

ARTISAN BOOKS & BINDERY

2

Artisan Books & Bindery

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"Helping clients build and maintain their libraries."

DESCRIPTIONS:

All books are hard cover unless otherwise indicated.

TERMS:

All items are offered subject to prior sale. Any book may be returned within 10 days. Photographs are available upon request.

SHIPPING:

Media Mail Shipping is Free. Shipping is by USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Overseas shipping is via Air only with parcels insured and will be billed at cost.

PAYMENT:

American Express, Discover, MasterCard, VISA, PayPal, and Checks. Maine residents subject to 5% State Sales Tax.



AZALEAS

1.) Hume, H. Harold. AZALEAS AND CAMELLIAS

New York: The Macmillan Company, 1931. First Edition. Very Good / No Jacket. Third Printing, November 1936. Green cloth-covered boards, minor soiling from shelf wear, sunning to spine. Previous owner's bookplate and name in ink on front pastedown. \$10.00

BEGONIAS

2.) Buxton, Bessie Raymond. BEGONIAS AND HOW TO GROW THEM

New York: Oxford University Press, 1946. First Edition. Very Good / No Jacket. Green cloth covered boards with minor scuffing and sunning to spine. Previous owner's bookplate on front pastedown, minimal foxing within. \$15.00

BIOGRAPHY

3.) Hagberg, Knut. CARL LINNAEUS

New York: E. P. Dutton, 1953. First Edition. Very Good / No Jacket. Minor soiling from shelf wear. Previous owner's bookplate and name in pencil on front pastedown. Light foxing to endpapers. \$20.00

4.) Teale, Edwin Way. DAYS WITHOUT TIME: ADVENTURES OF A NATURALIST

New York: Dodd, Mead & Company, 1948. Hard Cover. Good / No Jacket. Green cloth-covered boards, minor soiling from shelf wear. Previous owner's bookplate on front pastedown. \$20.00

BLUEBERRIES

5.) BLUEBERRIES: MISCELLANEOUS PAMPHLETS.

First Edition. Very Good / No Jacket. Six separate publications spanning the years 1916-1944 and bound by the previous owner into one hardcover volume. Publications included: *The Wild Blueberry Tamed* by Frederick V. Coville (National Geographic Magazine, June, 1916); *Blueberry Culture* by Charles S. Beckwith and Stanley Coville (New Jersey Agricultural Experiment Station, April, 1931); *Blueberry Culture in Massachusetts* by John S. Bailey, Henry J. Franklin, and Joseph L. Kelley, (Massachusetts Agricultural Experiment Station, February, 1939); *The Blueberry in New York* by G. L. Slate and R. C. Collison (New York State Agricultural Experiment Station, March, 1940); *Blueberry Growing* (U.S. Department of Agriculture, May 1944); *The Influence of Cold in Stimulating The Growth of Plants* by Frederick V. Coville (Smithsonian Institution, 1921) Previous owner's bookplate on front pastedown. \$40.00

6.) U.S. Department of Agriculture. BLUEBERRY GROWING (Farmers' Bulletin No. 1951). Washington, D. C.: U.S. Government Printing Office, 1944. First Edition. Pamphlet. Very Good / No Jacket. 38 pgs. Slight yellowing to covers, minor chipping at top edge. Important early government publication for the blueberry industry. \$40.00

7.) U.S. Department of Agriculture. BLUEBERRY GROWING (Farmers' Bulletin No. 1951). Washington, D. C.: U.S. Government Printing Office, 1951. Revised Edition. Pamphlet. Very Good / No Jacket. Revised Edition of the 1944 publication of the same name. 53 pgs. Slight yellowing to covers, minor chipping at top edge. Important early government publication for the blueberry industry. \$30.00

FERNS

8.) Durand, Herbert. FIELD BOOK OF COMMON FERNS

New York: G. P. Putnam's Sons, 1928. First Edition. Very Good / No Jacket. Green cloth-covered boards with gold embossed fern design on front cover, minor soiling from shelf wear. Previous owner's bookplate on front pastedown. \$20.00

9.) Durand, Herbert. WILD FLOWERS AND FERNS IN THEIR HOMES AND GARDENS

New York: G. P. Putnam's Sons, 1923. First Edition. Good / No Jacket. Third Printing, January 1929. Green cloth-covered boards with gold embossed flower design on front cover, bumping to corners, fraying at top and bottom of spine. Previous owner's name and address in ink on front pastedown. \$16.00

10.) Parsons, Frances Theodora. HOW TO KNOW THE FERNS: A GUIDE TO THE NAMES, HAUNTS, AND HABITS OF OUR COMMON FERNS

New York: Charles Scribner's Sons, 1899. First Edition. Very Good / No Jacket. Green cloth covered boards with gold tilting to spine, twined ferns in gold embossed around title on front cover board. Minor bumping to corners, dried ferns interleaved in pages throughout book and in remarkable shape. Previous owner's name in ink on first free endpaper. \$45.00

11.) Roberts, Edith A.; Lawrence, Julia R. AMERICAN FERNS: HOW TO KNOW, GROW AND USE THEM

New York: The Macmillan Company, 1935. First Edition. Good / No Jacket. Green cloth-covered boards, minor soiling from shelf wear. Minor sunning to spine. Previous owner's bookplate and name in ink on front pastedown. Light staining to endpapers from original binders glue. \$25.00

