

**ARTISAN  
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BINDERY**

**Color • Design • Textiles**  
The Mary Ann Beinecke Collection

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*Helping clients build and maintain their libraries.*

**DESCRIPTIONS:**

All books are First Editions, First Printings, and hard cover unless otherwise indicated.

**TERMS:**

All items are offered subject to prior sale. Any book may be returned within 10 days. Photographs are available upon request.

**SHIPPING:**

Media Mail Shipping is Free. Shipping is by USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Overseas shipping is via Air only with parcels insured and will be billed at cost.

**PAYMENT:**

American Express, Discover, MasterCard, VISA, PayPal, and Checks. Maine residents subject to 5.5% State Sales Tax.

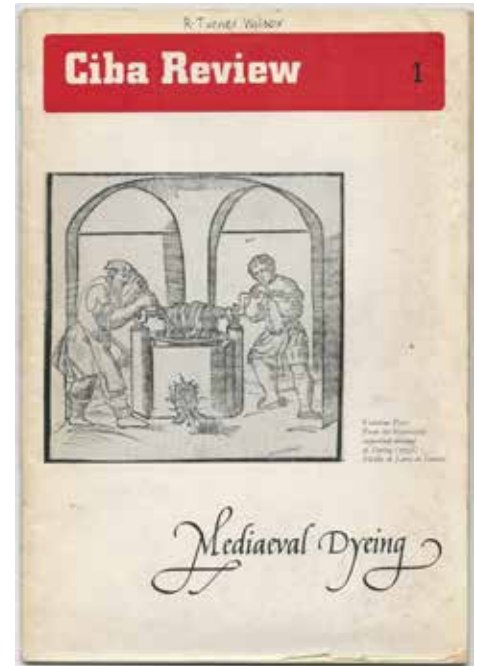


**~ Mary Ann Beinecke ~**

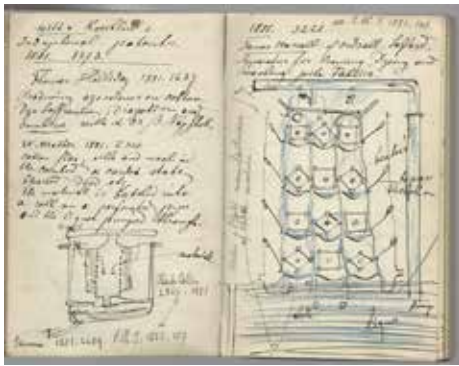
Mary Ann Beinecke (1927-2014) was a textile historian, weaver, textile designer, and entrepreneur who established Nantucket Looms in 1962, later The Cloth Company of Nantucket, and was founder and director of the Nantucket School of Needlery. After leaving Nantucket, Mrs. Beinecke established Newavom in South Thomaston, Maine, which later became EPIC/Excellent Production in Craft based in Waldoboro, Maine.

Beinecke's work spanned the gamut from embroidery and needlework to the dyeing of yarn, and design of fabrics. Through it all she developed her own theories of color and design and built a working library to that end. This catalog contains the items from Beinecke's personal library on color, design, and textiles that she used actively up to her death in November of 2014.

1. **Ciba Review (Complete Run, 1937-1966, 172 Issues)**. Basle, Switzerland: The Society of Chemical Industry, 1937-1966. First Edition. 8vo. Light scuffing to all issues from use. Missing only two issues from this 29 year run, # 78 (February 1950) and #80 (June 1950). Issues 1-1963/6 enclosed in 7 fabric folders with ribbon ties, issue 1964/1-1966/4 are loose. An important publication in the history and technology of fabric and textiles. Very Good. Wraps. (#27227) \$2,000.00

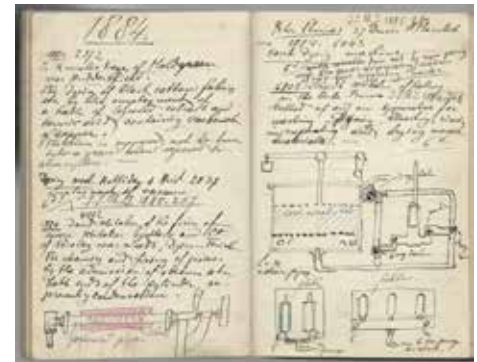


2. A. S. Liebman & Thuler. **Personal Textile Patents Notebook**. Manchester, England, n.d.. First Edition. Mid to late 19th century. Unpag. 16mo. Black cloth boards with light scuffing, tear at head of spine, small rectangle has been excised from front cover and the word, "Patents" written on the cardboard beneath in black ink. Very Good. Hardcover.



*Manuscript notebook listing over 400 patents relating to dyeing many types of textiles, includes name of patentee, details of the process, chemical formula. Over 50 drawings of process, apparatus and equipment. Topics include: hosiery dyeing, manufacture of ink from wasted dye liquor, Prussian blue from gaswork refuse, steaming yarns and piece-goods in a wet sate, etc. Patents date from 1836-1886.*

According to the handwritten address on first free endpaper, notebook was compiled by A. S. Liebman & Thuler of 20 Marsden Street, Manchester (England). According to the *Journal of the Society of Chemical Industry (Great Britain)*, Dr. A. Liebmann, an analytical chemist, had an office at 10 Marsden Street, Manchester. (#27233) \$1,000.00



3. Albers, Josef. **Interaction of Color**. New Haven, CT: Yale University Press, 1963. First Edition. First Printing. 80, 48 pp. 80 color screen print plates in numbered folders. Folio. Albers Text for the set is bound in brown cloth boards; plates and separate Commentary publication in wraps accompanies the plates and is housed with the plates in a separate clamshell box; clamshell box and Text are then housed in a large slipcase. Brown cloth slipcase slightly lighter than volume and clamshell box due to age, each titled embossed in gray on spines and on spine of slipcase. Fine. Hardcover.

