

ARTISAN BOOKS & BINDERY

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Artisan Books & Bindery

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"Helping clients build and maintain their libraries."

DESCRIPTIONS:

All books are hard cover unless otherwise indicated.

TERMS:

All items are offered subject to prior sale. Any book may be returned within 10 days. Photographs are available upon request.

SHIPPING:

Media Mail Shipping is Free. Shipping is by USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Overseas shipping is via Air only with parcels insured and will be billed at cost.

PAYMENT:

American Express, Discover, MasterCard, VISA, PayPal, and Checks. Maine residents subject to 5% State Sales Tax.

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1.[ARCHITECTURE] Collins, Brad (Editor). GWATHMEY SIEGEL: BUILDINGS AND PROJECTS 1992-2002. NY: Rizzoli, 2003. First Edition. First Printing. Quarto. Fine / Fine. Clean, crisp copy of this second monograph volume of the works of Gwathmey Siegel. Inscribed to legendary Architectural Digest Editor Paige Rense by Charles Gwathmey and Robert Siegel and dated "Dec 03" on first free endpaper. An exceptional association copy. \$500.00

2. [ARCHITECTURE] Pennell, Elizabeth Robins. Pennell, Joseph (Illustration). FRENCH CATHEDRALS: MONASTERIES AND ABBEYS AND SACRED SITES OF FRANCE. NY: The Century Co., 1909. First Edition. Quarto. Very Good / No Jacket. Blue cloth covered boards with gold embossed titling, blind embossed stained glass cathedral window on cover. Very slight fraying of cover cloth at head and foot of spine, corners bumped. Minor foxing within at edges of pages. \$75.00

3. [ARCHITECTURE] Wharton, Edith. Parrish (Text); Maxfield (Illustration). ITALIAN VILLAS AND THEIR GARDENS NY: The Century Co., 1904. First Edition. First Printing. Very Good / No Jacket. Gold titling to spine slightly faded, front cover board illustration in gold Slight fraying to top of spine, bottom edges of cover board have minor rubbing, bumping to corners. Previous owner's tasteful bookplate on front pastedown. Clean, crisp interior with illustrations by Maxfield Parrish. Illustration titles printed on tissue guards. Encased in new mylar dust jacket and housed in a custom-made, quarter leather box with gold titling to spine. \$2,500.00

4. [ARCHITECTURE] Wister, Owen; Cret, Paul P.; Gilchrist, Edmund B.; Price, Matlack; Meigs, Arthur I.; Howe, George. A MONOGRAPH OF THE WORKS OF MELLOR MEIGS & HOWE. NY: The Architectural Book Publishing Co., 1923. First Edition. Elephant Folio. Fine / No Jacket. Quarter-leather with blue spine, titling embossed in gold, light blue cloth to cover boards, marbled endpapers. Volume was rebound by bookseller's in-house bindery. Clean and crisp throughout. An exceptional volume of this renowned Philadelphia firm's work. \$600.00