FLOWER ARRANGEMENT

12.) Felton, R. Forester. BRITISH FLORAL DECORATION

London: Adam & Charles Black, 1910. First Edition. Very Good. Cover decorated in green and lavender wreath, spray, and rules on front. Green rules on spine, along with sunned gilt lettering. Pastedowns have darkened from age and quality of paper, interior very good. 12 full-page full-color illustrations with captioned tissues + 14 b/w illustrations. \$100.00

GARDENING

13.) Bisset, Peter. THE BOOK OF WATER GARDENING

New York: A. T. De La Mare Company, Inc., 1929. First Edition. Very Good / No Jacket. Green cloth covered boards with gilded title on cover board in addition to a flower design, gilded title to spine. Scuffing to boards from shelf wear. Previous owner's name in ink as well as bookplate on front pastedown. \$45.00

14.) LE BON JARDINIER ALMANACH FOUR L'ANNEE 1858. (2 Volumes)

Paris: Librairie Agricole De La Maison Rustique, 1858. First Edition. 12mo - over 6¾" - 7¾" tall. Quarter Leather. Very Good 1563 pp. Subtitle: "*Contenant les principes generaux de culture; l'indication, mois par mois, des travaux a faire dans les jardins; la description, l'histoire et la culture de toutes les plantes potagers, cereales, fourrageres, industrielles, des oignons et plants a fleurs, des arbres fruitiers, des arbustes utiles ou d'agrement, et des notions elementaires de botanique hort'cole; un vocabulaire des termes de Jardinage et de Botanique; un jardin de plantes medicinales; un tableau des vegetaux groupes d'apres la place qu'ils doivent occuper dans les Parterres, Bosquets, etc...*" Handsome books have fine brown leather spines and corners, set off by blind rules. Four raised bands on spine, bright gilt titles and volume number. Boards are covered with marbled brown paper. Covers a bit scuffed, with shelf wear to edges; corners bumped. Yellow endpapers have minor soiling. Each book has tiny sticker on front paste-down from Philadelphia bookseller. Contents are foxed and pages are a bit brittle, but binding is tight. There are no illustrations in these books, but an assortment of specimens have been pressed within the pages. All text in French. \$350.00

15.) Marshall, Charles. AN INTRODUCTION TO THE KNOWLEDGE AND PRACTICE OF GARDENING. (Volume II.)

Boston: Joseph Nancrede, 1799. First American Edition. Very Good 115 pp., plus 4 pages of book ads. Printed by Samuel Etheridge for Joseph Nancrede, Boston. Full tree calf binding is aged and edgeworn. Spine has red leather title block, decorative rules. Calf is occasionally cracked along hinges. Rear endpapers separated at hinge. Previous owner's name on first free endpaper and title page. Rear paste-down is torn at lower right-hand corner. Text is aged, but in remarkably good condition. Title page states, "First American from the Second London Edition, Considerably Enlarged and Improved. To Which is Added, An Essay on Quick-Lime as a Cement and as a Manure, by James Anderson, L.L.D. F.R.S. F.A.S. S." \$150.00

16.) Mawe, Thomas; Abercrombie, John. EVERY MAN HIS OWN GARDENER. BEING A NEW, AND MUCH MORE COMPLETE GARDENER'S KALENDAR AND GENERAL DIRECTOR

London: J.F. and C. Rivington, T. Longman, et al, 1788. Very Good 616 pages + Index. Subtitle: "*...Containing not only an account of what work is necessary to be done in the kitchen and Fruit Garden, Pleasure Ground, Flower Garden and Shrubbery; Nursery, Greenhouse, and Hot-House for every month in the year, but also ample practical directions for performing the said work, according to the newest and most approved methods now in practice among the best gardeners...directions for forcing...directions relative to soil and situation...complete and useful lists of plants proper for cultivation in the English gardens...additional systematic general catalogues.*" Leather cover is edge worn on all extremities. Gilt edges are scuffed and worn away in spots. Corners worn to boards, spine with six gilt bands has been split and skillfully repaired. Spine worn away at head & heel. Front & rear endpapers have spots of red sealing wax. First free endpaper is torn at hinge. Interior is foxed, but pages are complete and binding is secure. Mawe was "gardner to his Grace the Duke of Leeds" and Abercrombie, "gardner, Newington, Surry." This twelfth edition is "corrected and greatly enlarged, with considerable material new additions, and wholly new improved in the most copious and general Manner in Every Department of the Work..." \$325.00

17.) The National Garden Association; Various Authors. THE GARDEN LIBRARY (6 Volumes)

Garden City, NY: Doubleday, Doran and Company, Inc., 1928. First Edition. Very Good / Good. Set includes: The Vegetable Garden by Adolph Kruhm and I. D. Bennett; Flower Growing by Leonard Barron; House Plants by Parker T. Barnes; Planning Your Garden by W. S. Rogers; Roses and How To Grow Them by J. Horace McFarland; Lawnmaking by Leonard Barron. All dust jackets have chipping and wear at edges, sunning to spine. "Lawnmaking" volume has 1" tear along spine at foot; "Flower Growing" has loss at top of spine at front panel of dust jacket. Clean within. \$125.00