*Ground breaking work for Josef Albers (1888-1976) in which he was able to codify his theory of colors, how they relate, and which drove his art and design. Produced in an edition of 2000 copies, that were not numbered, this is an important work in art and illustrated books in the 20th century that rarely survives intact. (#26710) \$9,500.00*



4. Archer, Thomas Croxen. **Profitable Plants; A Description of the Principal Articles of Vegetable Origin Used for Food, Clothing, Tanning, Dyeing, Building, Medicine, Perfumery, Etc.** London: George Routledge and Sons, 1853. First Edition. xv, 359 pp. 12mo. Blue publisher's binding with gold embossed plant illustration on cover board, blind embossed borders, gold titling and plan illustration to spine. Scuffing and shelf wear to boards, bumping to corners. Twenty hand colored plates, with 105 illustrations that supplement the text. Minor foxing to title page, tissue guard for first illustration, foxing barely noticeable on illustration. Very Good. Hardcover.

*Important work in the dyeing of textiles.* (#27279) \$250.00

5. Barbour Brothers. **The Imperial Macrame Lace Book.** New York: Barbour Brothers, 1878. As. 41, (4 ads) pp. 8vo. Gray/green wraps with light scuffing and soiling, chipping and small losses to spine. Clean within, 17 black and white plates that illustrate the process and finished process. Good. Wraps. (#27303) \$40.00

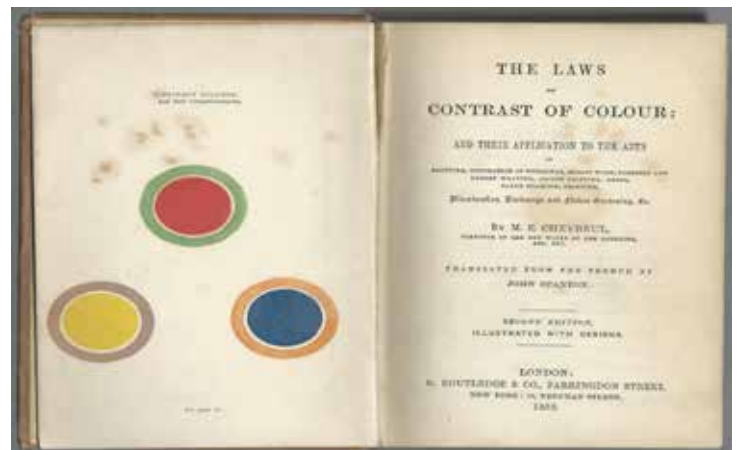
6. Bird, F. J. **The American Practical Dyer's Companion.** Philadelphia, PA: Henry Carey Baird & Co., 1882. First Edition. xxvii, 388, 31 (ads) pp. 8vo. Brown cloth board with blind embossed borders to cover boards, gold embossed titling at spine. Head and foot of spine frayed with losses, text block separated from boards, splits beginning at top of hinge on front board. Interior quite clean. Good. Hardcover.

*Dyer's handbook with over 800 recipes and the samples of what should be the result if the instructions are followed. 170 samples of dyed yarn and fabric mounted within the text, a considerable undertaking for a book of that era.* (#27270) \$750.00

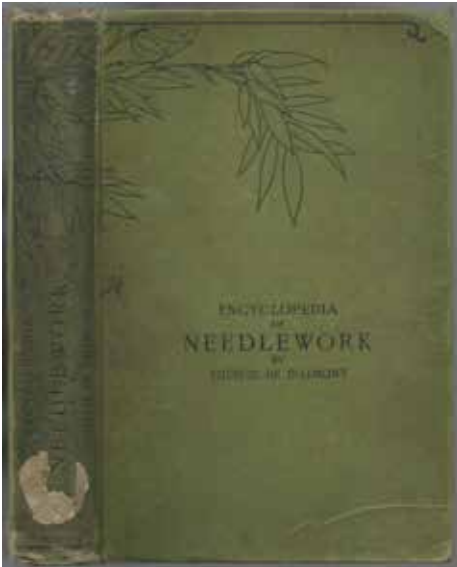
7. Bornstein, Eli (Editor). **The Structurist (19 Volumes, Complete Run 1960-1986).** Saskatoon, Canada: University of Saskatchewan, 1960-1986. First Edition. 4to. Light scuffing to covers, issues #1, 3-10 bound in hardcover cloth binding with gold titling to spine. Very Good. Wraps.

*"THE STRUCTURIST is an international art journal, founded in 1960 at the University of Saskatchewan by Eli Bornstein. Incorporating the root word structure, THE STRUCTURIST is concerned with the building processes of creation in Art, Architecture, and Nature. It focuses upon ideas in architecture and the arts – including painting, sculpture, design, photography, music and literature – their histories and relationships to each other, as well as to science, technology, and Nature."* --From *The Structurist*. (#27229) \$300.00

8. Chevreul, M. E. **The Laws of Contrast of Colour: And Their Application to the Arts.** London: G. Routledge & Co., 1858. Second Edition. xv, 237, [2--ads] pp. 12mo. Light pink boards with blind embossed border front and rear, gold embossed titling, both have faded. Spine is missing, boards connected to text block by threads. Color frontispiece illustration of Primary Colours, four plates, the Chromatic Diagram has on quadrant that that is moveable. Light pencil notes on endpapers and within, some foxing. Good. Hardcover. (#27298) \$100.00