- 5. [ARCHITECTURE] Wolfe, Tom. FROM BAUHAUS TO OUR HOUSE.** NY: Farrar, Straus & Giroux, 1981. First Edition. Fine / Very Good. First Printing. Slight yellowing to top edge of dust jacket. Signed boldly by author on first free endpaper. \$225.00
- 6. Alexie, Sherman. THE TOUGHEST INDIAN IN THE WORLD.** NY: Atlantic Monthly Press, 2000. First Edition. Second Printing. Fine / Fine. Clean, crisp copy signed by Alexie on title page. \$40.00
- 7. [ART] Fenollosa, Ernest F.. EPOCHS OF CHINESE & JAPANESE ART: AN OUTLINE OF EAST ASIATIC DESIGN. (2 Volumes).** NY: Frederick A. Stokes Co., First American Edition. Quarto. Very Good / Very Good. Light brown covers have gold cloth back strips with bright gilt. Black title blocks on front covers w/gilt lettering. Volume II has a small black dot approx. center of spine. Covers are clean, bright, and unworn. Gray dust jackets with black lettering have a little upper edgewear, Printed in England. No date, presumed 1913. Edges and prelims have light foxing, which appears intermittently throughout. Bindings are tight in these important references. \$150.00
- 8. [ART] Francis, Sam (Artist); Agee, William C (Text). SAM FRANCIS: PAINTINGS 1947-1990.** Los Angeles, CA: The Museum of Contemporary Art, 1999. First Edition. First Printing. Folio. Exhibition Catalog. Fine / Fine. Clean, crisp copy. Catalog for an exhibition of the same name at The Museum of Contemporary Art , Los Angeles, March 17-July 25, 1999. \$500.00
- 9. [ART] Katz, Alex (Art) Beattie, Ann (Text). ALEX KATZ.** NY: Harry N. Abrams, Inc., 1987. First Edition. Fine / Very Good. First Printing. Dust Jacket has slight sunning to spine. Signed "Alex Katz 7-07-03" on half-title page. \$75.00
- 10. [ART] Katz, Alex (Art) Kuspit, Donald. ALEX KATZ NIGHT PAINTINGS.** New York: Harry N. Abrams, Inc., 1991. First Edition. First Printing. Folio. Fine / Fine. Clean, crisp copy. Signed by Alex Katz on first free endpaper and dated 7-14-03. \$175.00
- 11. [ART] Laird, Helen. CARL OSCAR BORG AND THE MAGIC REGION: ARTIST OF THE AMERICAN WEST.** Layton, UT: Gibbs M. Smith, Inc. / Peregrine Smith Books, 1986. First Edition. Quarto. Very Good / Very Good. Green cloth binding with blind-stamped lettering, outlined in black, on front cover and spine, spine and corners are lightly bumped and rubbed. Dust Jacket has some minor chips along bottom of hinge. \$285.00
- 12. [ART] Magee, Alan (Artist) Lopez, Barry (Essay); Weiner, Jonathan (Essay); West, Richard V. (Essay). ALAN MAGEE: PAINTINGS SCULPTURES GRAPHICS** NY: Forum Gallery, 2003. First Edition. Folio. Fine / Fine. First Printing. Clean, crisp copy. Signed by Magee on second free endpaper. \$300.00
- 13. [ART] Magee, Alan (Artist); Wolff, Theodore F. (Text). STONES AND OTHER WORKS.** NY: Harry N. Abrams, Inc., 1987. First Edition. First Printing. Folio. Soft Cover. Fine / No Jacket. Clean, crisp copy signed by Alan Magee on title page. \$140.00
- 14. [ART] Mondrian, Piet (Artist); Seuphor, Michel (Author). PIET MONDRIAN: LIFE AND WORK.** NY: Harry N. Abrams, Inc. First Edition. Folio. Very Good / Very Good. No date, believed to have been published in late 1950s, early 1960s. Dust Jacket has small loss at top of spine, minor scuffing. Four color Mondrian design on dust jacket, red and white design to cover boards. Cover board has very slight fraying to foot of spine. Light age-toning to endpapers. Clean throughout. \$75.00
- 16. [ART] Nevelson, Louise (Artist). NEVELSON.** NY: The Pace Gallery, 1964. First Edition. Soft Cover. Fine. Black paper with velvet-like finish on cover, triangle die-cut in cover revealing triangular photograph of Nevelson sculpture on first free end title page. Catalog for an exhibition that ran from November 17-December 12, 1964, at The Pace Gallery in New York. Signed in blue ink on title page, "Good Wishes Louise Nevelson". Includes original, blank white mailing envelope with exhibition location and dates as return address, a few spots from age. \$75.00
- 17. [ART] Oldenburg, Claes(Artist); Van Bruggen, Coosje(Artist). LARGE-SCALE PROJECTS.** NY: Monacelli Press, Inc., 1994. Folio Fine / Fine. Case histories of 26 large-scale, urban landscape sculptures, 1976-1994. Essays by Susan P. Casteras, Vincent Scully, Gerhard Storck, Richard Cork and Donald Judd. Essay by Coosje regarding her collaboration with architect, Frank Gehry. Signed by both Oldenburg & van Bruggen. \$250.00
- 18. [ART] Picasso, Pablo. PICASSO'S SKETCHBOOK.** NY: Harry N. Abrams, Inc., Limited. Elephant Folio. Fine / Fine. Spiral bound facsimile in brown buckram covered folio. Limited to 1000 copies. Original clear plastic dust jacket clean and

fully intact with no tears or rips. Foreword by Georges Boudaille printed on separate publication and tucked in front sleeve of the folio. \$1,750.00