18.) Preece, W. H. A. NORTH AMERICAN ROCK PLANTS (First Series)

New York: The Macmillan Company, 1937. First Edition. Good / No Jacket. Brown and green cloth-covered boards, minor soiling from shelf wear, gold embossed image of a hummingbird on front cover board and titling to spine. Minor sunning to spine. Previous owner's bookplate and name in ink on front pastedown. \$15.00

19.) Wilder, Louise Beebe. ADVENTURES WITH HARDY BULBS

Illustrated by Walter Beebe Wilder. New York: The MacMillan Company, 1936. First Edition. Good / No Jacket. Green cloth-covered boards with gold titling to front cover board and spine. Scuffing from and soiling from shelf wear, bumping to corners. Previous owner's name in ink and bookplate on front pastedown. Clean within. \$15.00

20.) Wilson, Ernest H. IF I WERE TO MAKE A GARDEN

Boston, MA: The Stratford Company, 1931. First Edition. Very Good / No Jacket. Green cloth-covered boards, gold titling to spine that has faded. Scuffing from shelf wear. Previous owner's name in ink and bookplate on front pastedown. Clean within. \$40.00

21.) Wilson, Ernest H. MORE ARISTOCRATS OF THE GARDEN

Boston, MA: The Stratford Company, 1928. First Edition. Very Good / No Jacket. Burgundy cloth-covered boards, gold titling to spine that has faded. Scuffing from shelf wear. Previous owner's name in ink and bookplate on front pastedown and recto of first free endpaper. Clean within. \$25.00

22.) Wright, Richardson; McElroy, Margaret (Editors). THE GARDENER'S BED-BOOK

Philadelphia, PA: J. B. Lippincott Company, 1929. First Edition. Very Good / No Jacket. Second Printing. Green cloth-covered boards with gold titling to front cover board and spine. Scuffing from shelf wear. Previous owner's name in ink and bookplate on front pastedown. Clean within. \$30.00

GARDENING

23.) Cane, Percy S. MODERN GARDENS. BRITISH & FOREIGN

London: The Studio, 1927. First Edition. Very Good Special Winter Number of "The Studio" 1926-27. Edited by C. Geoffrey Holme & Shirley B. Wainwright. Forest green cover is stamped on front with checkerboard design of embellished squares. Title block center front outlined and lettered in gilt. Bright gilt on spine. Beveled edges. Touches of wear to corners and spine head. There is a smudge of white on lower back and also three tiny spots on spine. Frontispiece is a garden watercolor by Beatrice Parsons. There are seven more color illustrations and many, many black & white photos. 24 pages of text introduce this collection of beautiful gardens throughout the world. \$75.00

24.) Downing, Alexander Jackson. RURAL ESSAYS

New York: George P. Putnam & Co., 1853. First Edition. Very Good / No Jacket. 557 pp. B/w ills & text ills. Green cloth cover has stamped rules, a gilt tree on center front. Spine sunned. Wear to all edges. Bumped corners. Previous owner's name in ink on first free endpaper. Contents clean, tight, and lightly aged. Published posthumously, edited, and with a memoir of the author by George William Curtis. Also includes a letter to Downing's friends by author Frederika Bremer. In 1845 Downing assumed editorship of a new magazine, *The Horticulturist*, subtitled *The Journal of Rural Art and Rural Taste*. This book includes most of his editorials from that magazine. He developed into a leading authority on the subject of landscape gardening, largely self-educated. Like many others, he understood that architecture and landscaping must go hand in hand, and he considered houses a part of nature. In 1850 he joined with British architect Calvert Vaux to design estates in New York State. The pair later laid out the grounds for the United States Capitol, the White House, and the Smithsonian Institution. Downing was considered the father of the American public park. New York's Central Park was designed by Vaux and Olmstead on Downing's visions. Essay topics in the book range from soil enrichment to the art of transplanting trees, the moral influence of good houses, country churches, country retirement, the New York park, even public cemeteries. \$250.00

26.) Douglas, Lake; Hardy, Jeannette. GARDENS OF NEW ORLEANS: EXQUISITE EXCESS

San Francisco, CA: Chronicle Books, 2001. First Edition. Fine / No Jacket. No dust jacket as printed. Beautiful photograph of a French Quarter balcony festooned with plants graces the front cover. Clean, crisp copy. Part history, part garden tour, a must for any gardener's shelf or coffee table. Photographs by Richard Sexton. \$30.00

27.) Edwards, A. ROCK GARDENS: HOW TO PLAN AND PLANT THEM

London: Ward, Lock & Co., Limited, 1946. Revised Edition. Very Good / No Jacket. Second Printing of the Revised Edition. Green cloth-covered boards, minor soiling from shelf wear. Previous owner's bookplate on front pastedown. \$20.00

28.) Fairchild, David. THE WORLD GROWS ROUND MY DOOR: THE STORY OF THE KAMPONG, A HOME ON THE EDGE OF THE TROPICS

New York: Charles Scribner's Sons, 1947. First Edition. Very Good / No Jacket. First Printing. Green cloth-covered boards. Previous owner's bookplate and address in ink on front pastedown. Clean within. \$35.00

29.) Farrer, Reginald; Clay, Sampson. THE ENGLISH ROCK-GARDEN (2 Volumes) & THE PRESENT-DAY ROCK GARDEN (1 Volume)