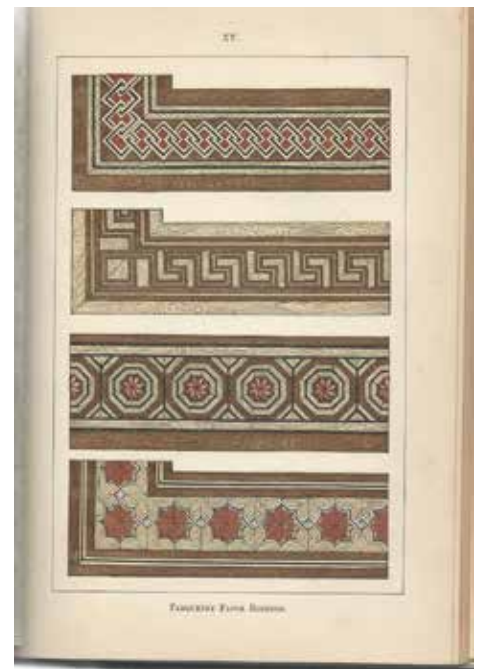




9. De Dillmont, Thérèse. **Encyclopedia of Needlework**. Alsace, France: Brustlein & Co., n.d.. English Edition. Late 19th Century. 578 pp. 8vo. Green publisher's binding with black embossed titling to cover boards and spine. Soiling and wear to covers, evidence of partially removed sticker at base of spine. Front and rear hinges starting, clean within. Interior pages toned due to quality of paper. Heavily illustrated. Good. Hardcover. (#27300) \$40.00

10. Draper Company. **Textile Texts for Cotton Manufacturers, Including Special Articles on Carding, Spinning, Spooling, Warping, Dyeing, Reeling, Twisting and Weaving**. Hopedale, MA: Draper Company, 1917. Fourth Edition. 360 pp. 8vo. Leatherette binding, fraying and wear, leather separating from covers, chipping and losses all around, missing spine. Clean within. Good. Hardcover. (#27305) \$20.00

11. Eastlake, Charles L.; Perkins, Charles C. (Editor). **Hints on Household Taste in Furniture, Upholstery, and Other Details**. Boston, MA: James R. Osgood and Company, 1876. Fourth Edition. Fourth American Edition. xxiv, 304 pp. 8vo. Terra cotta cloth boards with blind embossed titling and decoration to the cover board, gold embossed titling to spine. Some wear and scuffing to the covers, bookplate on front pastedown, front and rear hinges starting. Text block slightly shaken in boards. Clean, within, numerous color plates and additional illustrations throughout. Very Good. Hardcover. (#27306) \$100.00



12. Editors of "The Dyer". **Mercerisation: A Practical and Historical Manual. Volume II [MERCERIZATION SAMPLE CASE]**. London: The Dyer, n.d.. As. Late 19th century. Unpag. Housed in cardboard clamshell storage box made to look like a book. Wear and scuffing to box, corners of box starting along head and foot of spine, ex-library with call numbers on label at base of spine. Short booklet explaining the sample cards within beginning to separate at spine between the two sewn signatures; as manufactured, front page is pasted to inside front cover of box. Early library stamp blind embossed stamp on last page, call number written in pencil and ink alongside. There are 46 individual cards present with 370 separate samples of thread and cloth colors resulting from the dyes provided by the manufacturers. Only one yarn sample remains on card #1, samples intact on all other cards; there are two copies of card #29, card #30 is missing. Very Good. Wraps.



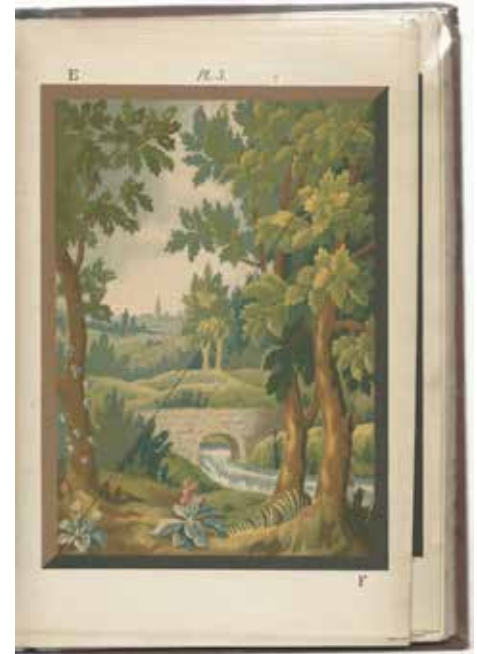
Short booklet explaining the sample cards within beginning to separate at spine between the two sewn signatures; as manufactured, front page is pasted to inside front cover of box. Early library stamp blind embossed stamp on last page, call number written in pencil and ink alongside. There are 46 individual cards present with 370 separate samples of thread and cloth colors resulting from the dyes provided by the manufacturers. Only one yarn sample remains on card #1, samples intact on all other cards; there are two copies of card #29, card #30 is missing. Very Good. Wraps.

*An interesting example of samples provided to the textile industry by one of its trade magazines that promoted the dyes of its dye manufacturers.* (#27268) \$750.00

13. Gillet, Enrique. **Viñetas Decorativas Según El Gusto Del Día**. Paris: Editions Albert Morance, 1922. First Edition. Unpag. 30 color plates. 8vo. Brown paper covered boards with titling and illustration printed to cover board, red cloth spine with tears at head and foot, along rear hinge,

ribbon ties. Folio with the 30 loose plates enclosed. Plates are vibrant in color, and according to the title, reflect the "Taste of the Day" with an Art Nouveau and early Art Moderne flair. Text in Spanish. Very Good. Hardcover. (#27308) \$100.00

14. Godon, Julien; Bucknall, B. (Translator). **Painted Tapestry and Its Application to Interior Decoration. Practical Lesons in Tapestry Painting With Liquid Colour.** London: Lechertier, Barbe, and Co., 1879. First Edition. First English Edition. xviii, 89, 26 (ads) pp. 4to. Reddish-burgundy cloth boards with gold embossed titling and decorative border, gold embossed titling to spine. Some wear and scuffing to the covers, slight sunning to spine. Previous owner's name in ink on front pastedown. Clean within. Six plates: two folding plates containing two color illustrations each, one single color plate and sixth in black and white illustrating the painting on tapestry process. Very Good. Hardcover. (#27307) \$100.00