19. [ART] Welliver, Neil (artist) Schwabsky, Barry; Godyear, Jr. Frank H.. NEIL WELLIVER: EARLY FIGURATIVE PAINTINGS. NY: Alexandre Gallery, 2001. First Edition. Quarto. Soft Cover. Exhibition Catalog. Fine. Clean, crisp copy, never read. Catalog from an exhibition at the Alexandre Gallery, December 1-January 26, 2002. \$35.00

20. [ART] Welliver, Neil (Artist) Culver, Michael (Text). NEIL WELLIVER. Ogunquit, ME: The Ogunquit Museum of American Art, 2001. First Edition. Quarto. Soft Cover. Exhibition Catalog. Fine / No Jacket. Clean, crisp copy, never read. Catalog from The Ogunquit Museum or Art exhibition, August 27-October 15, 2001. \$50.00

21. [ART] Welliver, Neil (Artist); Goodyear, Jr., Frank H.; Ashbery, John. WELLIVER. NY: Rizzoli, 1985. First Edition. First Printing. Folio. Fine / Fine. Light blue cloth-covered boards with "Welliver" embossed in gold on front board and spine. Neil Welliver (1929-2005) maintained a home in Maine starting in the early 1960s, moving permanently to Lincolnville, Maine, in 1970 while continuing his teaching assignments at the University of Pennsylvania. Captivated by the Maine woods, Welliver shifted his focus from nudes in outdoor settings to landscapes, primarily, in Maine. Inscribed boldly to previous owner on first free end paper in Welliver's distinctive hand. An exceptional copy of a landmark book of his work. \$500.00

22. [ART] Welliver, Neil (Artist). WELLIVER. Rockland, ME: The Farnsworth Art Museum, 1986. First Edition. First Printing. Soft Cover. Fine / Fine. Catalog from an exhibition at The Farnsworth Art Museum, July 17-September 28, 1986. \$35.00

23. [ART] Wyeth, James (Jamie); Seabrook, Elizabeth (Author). CABBAGES AND KINGS. NY: Viking, 1997. First Edition. First Printing. Fine / Fine. Dust jacket is crisp and clean. Signed boldly by Jamie Wyeth on title page. \$100.00

24. [ART] Wyeth, James (Jamie); William A. Farnsworth Library and Art Museum. OILS WATERCOLORS DRAWINGS BY JAMES WYETH. Rockland, ME: William A. Farnsworth Library and Art Museum, 1969. First Edition. Soft Cover. Fine. Printer's Proof. A mock-up example of the exhibition of the same name that was featured at the Farnsworth Art Museum in Rockland, Maine, July 11-September 8, 1969. Cover color portrait of a sheep, interior portraits in black and white. Printer's registration lines present on every page which are folded but loose in binding. A unique item for the Wyeth collector. \$125.00

25. [ART] Wyeth, N. C. (Illustration); Wyeth, Andrew (Illustration); French, Allen (Author). THE RED KEEP: A STORY OF BURGUNDY IN THE YEAR 1165. Boston, MA: Houghton Mifflin Company, 1938. First Edition. Very Good / No Jacket. Color frontispiece illustration by N.C. Wyeth, numerous black line illustrations throughout text by Andrew Wyeth. A rare instance a printed collaboration of these two American artists, also father and son. Red cover boards with black keep illustration on front cover and spine. Slight scuffing to boards, enclosed in mylar cover. Clean and crisp within. \$200.00

26. Bade, Wildred. DEUTSCHLAND ERWACHT. WERDEN, KAMPF UND SIEG DER NSDAP. Altona-Bahrenfeld: Cigaretten-Bilderdienst, 1933. Folio. Hard Cover. Very Good / No Jacket. 150 pp. B/w & color ills. Brown cloth covered boards with front cover stamped w/gilt title and soldier profile. There is a light impression of a leaf wreath around head. Touches of wear at corners and spine ends. First free endpaper missing. Contents tight, a bit of age to pastedowns. Text and captions by Wildred Bade were augmented by some 250 cigarette cards tipped-in by the purchaser. Cards in both b/w and color; all present. Cards illustrate Nazi activities in the early 1930's, with Hitler the subject of many of the photos. Laid in at back (presumably pasted in originally) is a six-panel b/w group photo of Standartenweihe im Luitpoldhain, 1933. Hinges a bit tentative, but book is clean and holding. \$500.00

27. Benson, E. F. UP AND DOWN. NY: George H. Doran Company, 1918. First American Edition. Very Good / No Jacket. Green cloth covered boards, slight bumping to corners, titling clean and crisp. Text block has deckled edges. \$200.00