London: T. C. & E. C. Jack, Ltd, First Edition. Very Good / No Jacket. *The English Rock-Garden* (2 Vol.) 1938, Fifth Printing. *The Present-Day Rock Garden* (1 Vol.) 1937. Blue cloth-covered boards with small chips and tears at edges, bumping to corners. Previous owner's bookplate and name in ink on first free endpaper. \$175.00

30.) McCurdy, Robert M. THE BOOK OF GARDEN FLOWERS

Garden City, NY: The Sun Dial Press, 1937. Very Good / No Jacket. Green cloth-covered boards with gold titling to spine. Scuffing from shelf wear, bumping to corners. \$20.00

31.) Shepherd, J. C.; Jellicoe, G. A. ITALIAN GARDENS OF THE RENAISSANCE

London: Ernest Benn Limited, 1925. First Edition. Elephant Folio. Very Good / No Jacket. Rebound by bookseller's in-house bindery. Gold lettering to spine. New cloth covered boards. This book is a chronicle of Renaissance Italian gardens that is arranged in section: Historical Sketch, Formality and Design, The Effect, Chronological Table, and Details. Each section heavily illustrated with photographs taken at that time and measured drawings, all plates and tissues intact. A stunning book of what was, at the time, a little studied aspect of the Italian Renaissance. \$650.00

32.) White, Gilbert. NATURAL HISTORY OF SELBORNE & OBSERVATIONS ON NATURE

New York: D. Appleton & Co., 1907. First Edition. Very Good / No Jacket. Contains the text and new letters of the Buckland Edition. Green cloth covered boards with embossed design on front cover in gold, white, and red. \$35.00

HOLLY

33.) Hume, H. Harold. HOLLIES

New York: The Macmillan Company, 1953. First Edition. 8vo - over 7¾" - 9¾" tall. Hard Cover. Very Good / No Jacket. Green cloth-covered boards, minor soiling from shelf wear, bumping to corners. Sunning to spine. Previous owner's bookplate and name in ink on front pastedown. \$15.00

INSECTS

34.) Teale, Edwin Way. THE GOLDEN THROG: A BOOK ABOUT BEES

New York: Dodd, Mead & Company, 1940. First Edition. Good / No Jacket. Rust cloth-covered boards, minor soiling from shelf wear. Previous owner's bookplate on front pastedown, name and address in ink on recto of first free endpaper. \$20.00

LANDSCAPE ARCHITECTURE

35.) Karson, Robin. FLETCHER STEELE, LANDSCAPE ARCHITECT

Amherst, MA: Library of American Landscape History, 2003. Revised Edition. Soft Cover. Very Good. Steele's work as a landscape architect began in the early 20th Century after his graduation from Harvard's Landscape Architecture Program where Frederick Law Olmsted, Jr. was an instructor. Steele designed the Camden Public Library Amphitheater during the years 1929-1941. It is said that his style began in the Arts and Crafts Movement then shifted to Art Deco and the embrace of Modern Art in the landscape, either way this book is an exquisite testament to his life and work. \$50.00

ORCHIDS

36.) Dunsterville, Galfrid C.K. LAS ORQUIDEAS DE VENEZUELA

Graficas Armitano, 1987. Limited Edition. Near Fine / Near Fine. 127 pp. Color ills. Editor, Ernesto Armitano. Immaculate black boards have bright gilt on spine. Black dust jacket with bright yellow orchid center front. One of an edition of 1500 printed in Spanish. Lovely color photos and b/w details of 60 orchids. \$125.00

37.) La Croix, Isobyl; La Croix, Eric. AFRICAN ORCHIDS IN THE WILD AND IN CULTIVATION

Portland, OR: Timber Press, 1997. First Edition. Fine / Fine. First Printing. Crisp, clean copy. \$25.00

38.) Wallace, Jean Elizabeth. THE ORCHIDS OF MAINE

Orono, Maine: University of Maine, 1951. First Edition. Printed Wraps. Ex-Library. Very Good / No Jacket. University of Maine Bulletin. Vol. LIII, No. 12, April. Includes one colored plate of pink ladyslippers. Inside text is clean. Excellent condition. Library numbers written on front cover in lower left hand corner. \$40.00

PERENNIALS

39.) MacSelf, A. J. HARDY PERENNIALS

New York: W. H. & L. Collingridge Ltd., 1950. First Edition. Good / No Jacket. Green cloth-covered boards, minor soiling from shelf wear, bumping to corners. \$15.00

PLANT HUNTING

40.) Cox, E. H. M. FARRER'S LAST JOURNEY: UPPER BURMA, 1919-1920

London: Dulau & Co. Ltd., 1926. First Edition. 8vo - over 7¾" - 9¾" tall. Hard Cover. Good / No Jacket. Burgundy cloth-covered boards with bumping to corners, water stain along top of rear board which has migrated slightly into pastedown. Previous owner's bookplate on first free endpaper. Foxing throughout. A scarce volume. \$175.00

41.) Cox, E. H. M. PLANT-HUNTING IN CHINA: A HISTORY OF BOTANICAL EXPLORATION IN CHINA AND TIBETAN MARCHES

London: Collins, 1945. First Edition. Good / No Jacket. Red cloth covered-boards with bumping to corners, sunning to spine, slight lean. Previous owner's bookplate on front pastedown. \$30.00