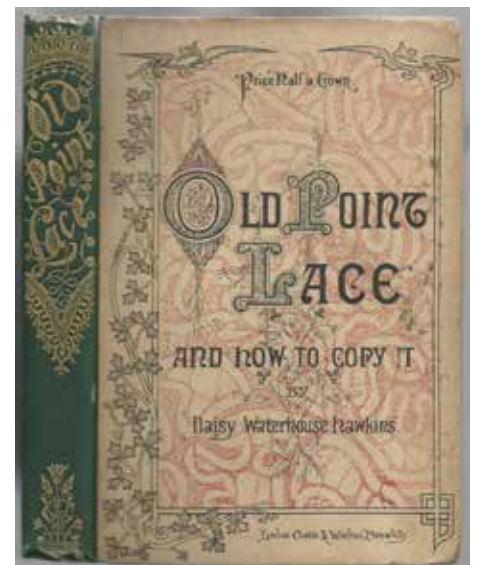


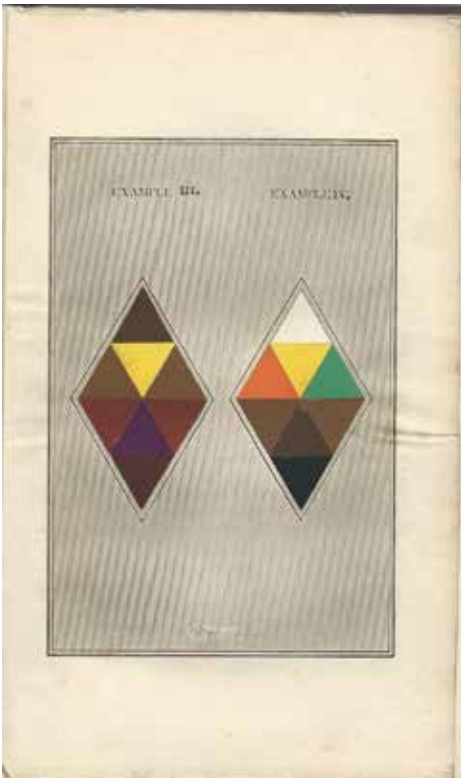
15. Goethe, Johann von Wolfgang; Eastlake, Charles Lock (Translator). **Goethe's Theory of Colours.** London: Frank Cass & Co. Ltd., 1967. As. xlvi, 428 pp. 8vo. Facsimile Edition. Red cloth boards with very light scuffing. Minor spotting to the head of text block. Clear plastic dust jacket. Clean within. Very Good. Hardcover. (#27301) \$60.00



16. Good, Peter P. **The Family Flora and Materia Medica Botanica, Containing the Botanical Analysis, Natural History, and Chemical and Medical Properties and Uses of Plants.** Cambridge, MA: Peter P. Good, Jr., 1854. Revised Edition. 8vo. Two volumes bound as one. Brown leather binding with four raised bands, black leather patch title with gold titling. Scuffing and light wear, clean within a bit of light foxing. Volume I contains 1-48 hand colored plates to illustrate the descriptive text, Volume II has plates 49-96 as well as an engraved portrait of Peter Good bound in at rear. Very Good. Full Leather. (#27272) \$700.00

17. Hawkins, Daisy Waterhouse. **Old Point Lace And How To Copy and Imitate It.** London: Chatto and Windus, 1878. First Edition. 21, 36 (ads) pp. 12mo. 17 folding plates illustrated by the author. Paper coverd boards with green cloth spine and titling in gold, light bumping to corners. Brief in instruction, but heavy on illustration. Rare intact. Quite clean. Very Good. Hardcover. (#27283) \$125.00

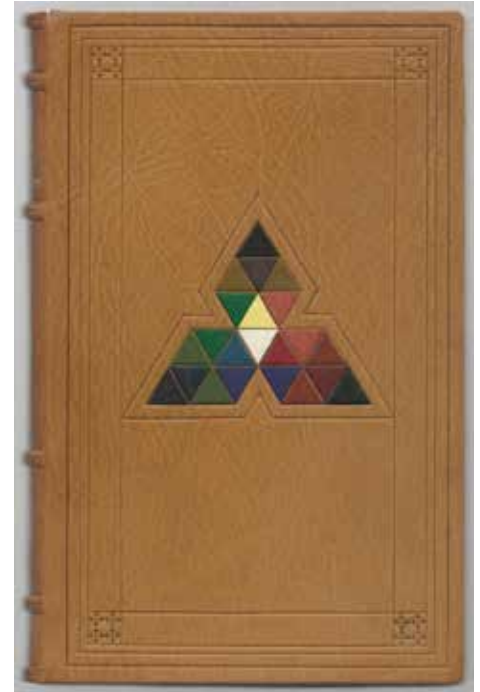




18. Hay, D. R. [David Ramsay]. **The Laws of Harmonious Colouring Adapted to Interior Decorations, Manufactures, and Other Useful Purposes.** London: W. S. Orr and Co, 1838. Fourth Edition. 94 pp. 8vo. Burgundy cloth boards with gold embossed title to cover. Minor age toning to endpapers, light foxing within. Five vibrant color plates with tissue guards showing eight examples of colors working together in harmony. Very Good. Hardcover.

*David Ramsay Hay (1798-1866) was best known as a decorator and theorist of color who produced interiors for Sir Walter Scott and Queen Victoria. Important work in color theory that influenced interior design in the 19th century. (#27264) \$1,000.00*

19. Hay, D. R. [David Ramsay]. **The Laws of Harmonious Colouring Adapted to Interior Decorations, Manufactures, and Other Useful Purposes.** London: W. S. Orr and Co, 1844. Fifth Edition. 103, 10 (ads) pp. 8vo. Full leather binding in a light tan leather with five raised bands at spine, gold titling. Decorative



leather onlay to cover board replicates multi-color illustration of Plate II at page 23; blind embossed border on front and rear boards. Top edge gilt. Light foxing within. Five vibrant color plates with tissue guards showing eight examples of colors working together in harmony. Housed in paper covered slipcase with leather border at opening that matches binding leather. Fine. Full Leather.