28. Boule, Pierre. PLANET OF THE APES. NY: The Vanguard Press, Inc., 1963. First American Edition. First Printing. Very Good / Very Good. Minor chips to edge of dust jacket, small crease at bottom of front panel from edge of spine running downward to the right, minor age-toning to rear panel. Cover boards clean with slight lean to volume, minor foxing to fore-edge. Translated from French to English by Xan Fielding. Basis for the 1968 film of the same name. \$750.00

29. Cain, James M.. PAST ALL DISHONOR. NY: Alfred A. Knopf, 1946. First Edition. First and Second Printings Before Publication. Very Good / Very Good. Red cloth covers are lightly shelf worn on bottom edges and on spine ends.

Spine decorated and lettered in gilt. Upper edges tinted dark. There is a short (1/2") ink line on upper front cover. Rear panel of dust jacket and flaps have aged, slight wear overall to dust jacket with one chip at lower front edge and small chipping at head of spine. A black mark on book's first free endpaper may conceal an old price. Small bookstore sticker on rear pastedown. \$75.00

30. Carroll, Lewis. Newell, Peter (Illustration). ALICE'S ADVENTURES IN WONDERLAND. NY: Harper & Brothers Publishers, 1901. First American Edition Hard Cover. Very Good / No Jacket. White vellum-like paper covered boards, gold embossed illustration of Alice with some losses on front cover board, gold titling to cover and spine. Age toning to spine from sunning, slight age toning along board edges, scuffing from use over the years. Previous owner's bookplate on front pastedown and gift inscription in ink on first free endpaper. Wonderful Peter Newell illustrations in monochrome throughout; each page has a decorative green border surrounding the text. \$250.00

31. Carroll, Lewis. Newell, Peter (Illustration). Wright, Robert Murray (Illustration). THE HUNTING OF THE SNARK AND OTHER POEMS AND VERSES. NY: Harper & Brothers Publishers, 1903. First Edition. Fine / Very Good. Ivory Paper Covered Boards lettered in bright gilt front and spine, with small figure of man in gilt at lower right front cover, touches of age at edges. Fore-edge and foot of text block deckled, some leaves unopened. Sage green dust jacket lettered and decorated to mirror book cover, sunning to spine with chipped ends. A beautifully designed volume, each page has a wide border of animals, birds, or fish drawn in sage green and signed by Robert Murray Wright. A close study of the borders reveals more creatures hidden in details. \$450.00

32. de Saint Exupery, Antoine. WIND, SAND AND STARS NY: Reynal & Hitchcock, 1939. Very Good / No Jacket. Blue leather spine, paper covered boards with a small blue graphic that resembles stylized wings. Spine has nicking and small losses at top and base, minor sunning. Clean and crisp within. Decorated endpapers, signed by Antoine de Saint Exupery on the limitation page, this is copy #4 of 500 copies signed by the author. Slipcase has some chipping at edges from shelf wear and sunning, but is intact and not split at edges like most others. \$3,500.00

33. Donoso, Jose. THE OBSCENE BIRD OF NIGHT. NY: Alfred A. Knopf, 1973. First American Edition. First Printing. Fine / Very Good. Slight scuffing to dust jacket from shelf wear, minor sunning to spine, price clipped and in mylar cover. Basis for Luis Buñuel's 1972 film, "Le Charme Discret de la Bourgeoisie" (The Discreet Charm of the Bourgeoisie). \$75.00

34. Etnier, Elizabeth. ON GILBERT HEAD: MAINE DAYS. Boston, MA: Little Brown and Company, 1937. First Edition. First Printing. Good / No Jacket.. Sunning to spine has darkened it to a rust/tan color, fraying at head and foot of spine. Chronicle of life of the author and her husband, painter Stephen Etnier on their small island in Maine. Light foxing to endpapers. Page long inscription in pencil by the author on behalf of her and Stephen on the first free endpaper thanking the "Willie" for the gift of shades and the invitation to come down and visit at any time. Willie believed to be William Astor Chanler, Jr., a summer resident of 700 Acre Island in Penobscot Bay. Clean within. \$600.00