42.) Fairchild, David. EXPLORING FOR PLANTS

New York: The MacMillan Company, 1930. First Edition. Very Good / No Jacket. Second Printing, 1931. Green cloth-covered boards with staining and soiling, sunning to spine and small tears at top and bottom of spine. Previous owner's bookplate and address in ink on front pastedown. Slight discoloration to endpapers and interior pages due to poor quality of the paper. \$60.00

43.) Fairchild, David. GARDEN ISLANDS FO THE GREAT EAST: COLLECTING SEEDS FROM THE PHILLIPINES AND NETHERLANDS INDIA IN THE JUNK, "CHEN HO"

New York: Charles Scribner's Sons, 1943. First Edition. Very Good / No Jacket. First Printing. Red cloth-covered boards. Previous owner's bookplate and address in ink on front pastedown. \$25.00

44.) Fairchild, David. THE WORLD WAS MY GARDEN: TRAVELS OF A PLANT EXPLORER

New York: Charles Scribner's Sons, 1938. First Edition. Very Good / Good. First Printing. Dust jacket has small chips, tears and creases, soiling, now in mylar cover. Blue cloth-covered boards. Clean within. \$65.00

45.) Fairchild, David. THE WORLD WAS MY GARDEN: TRAVELS OF A PLANT EXPLORER

Charles Scribner's Sons, 1938. First Edition. Very Good / No Jacket. First Printing. Blue cloth-covered boards. Previous owner's bookplate and address in ink on front pastedown. Clean within. \$35.00

46.) Farrer, Reginald. ON THE EAVES OF THE WORLD (Volume II)

London: Edward Arnold & Co., 1926. First Edition. Good / No Jacket. Volume II only of the two volume set. Blue cloth-covered boards with gold titling to front board and spine, slight sunning to spine. Chips to edges of board edges, revealing cardboard beneath. Previous owner's bookplate and name in ink on first front pastedown. Minor foxing within. \$60.00

47.) Farrer, Reginald. THE RAINBOW BRIDGE

London: Edward Arnold & Co., 1921. First Edition. Hard Cover. Very Good / No Jacket. Blue cloth-covered boards with gold titling to front board and spine, slight sunning to spine. Previous owner's bookplate and name in ink on first front pastedown. Minor foxing within. \$100.00

48.) Farrington, Edward I. ERNEST H. WILSON: PLANT HUNTER; WITH A LIST OF HIS MOST IMPORTANT INTRODUCTIONS AND WHERE TO GET THEM

Boston, MA: The Stratford Company, 1931. Fifth Edition. Very Good / No Jacket. Green cloth-covered boards with gold titling to front cover board and spine. Scuffing from shelf wear, bumping to corners, sunning to spine. Previous owner's name in ink and bookplate on front pastedown. Clean within. \$25.00

49.) Fuertes, Louis Agassiz; Osgood, Wilfred Hudson. ARTIST AND NATURALIST IN ETHIOPIA.

Garden City, NY: Doubleday, Doran & Company, 1936. First Edition. Very Good / No Jacket. Illustrated by Louis Agassiz Fuertes. Black cloth-covered boards, minor soiling from shelf wear, gold embossed image of a hummingbird on front cover board and titling to spine. Minor sunning to spine. Previous owner's bookplate and name in ink on front pastedown. \$90.00

50.) Ward, F. Kingdon. A PLANT HUNTER IN MANIPUR

London: Jonathan Cape, 1952. First Edition. Good / No Jacket. Rust cloth-covered boards, minor soiling from shelf wear. Previous owner's bookplate on first free endpaper. \$75.00

51.) Ward, F. Kingdon. A PLANT HUNTER IN TIBET

London: Jonathan Cape, 1934. First Edition. Good / No Jacket. Rust cloth-covered boards, minor soiling from shelf wear. Minor sunning to spine. Previous owner's bookplate and name in ink on front pastedown. \$100.00

52.) Ward, F. Kingdon. THE ROMANCE OF PLANT HUNTING

London: Edward Arnold & Co., 1924. First Edition. Fine / No Jacket. Re-bound in green leather along spine, gold cloth to cover boards. Bound in bookseller's bindery. Clean within, all plates intact, but fold-out map in rear missing. \$200.00

53.) Wilson, Ernest H. A NATURALIST IN WESTERN CHINA (2 Volumes)

London: Methuen, 1913. First Edition. Very Good / No Jacket. Red cloth-covered boards, gold titling to spine that has faded. Scuffing from shelf wear. Previous owner's name in ink and bookplate on front pastedown. Endpapers have staining from glue quality. One of the rarest of Wilson's books, especially in this condition. Wilson was one of the most popular "plant hunters" of his day and spent considerable time in China, but also collected plants for various institutions in Japan, Korea, Formosa; he also spent two years travelling and collecting in Australia, New Zealand, and East Africa and South America. Wilson was also one of the first to popularize his work through a series of books published for the lay public. \$500.00