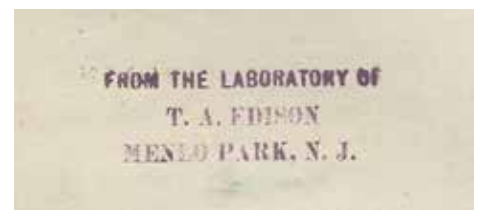
*David Ramsay Hay (1798-1866) was best known as a decorator and theorist of color who produced interiors for Sir Walter Scott and Queen Victoria. Important work in color theory that influenced interior design in the 19th century.*

*An exquisite leather binding by master binder Julie Stackpole, completed by her in 1973 and signed at base of inside rear cover. (#27265) \$1,250.00*

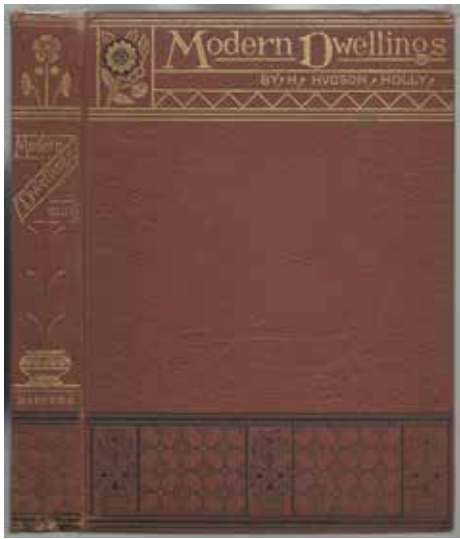
20. Hodgson, Fred T. **Builders' Architectural Drawing Self Taught.** Chicago, IL: Frederick J. Drake & Co., 1903. First Edition. viii, 262, 55, [3 ads] pp. 8vo. Gray/green publisher's binding with scuffing and wear, bumping to corners with losses, fraying at head and foot of spine. Soiling to endpapers, clean within. Good. Wraps. (#27304) \$20.00

~ Copy from Thomas Edison's Library ~

21. Holly, H. Hudson; Edison, Thomas A. (Association). **Modern Dwellings in Town and Country Adapted to American Wants and Climate With a Treatise on Furniture and Decoration [THOMAS EDISON'S LABORATORY COPY].** New York: Harper & Brothers, 1878. First Edition. 219 pp. 8vo. Rust colored boards with blind embossed illustration of a house in a centered circle on front board, black and gold embossed decoration to cover and spine Light wear and scuffing, minor bumping to corners. Heavily illustrated with







over 100 designs of homes, mansions, floorplans, and interior decoration. Very Good. Hardcover.

*Library stamp on verso of first free endpaper, "FROM THE LABORATORY OF / T. A. EDISON / MENLO PARK, N. J." Blind embossed bookstore stamp on second free endpaper, matches bookseller label on bottom left had corner of front pastedown. Fascinating to hold something that Thomas Edison may have held! (#27286) \$350.00*

22. Jackson, Frank G. **Decorative Design: An Elementary Text Book of Principles and Practice.** London: Chapman & Hall, 1888. First Edition. xi, 173, 56 (ads) pp. 8vo. Green publisher's binding with gold and black embossed titling to cover boards and spine. Light rubbing overall from shelf wear. Clean within. 34 plates illustrate the supplement the text, as well as numerous illustrations within the text throughout. Very Good. Hardcover. (#27299) \$60.00

23. Jackson, Frank G. **Theory and Practice of Design: An Advanced Text-Book on Decorative Art.** London: Chapman and Hall, Ltd., 1903. New Edition. xx, 216 pp. 8vo. Dark green cloth boards with gold embossed titling to cover and spine. Minor scuffing, bumping to corners. Quite clean within. Boasts of having "Seven Hundred" illustrations. Very Good. Hardcover. (#27285) \$50.00

24. Kirschbaum, Johann Michael. **Neues Weberbild: und Musterbuch...der edlen Leinen: und Bildweberkunst...und zum Nutzen und Bergnügen angehender Meister und Gesellen, auch anderer Liebhaber der Weberkunst, auf 74 Kupfertafeln.** Germany: Heilbronn und Rothenburg, 1771. First Edition. Unpag. Oblong Folio. 74 Plates. Three quarter leather binding with marbled paper insets, four raised bands at spine. Scuffing and wear to covers, small losses at board corners, chipping and loss at base of spine, small wormhole loss to rear cover board, bottom left corner. Light soiling to endpapers, indications of an earlier spill along upper right corner of front board and text block that extends though very top of text block to Plate 16. Handwritten, and quite elaborate, ownership label hand written on first free endpaper. The book's standard title page, printed in elaborate German type, is supplemented by an additional title page immediately following that is somewhat shortened in description, but has an elaborate border of weaving and material processing tools as well as a finished bolt of cloth in the lower left corner. 74 plates of weaving patters, broken down in to 7 sections. In this edition there was a binding error, two copies of Plate 37 were bound in, Plate 38 is missing. Very Good. Three Quarter Leather.



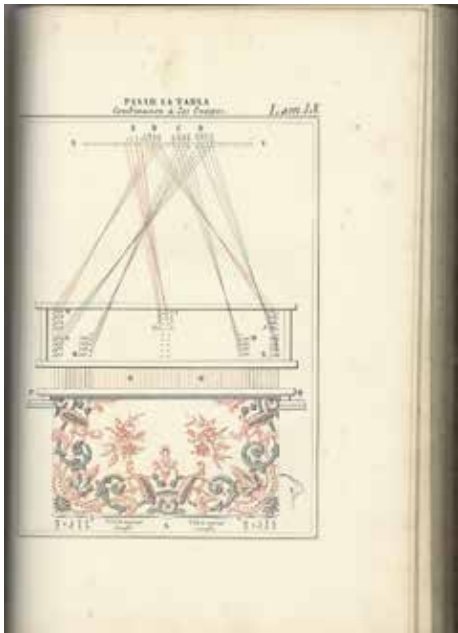
Very Good. Three Quarter Leather.