36. Farrell, Henry. WHAT EVER HAPPENED TO BABY JANE? A NOVEL OF SUSPENSE. NY: Rinehart & Company, Inc., 1960. First Edition. First Printing. Very Good / Very Good. Chipping at edges of dust jacket, scuffing from shelf wear, price clipped. Pages have yellowed at edges due to the quality of the paper. Scarce in this condition and basis for the 1962 film of the same name by Robert Aldrich, starring Bette Davis and Joan Crawford. \$125.00

37. Fast, Howard. SPARTACUS. NY: Self Published, 1951. First Edition. First Printing. Very Good / Good. Dust Jacket has chips, tears and small losses, \$5.00 price printed on front dust jacket flap. Rust colored cloth-covered boards with slight scuffing to edges from shelf wear. Basis for the 1960 film directed by Stanley Kubrick and starring Kirk Douglas, Laurence Olivier, Jean Simmons, and Charles Laughton. Signed in blue ink by Howard Fast on first free endpaper. \$750.00

38. Faulkner, William. SANCTUARY. NY: Jonathan Cape & Harrison Smith, 1931. First Edition. First Printing. Very Good / No Jacket. Rubbing to spine, small tear in cloth at head of spine, minor losses at corners of dark red paper-covered boards. Red patterned endpapers in a geometric design. Clean and crisp within. \$365.00

39. Faulkner, William. THE TOWN. NY: Random House, 1957. First Edition. First Printing. Fine / Very Good. Slight chipping to dust jacket at edges, small tear at top of spine, top of rear panel, minor age toning on inside edge. Misprint on p. 327 with line 8 is reprinted at line 10, dust jacket has 5/57 date on bottom of front panel. The second volume of the Snopes Trilogy. \$350.00

40. [FINE PRESS] Evelyn, John; Keynes, Geoffrey (Editor). DIRECTIONS FOR THE GARDINER AT SAYS-COURT BUT WHICH MAY BE OF USE FOR OTHER GARDENS. England: Nonesuch Press, 1932. Very Good / Good. First Printing of Nonesuch Press Edition. Orange dust jacket with decorative border and title on front and spine.

Considerable chipping and wear to edges, losses at corners, in mylar cover. Cover boards covered in marbled paper, with the same paper being used as endpapers. Paper beginning to chip along cover boards hinges, but still tight and intact. Copy #44 of 625 produced for the English Market, 175 copies were also produced for the American market and distributed by Random House. Designed by Francis Meynell and printed in the types of Janson on Van Gelder paper by the Ernest Ingham at the Fanfare Press. \$300.00

41. [FINE PRESS] Harris, Peter (Text & Art). THE BRICKS OF VENICE. Bath, England: Old School Press, 2005. First Edition. Quarto. Hard Cover. Fine / No Jacket. Volume of text to accompany prints in separate box is bound in quarter cloth with patterned paper-covered boards; 72 prints of watercolor images by Harris are loose and housed in clamshell box with cloth spine and patterned paper-covered boards; both volume and clamshell case are housed in a cloth-covered slipcase. Limited to an edition of 150, of which this is #65 printed on Magnani paper on a Western proof press. Images printed on Somerset Enhanced Radiant White Velvet using an Epson 2100 printer. Images are separated into sections and numbered according to the book. The boards are covered with paper hand-blocked by Alberto Valesse in Venice. An exceptional edition! \$600.00

42. Furst, Alan. NIGHT SOLDIERS. London: The Bodley Head, 1988. First UK Edition. Fine / Fine. Clean, crisp copy. The first novel in Furst's "Night Soldiers" series. Slight age toning to paper due its quality. \$125.00

43. Gluck, Sinclair. THE MAN WHO NEVER BLUNDERED. NY: Dodd, Mead & Company, 1929. First Edition. Fine / Good. Dust Jacket is crisp but missing a small 1-1/4" piece at top of front panel near hinge, same size piece missing at foot of book in same location. Blue cloth covered boards that are crisp and bright, clean within. First mystery featuring Gluck's character, Ross McCoy. \$150.00

44. Gorbachev, Mikhail. MEMOIRS. London: Doubleday, 1996. First Edition. Fine / Very Good. Gray boards have bright silver lettering on spine. There is a barely visible trace of ink at lower front corner and a hint of a crease at the heel of spine. Light sunning to spine of dust jacket has shifted the title printing from red to orange. A signed bookplate is tipped in on title page and explained by a publisher's letter enclosed. This copy, however, has been individually signed by Gorbachev opposite the title page which is extremely rare, as these copies were sent with bookplate already signed. \$750.00