54.) Wilson, Ernest H. CHINA: MOTHER OF GARDENS

Boston, MA: The Stratford Company, 1929. First Edition. Very Good / No Jacket. Black cloth-covered boards with gold flecks, gold titling to spine. Scuffing from shelf wear. Previous owner's name in ink and bookplate on front pastedown. Heavily illustrated with photographs of the plants and people that dotted Wilson's travels. \$150.00

55.) Wilson, Ernest H. PLANT HUNTING (2 Volumes)

Boston, MA: The Stratford Company, 1927. First Edition. Very Good / No Jacket. Green cloth-covered boards blind embossed with a plant leaf motif, gold titling to spine that has faded. Minor scuffing from shelf wear. Previous owner's name in ink and bookplate on front pastedown. Heavily illustrated with photographs taken by Wilson. \$125.00

PLANTS

56.) Correvon, Henry. ROCK GARDEN AND ALPINE PLANTS

New York: The Macmillan Company, 1930. First Edition. Very Good / No Jacket. Second Printing, September 1930. Yellow cloth covered-boards with blind embossed plant design, bumping to corners, minor soiling from shelf wear. Previous owner's bookplate on front pastedown. \$20.00

57.) Gleason, Henry A. THE NEW BRITTON AND BROWN ILLUSTRATED FLORA OF THE NORTHEASTERN UNITED STATES AND ADJACENT CANADA (3 Volumes).

New York: The New York Botanical Garden, 1952. First Edition. 4to - over 9¾" - 12" tall. Hard Cover. Fine / No Jacket. First Printings of each volume. Vol. 1, "The teridophyta, Gymnospermae and Monocotyledoneae--Lycopodiaceae to Orchidaceae, Clubmoss to Adam-and-Eve", 482 pp.; Vol 2, "The Choripetalous Dicotyledoneae--Saururaceae to Cornaceae, Lizard's-tail to Cotton Gum", 655 pp; Vol. 3, "The Sympetalous Dicotyledoneae--Clethraceae to Cmpositae, Sweet Pepperbush to Goat's Beard", 589 pp. Green cloth covered boards with a plant motif appropriate to each volume embossed on over boards, bright gold titling to spine. An extremely clean and import set with only a whisper of age toning to the edges of the pages due to age. \$300.00

58.) Good, Ronald. THE GEOGRAPHY OF FLOWERING PLANTS

London: Longmans, Green and Co., 1953. Second Edition. Good / No Jacket. Rust cloth-covered boards, minor soiling from shelf wear, bumping to corners, small hole in cover cloth at spine hinge upper left front. Previous owner's bookplate and name in ink on front pastedown. Minor foxing to endpapers. \$20.00

59.) Gray, Asa. THE ELEMENTS OF BOTANY FOR BEGINNERS AND FOR SCHOOLS

New York: American Book Company, 1887. Revised Edition. Very Good / No Jacket. Green cloth-covered boards, minor scuffing from shelf wear, marbled foreedges. Gold embossed titling to cover and spine. \$50.00

60.) Linnaeus, Carl. SPECIES PLANTARUM: A FACSIMILE OF THE FIRST EDITION (2 Volumes)

London: The Ray Society, 1957. Very Good / No Jacket. Brown cloth-covered boards with gold titling to spine and cover boards. Previous owner's bookplate on front pastedown of Volume I and first free endpaper of Volume II. Volume I is No. 140 of the series and the Ray Society's issue for the year 1954; Volume II is No. 142 of the series and the Ray Society's issue for the year 1956. Volume I has slight water damage at upper left corner of inside front cover, both volumes clean and crisp within and a slight lean. \$100.00

61.) Lowe, E.J. A NATURAL HISTORY OF BRITISH GRASSES

Covent Garden: Bell and Daldy, 1871. First Edition. Good / No Jacket. 245 pp. 74 finely coloured plates." Green cover has stamped design, gilt grass on front, gilt lettering on spine. Corners bumped; edges & hinges worn, as are top & bottom of spine. Originally published in 1858, this is the first edition from Bell. Ink inscription on first free endpaper. List of publisher's other titles at end of text. \$450.00

62.) Martin, W. Keble. THE CONCISE BRITISH FLORA IN COLOUR

London: Ebury Press and Michael Joseph, 1965. First Edition. Very Good / No Jacket. Green cloth-covered boards. Previous owner's bookplate and name in ink on front pastedown, front flap from dust jacket pasted to first free endpaper. \$20.00

63.) Pratt, Anne. THE FLOWERING PLANTS, GRASSES, SEDGES, AND FERNS OF GREAT BRITAIN, AND THEIR ALLIES THE CLUB MOSSES, PEPPERWORTHS, AND HORSETAILS (6 Volumes)

London: Frederick Warne & Co. Ex-Library. Very Good / No Jacket. Green cloth covered boards. A three volume set was first published in 1855 by the Society for Promoting Christian Knowledge in London. This edition in six volumes is believed to have been published in the 1870s. Green cloth covered boards with black embossed design to cover boards and spine. Gold embossing clean and bright, wear and rubbing to corners of each volume, slight fraying to top and bottom of spines, some small tears at hinges, stain to upper left corner of each text block, but it has not impacted the interior pages. Volume I is loose in boards, front hinge starting; Volumes II-VI tight. Each volume has a library stamp and hand written identification label, card pockets pasted to rear first free endpaper, discoloration at base of spine where library call number has been removed. Dark brown endpapers, light foxing throughout all chromolithograph plates still quite sharp. Photographs gladly provided. \$500.00