*An important and rare early treatise on weaving by master weaver Johann Michael Kirschbaum. Written for use of amateur, journeyman and master weavers. (#27263) \$9,000.00*



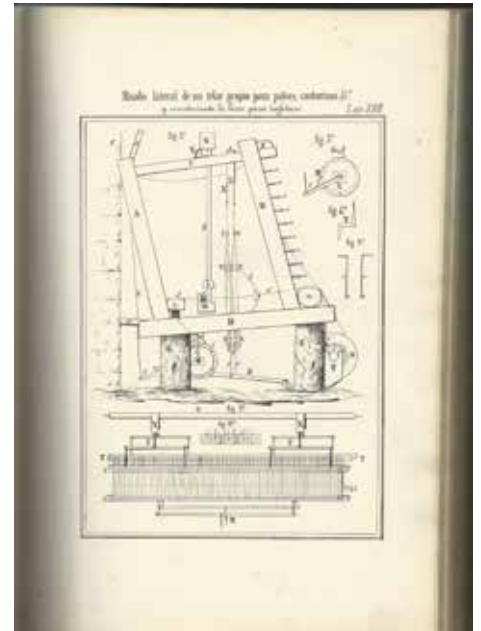


25. Leu, F. J. **Sidelights on Textile Stamps.** Hong Kong: Wen-Kai Publishing Co., 1980. First Edition. First Printing. Unpag. Folio. Very light scuffing to dust jacket, in heavy clear plastic cover. Interior clean. Text in English and Chinese and seems to focus on postage stamps relating to textiles and textile production. Housed in fine brown cloth covered slipcase with replication of titling on dust jacket. Fine in Very Good dust jacket. Hardcover. (#27230) \$50.00



processes and equipment required for textile manufacturing; many folding, many in color. Very Good. Full Leather. (#27228) \$750.00

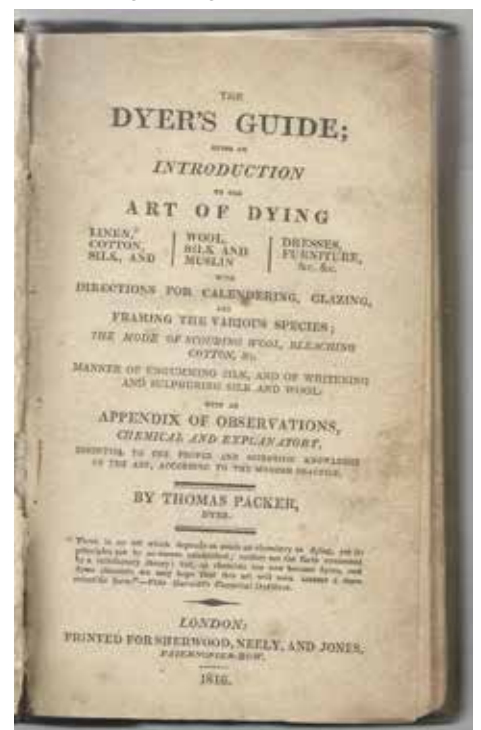
26. Lluch, Francisco Javier; Mirallas, Narcisco. **Tratado Teórico-Práctico de la Fabricacion de Tejidos (2 Volumes).** Barcelona, Spain: Imprenta del Porvenir a Cargo de B. Bassas, 1852. First Edition. "Theoretical and Practical Treatise on the Manufacturing of Textiles" Volume I: [8], 287, [4], 202 pp. 4to.; Volume II: Unpag. Folio. Full leather bindings with blind embossed, rectangular decorative imprint on the front and rear boards of each volume, some scuffing, gold embossed decorative design and tooling to each spine. Marbled endpapers, both volumes clean within. Volume I contains a two-volume work bound as one. Volume II is slightly larger and contains 112 plates illustrating the

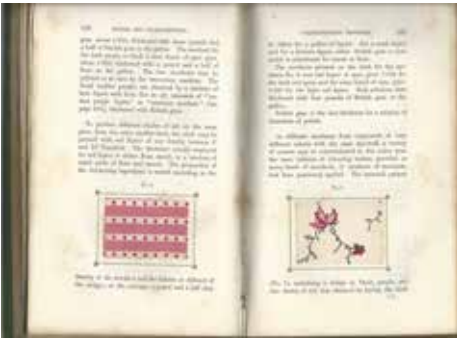


27. Murphy, John. **A Treatise on the Art of Weaving.** Glasgow, Scotland: Blackie, Fullerton, & Co., 1827. Second Edition. xiv, 518 pp. 14 Plates. 8vo. Dark brown full leather binding, indication at spine of early rebacking and reattachment of original spine. Scuffing and general wear. Marbled endpapers, age toning to text overall but very clean. 14 folding plates tipped in at rear that cover everything from weaving patterns to various looms and equipment for weaving. Very Good. Full Leather. (#27269) \$500.00

28. Packer, Thomas. **The Dyer's Guide: Being an Introduction to the Art of Dying.** London: Sherwood, Neely, and Jones, 1816. First Edition. xxiii, 144 pp. 12mo. Paper covered boards that have darkened with age, brown leather spine, considerable wear and scuffing overall. Previous owner's name in ink on first free endpaper. Clean within, some minor ink stains here and there, previous owner has subtitled some chapters in ink, "Linen," "Cotton," and "Woollen and formation of colours." page 143/144 and black page following are detached but laid in, final blank page has handwritten notes in ink on dyeing. Good. Hardcover.