45. Grant, Ulysses S.. PERSONAL MEMOIRS OF U. S. GRANT (2 Volumes). NY: Charles L. Webster & Company, 1885. First Edition. Fine. Stunning set in full, dark blue leather, raised bands, and gold embossed black leather patch titles to each volume. Grant's "Memoirs" have been touted as the best military memoir ever written. Fore-edges marbled as well as endpapers. Both volumes bound in our in-house bindery and encased in a black cloth slipcase with ribbon pull. \$1,000.00

46. Harrison, Jim. SELECTED & NEW POEMS. NY: Delacorte Press, 1982. First Edition. First Printing. Very Good / Very Good. Slight yellowing to edges of dust jacket. Clean and crisp within, discoloration across bottom of text block foot only visible when viewed from below. Inscribed by Jim Harrison on half-title page with a caricature of himself. Drawings throughout by Russell Chatham. \$125.00

47. Heinlein, Robert A. ROCKET SHIP GALILEO. NY: Junior Literary Guild & Chas. Scribner's Sons, 1947. Book Club. Fine / Very Good. 212 pp. B/w ills. Immaculate red cover has design of black rocket heading towards the moon. Red lettering on spine. The upper right corner is creased. Dust Jacket has similar design in shades of red and gray, red lettering on front, black on spine, tiny chips at corners of flaps and along front hinge. Text block is clean, bright, and tight. A few pages at center of book were unevenly trimmed in the publishing process. Heinlein had all ready received acclaim for his adult science fiction stories, but this was his first book designed for boys. \$75.00

48. Hemingway, Ernest. A FAREWELL TO ARMS. NY: Charles Scribner's Sons, 1929. First Edition. Very Good / Good. First Printing with Scribner's colophon on copyright page. Dust Jacket has slight creasing at hinges, minor chips and tears, some age toning. Meets point with English nurse's name misspelled on dust jacket's front cover flap as "Katharine Barclay". Original price of \$2.50 on front dust jacket flap. Age toning to front and rear first free endpapers. Slight foxing to first pages front and rear, clean within. \$4,000.00

49. [ILLUSTRATOR] Freeman, Don. NEWSSTAND. 1938. NY: 1938. First Edition. Folio. Very Good Cover states "Fall Number. No. 5, Vol. 1." Title Page. states Vol. 1, No.6, April 1938. Since we have seen listings for Vol. 1, No.1 dated 1941, our only conclusion is that this is very early Freeman. Cover is fragile paper with drawing in yellow, orange, and green, bound with brass fasteners. There is a closed tear on front cover. A collection of drawings from the year 'round and from around the city of New York, some captioned, many needing none. Wonderful, evocative works in monotonies. \$300.00