64.) Weathers, John. THE BULB BOOK OR BULBOUS AND TUBEROUS PLANTS FOR THE OPEN AIR, STOVE, AND GREENHOUSE

London: John Murray, 1911. First Edition. Very Good / No Jacket. Illustrated by John Weathers. Green cloth-covered boards with gold titling to front cover board and spine. Scuffing from shelf wear, small chips and at right edge of front cover board, bumping to corners. Previous owner's name in ink and bookplate on front pastedown. Weathers' illustrations pepper the text and are an excellent addition to this useful reference work. \$75.00

65.) Wherry, Edgar T. THE GENUS PHLOX (Morris Arboretum Monographs III)

Philadelphia, PA: Associates of the Morris Arboretum, 1955. First Edition. Very Good / No Jacket. Green cloth-covered boards with silver titling to front cover board and spine. Scuffing from shelf wear, small chips. Previous owner's bookplate on first free endpaper. Clean within. \$70.00

PLANTS OF NEW YORK

66.) PLANTS OF NEW YORK (10 Volumes)

Purchase the set or priced individually below. \$2,500.

67.) Beach, S. A.; Booth, N. O.; Taylor, O. M. THE APPLES OF NEW YORK (2 Volumes)

Albany, NY: New York Agricultural Experiment Station, 1905. First Edition. Very Good / No Jacket. Green cloth covered boards with gold embossed titling and gold embossed cover design of an inverted pyramid of apples on a tree. Slight bumping to corners of this rare set. Volume II has light foxing to the title page, both profusely illustrated color and black and white plates of apples of the period in New York State. Previous owner's name in ink on second free endpaper. A rare horticultural reference book. \$350.00

68.) Hedrick, U. P.; Howe, G. H.; Taylor, O. M.; Tubergen, C. B.; Wellington, R. THE CHERRIES OF NEW YORK

Albany, NY: New York Agricultural Experiment Station, 1915. First Edition. Very Good / No Jacket. Green cloth-covered boards with gold titling to spine and cover boards, minor bumping to corners, slight mottling from moisture damage at an earlier age. Previous owner's bookplate pasted to front pastedown, another owner's name in ink on first free endpaper. Interior clean and bright with full-page color plates throughout of the different cherries of New York State at the time. An important reference work. \$400.00

69.) Hedrick, U. P.; Booth, N. O.; Taylor, O. M.; Wellington, R.; Dorsey, M. J. THE GRAPES OF NEW YORK

Albany, NY: New York Agricultural Experiment Station, 1908. First Edition. Very Good / No Jacket. Green cloth-covered boards with some mottling due to moisture earlier in this volume's life. Previous owner's bookplate pasted to front pastedown as well as other previous owner's name in ink on first free endpaper. Interior clean and bright with full-page color plates throughout of the different grape varieties of New York State at the time. An important reference. \$350.00

70.) Hedrick, U. P.; Howe, G. H.; Taylor, O. M.; Tubergen, C. B. THE PEACHES OF NEW YORK

Albany, NY: New York Agricultural Experiment Station, 1917. First Edition. Very Good / No Jacket. Green cloth-covered boards with gold titling to spine and cover boards, minor bumping to corners, wear at edges. Previous owner's bookplate pasted to front pastedown, another previous owner's name in ink on first free endpaper. Interior clean and bright with full-page color plates throughout of the different peach varieties of New York State at the time. \$350.00

71.) Hedrick, U. P.; Howe, G. H.; Taylor, O. M.; Francis, E. H.; Tukey, H. B. THE PEARS OF NEW YORK

Albany, NY: New York Agricultural Experiment Station, 1921. First Edition. Very Good / No Jacket. Green cloth-covered boards with gold titling to spine and cover boards, minor bumping to corners, wear at edges. Previous owner's bookplate pasted to front pastedown, another previous owner's name in ink on first free endpaper. Interior clean and bright with full-page color plates throughout of the different pear varieties of New York State at the time. \$300.00

72.) Hedrick, U. P.; Taylor, O. M.; Wellington, R.; Dorsey, M. J.; Alderman, M. J. THE PLUMS OF NEW YORK

Albany, NY: New York Agricultural Experiment Station, 1911. First Edition. Very Good / No Jacket. Green cloth-covered boards with considerable fading to spine due to moisture, gold titling has faded as well. Previous owner's bookplate pasted to front pastedown. Interior clean and bright with full-page color plates throughout of the different cherry varieties of New York State at the time. An important reference work. \$250.00

73.) Hedrick, U. P.; Howe, G. H.; Taylor, O. M.; Berger, Alwin; Slate, G. L.; Einset, Olav. THE SMALL FRUITS OF NEW YORK

Albany, NY: New York Agricultural Experiment Station, 1925. First Edition. Very Good / No Jacket. Clean, sharp green cloth-covered boards with gold titling to spine and cover boards, minor bumping to corners. Previous owner's bookplate pasted to front pastedown. Interior clean and bright with full-page color plates throughout of the different small fruits, raspberries, currants, dewberries, gooseberries, and strawberries of New York State at the time. An important reference work. \$400.00

74.) House, H. D. WILD FLOWERS OF NEW YORK (2 Volumes)