*Early dyeing manual well-used by its owner.* (#27288) \$600.00





29. Parnell, Edward Andrew. **Dyeing and Calico-Printing**. London: Taylor, Walton, and Maberly, 1849. First Edition. viii, 228, [8 ads] pp. 8vo. Green cloth boards with blind embossed borders to boards, gold titling to spine. Wear and scuffing to covers, previous owner's name in pencil as well as bookplate on front pastedown. Small, 1" tear at head of title page, light foxing within. Contains 21 printed fabric samples pasted in the text to illustrate the process being described. Colors sharp and clear. Very Good. Hardcover. (#27271) \$1,000.00

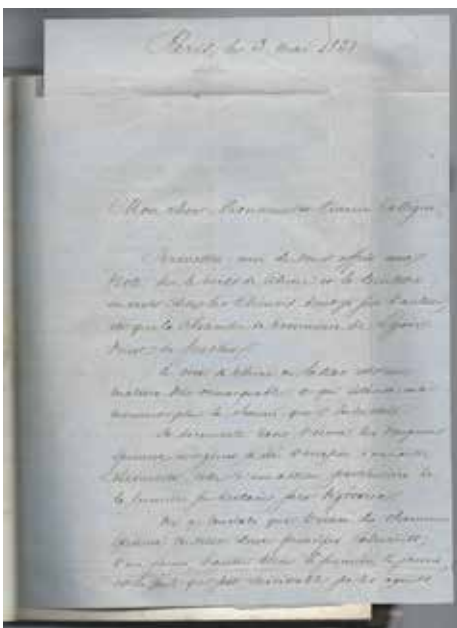
30. Paterson, Davidf. **The Science of Colour Mixing: A Manual Intended for the Use of Dyers, Calico Printers and Colour Chemists**. London: Scott, Greenwood & Co., 1900. First Edition. xii, 128, 4 (plates), 32 (ads) pp. 8vo. Red cloth boards with indication of a water stain on foot of spine that extend to both front and rear board, resulting in a lightening of the color, very minor stain on inner pages. The four Pattern Plates at end of text contain their original 11 swatch samples, still quite bright. Very Good. Hardcover. (#27284) \$75.00

31. Pilkington, James. **The Artist's Guide and Mechanic's Own Book Embracing the Portion of Chemistry Applicable to the Mechanic Arts...** Boston, MA: Chase, Nichols and Hill, 1841. First Edition. viii, 490 pp. 8vo. Brown cloth boards with blind embossed borders to cover, spine missing, bumping to corners. Age toning to endpapers. Clean within. Good. Hardcover. (#27302) \$30.00

32. Prang, Louis. **The Prang Examples of Historic Ornament**. Boston, MA: Louis Prang & Company, 1879. As. Oblong Octavo. Series of chromolithograph plates depicting various styles of design and color as designated by Louis Prang. 36 plates, 35 loose, 1 pasted to front cover of box. As follows: Renaissance I-7; Renaissance II-7; Roman-7; Gothic I-8; Gothic II-1, 3, 7, & cover; Arabian-1, 2, 4, 5. Housed in small custom folder with Gothic II Plate 7 pasted to front; light pencil marks to plate, cloth beginning to split at spine, bottom flap for holding plates within binding has detached but is present, other two flaps intact. Very Good. Hardcover. (#27273) \$200.00

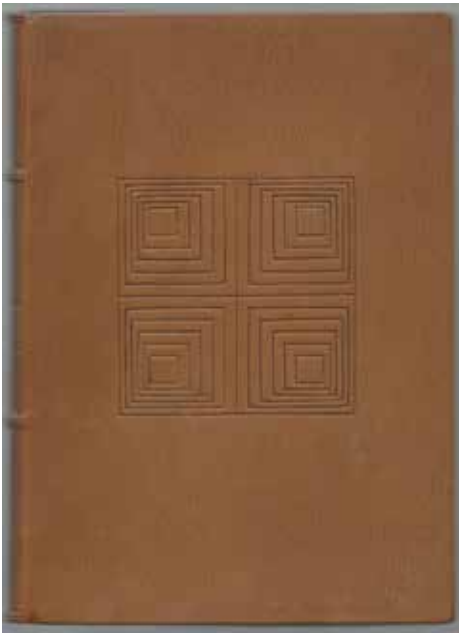


~ Presentation Copy ~



33. Rondot, Natalis; Persoz, M. J.; Michel, A.-F. **Notice du Vert de Chine: et de la Teinture en Vert Ches les Chinois. Suivie d'Une Étude des Propriétés Chimiques et Tinctoriales du Lo-Kao. Et de Recherches sur la Matière Colorante des Nerpruns Indigènes [PRESENTATION COPY]**. Paris: Chamber de Commerce de Lyon, 1858. First Edition. 207, [1], [5] pp. 4to. Brown three quarter leather binding with brown cloth insets to cover boards, volume has been rebacked with a very sympathetic replacement with dark brown patch title and gold embossed titling. Marbled endpapers and foreedges, light foxing throughout. Previous owner's bookplate on front pastedown. Presentation letter from Natalis Rondot dated in same year as publication tipped in to page immediately following title page. Two folding botanical illustrations tipped in at rear as well as three fabric sample plates showing five examples of cloth representing different variations on the Lo-Kao dyeing process. All text in French. Very Good. Three Quarter Leather.

*Natalis Rondot (1821-1900) was an economist, historian, and trade representative for the Lyons Chamber of Commerce charged with promoting the Lyons textile industry abroad.* (#27266) \$2,000.00



34. Ross, Denman W. **On Drawing and Painting**. Boston, MA: Houghton Mifflin Company, 1912. First Edition. vi, [1], 214 pp. 4to. Full leather binding in tan leather with four raised bands at spine, blind embossed titling to both cover boards and spine, elegant squares within squares in blind tooling on front and rear covers. Housed in paper covered slipcase with leather border at opening that matches binding leather. Fine. Full Leather.

*An exquisite leather binding by master binder Julie Stackpole, completed by her in 1973 and signed at base of inside rear cover. (#27281) \$250.00*

35. Ross, Denman W. **A Theory of Pure Design: Harmony, Balance, Rhythm**. New York: Peter Smith, 1933. First Edition. First Peter Smith Edition, reprinting of the 1907 edition. vii, 201 pp. 8vo.

