 1984. First Edition. First UK Edition. 272 pp. 4to. Scuffing to dust jacket, minor soiling, now in mylar cover. Clean within except for some underlining in ink and highlighting in yellow on pages 11-19. Very Good in Very Good dust jacket. Hardcover. (#28152) \$60.00

50. Sekler, Eduard F. **Josef Hoffmann: The Architectural Work. Monograph and Catalogue of Works.** Princeton, NJ: Princeton University Press, 1985. First Edition. First U.S. Edition. First Printing. 543 pp. 4to. Minor scuffing to dust jacket, now in mylar cover. Black cloth boards with Josef Hoffmann's monogram embossed in gray ink on front board, gray embossed tilting to spine. Previous owner's bookplate on front pastedown. Endpapers replicate a Hoffmann graphic design. Profusely illustrated and quite clean. Very Good in Very Good dust jacket. Hardcover.

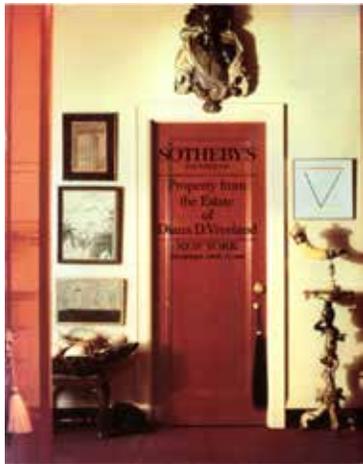
Important biography and catalog of the architect and designer Josef Hoffmann (1870-1956) who was instrumental in the founding of the Secession movement and the Wiener Werkstatte. (#28151) \$75.00

51. Shelley, Percy Bysshe; Forman, H. Buxton (Editor). **The Poetical Works of Percy Bysshe Shelley Given From His Own Editions and Other Authentic Sources.** London: Reeves & Turner, 1886. Second Edition. xcvii, 572, xiv, 580 pp. 8vo. Full red leather bindings with five raised bands and gold titling to spine. Slight wear overall, small nicks on the raised bands of each volume, leather along front hinge of Volume I has split but cover is still tight to text block, front pastedown unharmed. Gold embossed dentelles to front and rear pastedowns, binding by Morrell. A nice set. Very Good. Full Leather. (#28131) \$200.00

52. Siemens, Charles William (Carl Wilhelm); Wheatstone, Charles. **INVENTION OF THE DYNAMO: "On the Conversion of Dynamical Into Electrical Force Without the Aid of Permanent Magnetism" & "On the Augmentation of the Power of a Magnet by the Reaction Thereon of Currents Induced by the Magnet Itself"**(**Proceedings of the Royal Society of London, Vol. 15, pp. 367-369, 369-372**). London: Taylor and Francis, 1867. First Edition. ix, [1], 553, xlvii pp. 8vo. Recent brown leather spine with five raised bands, gold embossed titling, marble insets to front boards. Ex-Library stamp on title page and throughout volume. Very Good. Three Quarter Leather.

C. W. Siemens (1823-1883) and Charles Wheatstone (1802-1875) announce their independent inventions of the dynamo in back-to-back papers.

Also contains the abstract of James Clerk Maxwell's (1831-1879) famous gas theory, published the year before his full paper on the topic, pp. 369-372. (#28125) \$650.00



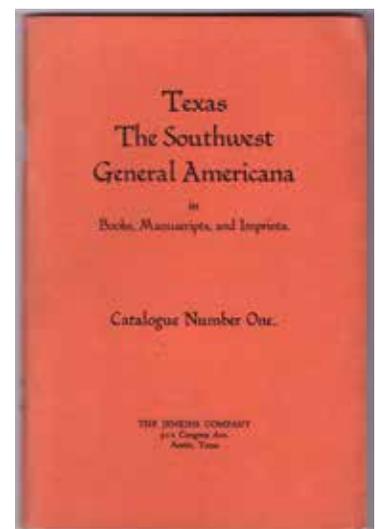
53. Sotheby's; Blass, Bill (Foreword). **The Property from the Estate of Diana D. Vreeland (April 19, 1990; Sale 5999).** New York: Sotheby Parke Bernet Inc., 1990. First Edition. Unpag. 8vo. Clean, crisp copy. Fine. Wraps.

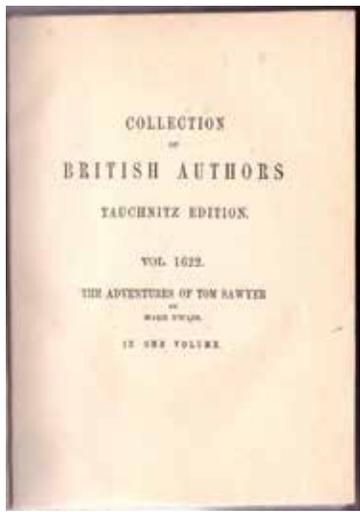
Auction catalog for the estate of fashion icon Diana Vreeland with an appreciation by designer Bill Blass. (#28213) \$75.00

54. The Jenkins Company. Texas, **The Southwest, General Americana in Books, Manuscripts, and Imprints (Catalogue Number One).** Austin, TX: The Jenkins Company, n.d.. First Edition. 92 pp. 8vo. Heavy orange wraps with stapled binding. Clean within. Fine. Wraps.