Albany, NY: The University of the State of New York, 1918. First Edition. Good / No Jacket. Green cloth-covered boards with considerable scuffing and wear to edges and corners. Each volume slightly shake in boards, previous owner's bookplate pasted to front pastedown of each volume. Minor foxing to endpapers of each volume, profusely illustrated with black and white and color plates throughout each volume. \$300.00

RHODODENDRONS and AZALEAS

75.) Bowers, Clement Gray. RHODODENDRONS AND AZALEAS

New York: The MacMillan Company, 1936. First Edition. Illustrated by Franck Taylor Bowers. Very Good / No Jacket. Blue cloth covered boards. Maps illustrate the endpapers. Minor foxing to prelims, color illustrations throughout. \$20.00

TREES & SHRUBS

76.) Bailey, L. H. THE CULTIVATED CONIFERS IN NORTH AMERICA: COMPRISING THE PINE FAMILY AND THE TAXADS, SUCCESSOR TO THE CULTIVATED EVERGREENS

New York: The Macmillan Company, 1933. First Edition. Very Good / No Jacket. Scuffing to cover boards from shelf wear, slight sunning to spine. Previous owner's bookplate and signature in ink on front pastedown, slight yellowing to page edges from quality of paper. \$40.00

77.) Bean, W. J. TREES AND SHRUBS HARDY IN THE BRITISH ISLES (3 Volumes)

London: John Murray, 1950. Seventh Edition. Very Good / No Jacket. Green cloth-covered boards with gold titling to spine. Scuffing from shelf wear, small chips and at right edge of front cover board, bumping to corners. Previous owner's name in ink and bookplate on front pastedown in each volume. Volume 1 has a tape repair at gutter of rear pastedown. An important reference in English horticulture, first published in two volumes in 1914, a third volume in 1933, and this Seventh Edition in 1950 with Bean finishing his review of the galley proofs weeks before his death. \$100.00

78.) Emerson, Arthur I.; Weed, Clarence M. OUR TREES: HOW TO KNOW THEM

Philadelphia, PA: J. B. Lippincott Company, 1936. Fifth Edition. Good / No Jacket. Eleventh Printing. Green cloth-covered boards with embossed leaf design on cover boards, minor soiling from shelf wear, sunning to spine. Previous owner's bookplate and name in ink on front pastedown. Clean within. \$35.00

79.) Phillpotts, Eden. MY SHRUBS

London: John Lane, the Bodley Head, 1915. First Edition. Very Good / No Jacket. 132 pages and 4 pages of book ads. Front cover and spine have bright, stamped gilt lettering and decorations. Edge-wear, particularly to spine ends. Corners are bumped and worn. Front hinge is beginning to start. Previous owner's name, in pencil, on first free endpaper. Fifty, full-page, black & white photos. Text is slightly aged, but clean. \$85.00

80.) Wilson, Ernest H. ARISTOCRATS OF THE TREES

Boston, MA: The Stratford Company, 1930. First Edition. Very Good / No Jacket. Black cloth-covered boards, gold titling to spine that has faded. Scuffing from shelf wear. Previous owner's name in ink and bookplate on front pastedown. Clean within. \$45.00

81.) Wise, John R. THE NEW FOREST: ITS HISTORY AND ITS SCENERY

London: Henry Sotheran & Co., 1880. Third Edition. Full-Leather. Illustrated by Walter Crane. Very Good 336 pp. 63 b/w proof impressions, by Walter Crane and engraved by Wm. Linton, pasted-in, plus 5 maps in text. One of 250 copies printed on large paper, India proofs. Red leather cover with rules, pointelle, corner designs and center medallions on both front & back. Spine with five raised bands, gilt designs and lettering. Spine has been skillfully repaired. Elaborate red marbled endpapers. Occasional light foxing. Four appendices are included, including a wonderful "glossary of some of the provincialisms used in the new forest." A rare and beautiful book. \$350.00

TULIPS

82.) TULIP CATALOG

Haarlem, Holland: Bond Van Bloembollenhandelaren. First Edition. Oblong Folio. Very Good Plus / No Jacket. Black leather-covered scrapbook has touches of edge wear and soil, but its metal spiral binding is tight and its contents are exquisite! Front cover is warped. Contains 32 cards, each 5 1/2 x 7," each illustrating a single tulip blossom, identifying the species by name and season. Some of the cards are signed with the initials "LM." All are absolutely lovely, bright chromolithographs. At the lower edge of each card is "Copyright Bond van Bloembollenhandelaren, Haarlem" and "Printed in the Netherlands." Captions are in English. The book is arranged with two cards per page, each page protected by a tissue printed with traces of flowers. Edges of some of the tissue covers are aged or chipped. Certainly a one-of-a-kind collection, this probably dates from the end of the 19th Century when the act of chromolithography was at its peak. \$800.00

VIOLETS

83.) Brainerd, Ezra. VIOLETS OF NORTH AMERICA

Burlington, VT: Vermont Agricultural Experiment Station, 1921. First Edition. Very Good / No Jacket. Originally published as a paperbound reference, the previous owner had this copy bound as a hardcover book. Blue cloth covered boards with soiling from shelf wear. Previous owner's bookplate on front pastedown. Minor foxing throughout. Color plates of many different varieties of violets. \$80.00