Full leather binding in tan leather with four raised bands at spine, blind embossed titling to both cover boards and spine, elegant design from figures 77 & 78 in the text (p. 47 & 48) reproduced in blind tooling on front and rear covers. Housed in paper covered slipcase with leather border at opening that matches binding leather. Fine. Full Leather.

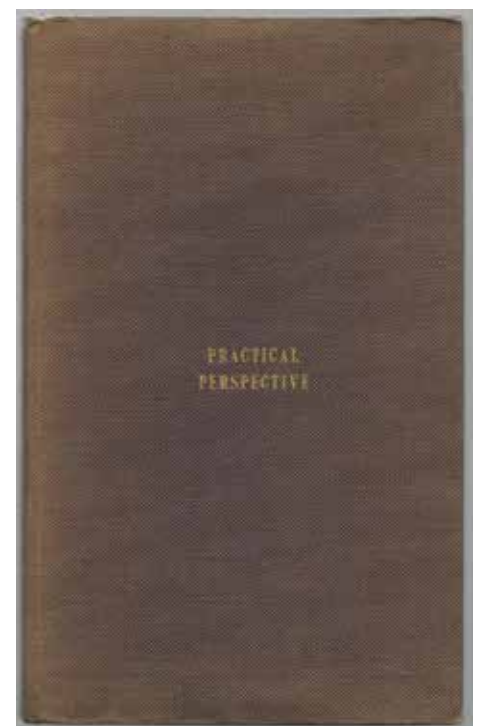
*An exquisite leather binding by master binder Julie Stackpole, completed in 1973 and signed at base of inside rear cover. (#27280) \$250.00*



36. Taylor, Isaac. **Scenes of Wealth, Or Views and Illustrations of Trade-Manufactures-Produce and Commerce for the Amusement and Instruction of Tarry-At-Home Travellers**. London: Harris and Son, 1826. First Edition. vi, [1], [9]-168 pp. 12mo. Printed paper board with titling in black, leather spine that has split at front hinge, leaving cover detached.

Darkening to pages from age. Contains 68 copperplate engravings illustrating various forms of industry as observed by Reverend Taylor. Good. Hardcover. (#27287) \$200.00

37. Thenot, T. P. **Practical Perspective, For the Use of Students**. New York: William Jackson, 1838. First Edition. iv, [4]-61 pp. 8vo. Brown cloth boards with gold embossed titling to cover. Very little wear to covers, slight age toning to text. 67 plates at rear that illustrate Thenot's text. Very Good. Hardcover. (#27289) \$200.00







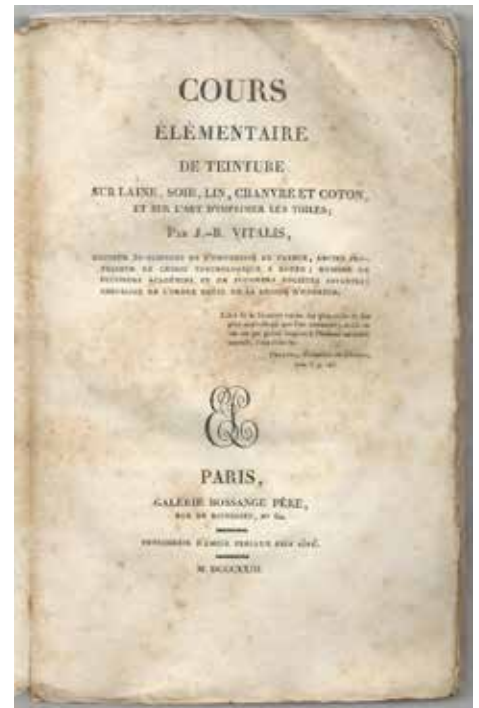
38. Thorne, Edward; Frohne, Henry W. **Decorative Draperies & Upholstery: Complete Decorative Schemes in Full Color for All Rooms in the Home.** Grand Rapids, MI: The Dean-Hicks Company, 1929. First Edition. xv, [1], 277 pp. 4to. Some scuffing to dust jacket, small chipping at edges, closed 2" tear running from top center of front panel down, loss at spine and foot of spine, corners, 2" loss at top of rear panel in center, rear flap detached but held in place by mylar cover. Beige cloth boards with gold embossed titling to spine, light rusty staining along spine and edges of boards. Clean and quite sharp within. 74 stunning color plates at rear of volume. Very Good in Good dust jacket. Hardcover.

*An important reference for interior design in the 1920s & 1930s, scarce. (#27185) \$3,000.00*

39. Vitalis, J.-B. **Cours Élémentaire de Teinture sur Laine, Soie, Lin, Chanvre et Coton, et sur l'Art d'Imprimer les Toiles.** Paris: Galerie Bossange Père, 1823. First Edition. xx, 459 pp. 8vo. Gray paper wraps with soiling, loss at base of spine, paper has split down center of spine, text block still intact, front cover close to detaching from text block. Age toning to text, some light contemporary pencil notes. Housed in custom clamshell box. Good. Wraps.

*Early work on dyeing wool, silk, linen, hemp, cotton, and printing on canvas. (#27267) \$1,500.00*

40. Williams, W.; Sibley, Charles (Artist). **Transparency Painting on Linen.** London: Winsor & Newton, Limited, 1883. Fifth Edition. 52, 61 (ads) pp. 12mo. Yellow wraps with soiling, loss of paper at spine, front cover detached. Good. Wraps. (#27282) \$40.00



41. Wingler, Hans M. **The Bauhaus.** Cambridge, MA: The MIT Press, 1969. First Edition. Second Printing. xviii, 24 color plates, 653 pp. Folio. White cloth covers with black titling to spine and cover board. Very minor darkening to spine from age/exposure to elements, black endpapers. Clean and very crisp within. Black paper slipcase with distinct Bauhaus titling that is the color reverse of the book's cover boards. Very Good. Hardcover.

*Important work on the history and influence of the Bauhaus on modern art, architecture, textiles, and design. (#27194) \$200.00*

~ The End ~