Scarce copy of Jenkins' first Texas, The Southwest, General Americana catalogue. (#28177) \$60.00

55. Tse-Tung, Mao. **Selected Works of Mao Tse-Tung (5 Volumes).** Peking, China: Foreign Languages Press, 1961, 1961, 1965, 1961, 1977. First Edition. Volume I: Third Printing, 1975; 347 pp. Volume II: Third Printing, 1975; 468 pp. Volume III: Second Printing, 1967; 290 pp. Volume IV: Fourth Printing, 1975; 459 pp. Volume V: First Printing, 1977: 518 pp. Each volume has a silk ribbon marker, cardboard slipcase with title printed on spine in English and Chinese characters. Small closed tear at head of panel on Volume IV, 7/8" tear at base of front panel of Volume V. Very minor darkening to spine of each volume. Slipcase of Volume V has only English titling and a different design than the preceding four. Each volume contains a tipped in frontispiece portrait of Chairman Mao. Fine in Very Good dust jacket. Hardcover. (#28214) **SOLD**





56. Twain, Mark (Clemens, Samuel). **Tom Sawyer**. Leipzig, Germany: Bernhard Tauchnitz, n.d.. As. Late 19th Century. 303 pp. 16mo. Green cloth spine and corners with gold embossed titling to spine. Minor scuffing and wear along foot of cover boards. Foreedges of text block marbled. Previous owner's name and date 1899 on first free endpaper. Very Good. Hardcover.

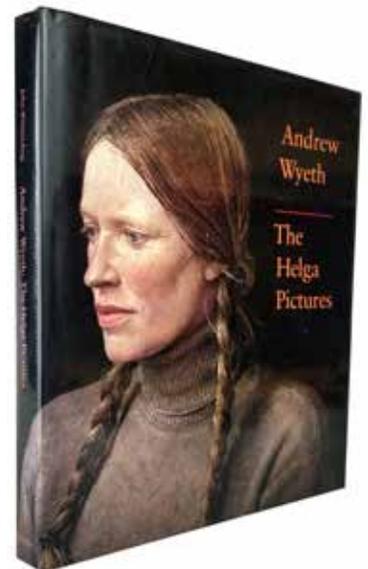
Published as part of Tauchnitz's "Collection of British Authors" and marked as Vol. 1622. Publication list on page facing title page indicates this is a late 19th century edition, previous owner's penciled 1899 would confirm that assumption. Tauchnitz was known for regularly publishing the original first edition publication date (1876) on the title page of these volumes despite the fact that the books were sometimes published decades later. Rarely found in hardcover. (#28167) \$100.00

57. Wilson, Adrian; Wilson, Joyce Lancaster (Editor); Adams, Ansel (Photographer); Zapf, Hermann (Artist). **The Work & Play of Adrian Wilson: A Bibliography with Commentary**. Austin, TX: W. Thomas Taylor/The Press at Tuscany Alley, 1983. Limited Edition. 158 pp. Folio. Brown leather spine with gold titling, tan linen boards with Wilson's juggler logo printed on cover. All edges deckled, clean within. Laid in is the one sheet, folded prospectus for the publication. Fine. Half Leather.

A monumental work, and no easy undertaking, this book combines the memoir of one of the 20th century's premier book designers with bibliography as the title suggests. Arranged chronologically, the edition pairs Wilson's reminiscences with a chronological bibliography and printed specimens from many of his works. Frontispiece portrait by Ansel Adams, hand lettered title page by Herman Zapf. Produced in an edition of 325 copies, this is copy #28. A stunning monument to a legendary designer. (#28209) \$500.00

58. Wyeth, Andrew; Testorf, Helga (Subject); Brown, J. Carter (Foreword); Andrews, Leonard E. B.; Wilmerding, John. **Andrew Wyeth: The Helga Pictures (Inscribed by Helga)**. New York, NY: Harry N. Abrams, Inc., 1987. First Edition. 208 pp. 4to. Minor scuffing to dust jacket from shelf wear, now in mylar cover. Red Cloth boards with gold embossed titling to cover board and spine. Clean and crisp within with small stain at head of text block near the foredge. Fine in Fine dust jacket. Hard Cover.

When the series of over 240 paintings and drawings of Helga Testorf by the American master, Andrew Wyeth (1917-2009) came to the light the art world sprang back in surprise. It was also believed that Wyeth's closest confidant, his wife, Betsy James Wyeth, was unaware of the artist-model relationship and the work he produced between 1971 and 1985. The works were considered controversial and toured to six venues between 1987 and 1989 to great popular acclaim, this being the catalog for that traveling exhibition. Helga Testorf, a native of Germany, first worked for Wyeth's friends, the Kuerners, as a caregiver and likely first met Andrew in that environment as he painted the Kuerners and their farm on a regular basis. In later years Helga also worked as a caregiver for Andrew as he aged and traveled with the family from their home in Chadds Ford, Pennsylvania, to midcoast Maine where the family has summered for generations. It was in Camden, Maine, that Helga Testorf inscribed this copy to the owner of ABCD Books and her store manager on July 9, 1999. We purchased the entire store inventory in 2009 and recently discovered the volume in a box of art books. We have never seen a copy signed by Helga, even rarer than those signed by Andrew or Betsy Wyeth. (#28208) \$5,000.00



60. Zocchi, Giuseppe; Lowry, Bates (Preface); Garvey, Eleanor M. (Notes on the Prints). **Views of Florence: Scelta di XXIV Vedute della principali Contrade, Piazze, Chiese, e Pallazzi della Citta di Firenze**. New York: Walker and Company, 1967. First Edition. First Facsimile Edition. Elephant Folio. 28 loose plates, 24 recorded views, and extra copy of Plate X, and title page plates from the original work of Zocchi's 1754 edition of this work. All plates clean and crisp, housed in custom cloth box with paper label; considerable soiling to the box. Includes 29 pp booklet in wraps explaining the views and reason for reproduction.

Produced in an edition of 950 copies, this being #68, for the benefit of CRIA (Committee to Rescue Italian Art) following the floods in Italy in 1966 that hit Florence especially hard. (#28162) \$200.00