- 50. [ILLUSTRATOR] Gorey, Edward (Illustration & Text). THE AWDREY-GORE LEGACY** NY: Dodd, Mead & Company, 1972. First Edition. First Printing. Very Good / Very Good. Rub and wear to base of dust jacket, slight losses at corners, minor darkening to spine from sunning. Printed cover boards that replicate dust jacket. Scuffing along base and cover boards from shelf wear. Gorey has crossed out his name on title page and signed above. \$350.00
- 51. [ILLUSTRATOR] Gorey, Edward (Illustration & Text). THE GILDED BAT.** NY: Simon and Schuster, 1966. First Edition. First Printing. Very Good / Very Good. Rub and wear to base of dust jacket, slight losses at corners, minor darkening to spine from sunning. Printed cover boards replicate dust jacket. Scuffing along base and cover boards from shelf wear as well. Gorey has crossed out his name on title page and signed above. \$250.00
- 52. [ILLUSTRATOR] Kent, Rockwell (Text & Illustration). THE JEWEL: A ROMANCE OF FAIRYLAND (2 Volumes).** Portland, ME: The Baxter Society, 1990. First Edition. Fine / Fine. One-time facsimile edition of 500 numbered copies printed by offset lithography on mould-made Lanaquarelle by Meriden-Stinehour Press and hand-bound by Judi Conant. One hundred Benefactor Copies were signed by Sally Kent Gorton. This is Copy No. 370 of the 400 not signed by her. Pristine, having been protected by a slipcase inside a clear, stiff cellophane wrapping. There are actually two slim volumes, in complementary bindings, inside the matching slipcase. The first is the fable itself, bound in a pale bluish-gray paper, over stiff boards, with a white linen spine. The title is blind-stamped in bright gilt on the front cover. The text is beautifully laid out on snowy white, mould-made paper with deckled edges. The text only appears on recto. At the top of every other page of text is a small, black and white illustration by Kent. The companion volume is entitled, "The Jewel, A Romance of Fairyland. Companion Booklet to the Facsimile Edition." Inscribed by editor, Eliot Stanley on 11 April 2001 on title page. This is soft-bound in the same stiff, pale bluish-gray paper wraps over stiff paper covers. The title is blind-stamped in bright gilt on the front cover. The custom slip-case is of the same pale bluish-gray paper over stiff boards. Pasted-on white paper title block that wraps around the spine and extends for 1 1/4" onto both covers. Title block on the spine reads, "Kent The Jewel." The portions that extend onto the covers contain a small black and white Kent illustration of a nude figure clasping the neck of a stag under a starry sky. \$265.00
- 53. [ILLUSTRATOR] Parrish, Maxfield (Illustration). Grahame, Kenneth. DREAM DAYS.** London & New York: John Lane, The Bodley Head, 1902. As. Very Good/No Jacket Front cover illustration of a castle on a hill with a lavish gilt background, white title block with red and black lettering, corners ever-so-slightly bumped. Spine creased at both ends, and book has touches of edge wear. Pictorial endpapers are shadowed. Both hinges are separated at gutter, although binding is tight. Previous owner's name on half-title page. Contains eight stories, each with a lovely Parrish illustration captioned in red on protective tissue. \$200.00
- 54. [ILLUSTRATOR] Parrish, Maxfield [Illustrator]; Hawthorne, Nathaniel [Author]. A WONDER BOOK OF TANGLEWOOD TALES FOR GIRLS AND BOYS.** NY: Duffield & Company, 1910. First Edition. Very Good / No Jacket. Blue cloth covered boards with gold titling to spine and gold border on cover boards. The gold border usually would surround a color illustration by Parrish but in this case there is no illustration and, curiously, there is no indication that it has been removed. Illustrated endpapers of a ship on the sea in a very light blue; previous owner's name in ink on recto of frontispiece illustration. All color plates present with tissues. \$200.00
- 55. [ILLUSTRATOR] Pyle, Howard (Illustration & Text). THE MERRY ADVENTURES OF ROBIN HOOD.** NY: Charles Scribner's Sons, 1883. First Edition. Fine / No Jacket. The original cover boards, designed by Pyle, rarely survive due to design and production issues. Rebound by Artisan Books & Bindery in green quarter leather with a raised laced design on spine, bold embossed titling, and a green feathered marble paper on front and rear boards as well as endpapers. Very good condition within, all plates and illustrations intact. In custom slipcase covered in the same paper as the endpapers and cover boards. \$850.00
- 56. [ILLUSTRATOR] Rackham, Arthur (Illustration). MOTHER GOOSE. THE OLD NURSERY RHYMES.** London: William Heinemann, [1913]. First Edition. Very Good / No Jacket. First Trade. Gray cloth cover is decorated on front in sampler style, with green, red and black designs and title. Spine with flower pictures is sunned, touch of fraying to spine head, cover lightly soiled. Head of text block tinted navy. Fore-edges foxed, which seldom carries into text. Thirteen full-page, full-color illustrations are protected by captioned tissues. A collection of 162 nursery rhymes with extensive black & white text illustrations. \$750.00
- 57. [ILLUSTRATOR] Rackham, Arthur (Illustration); Gosse, Edmund, (Introduction). THE ALLIES' FAIRY BOOK.** London: William Heinemann. Blue Cloth. Very Good. Blue cloth covered boards with front cover stamped with gilt creatures, titled in dark blue on front and gilt on spine. Spine lightly sunned with ends creased, corners bumped. Head of text block stained blue. Printed bookplate that was part of the overall design on front paste-down. Contents are clean and crisp,

with twelve color illustrations in addition to black & white illustrations within the text; captioned tissue protectors to color plates. \$300.00

- 58. [ILLUSTRATOR] Rackham, Arthur (Illustration); Ruskin, John (Text). THE KING OF THE GOLDEN RIVER.** Philadelphia, PA: J.B. Lippincott & Co., 1932. First American Edition. Very Good. Front cover boards of pumpkin colored cloth with pasted label illustration with two drawings flanking the title with its dark green lettering. Boards slightly worn at corners, spine sunned. Endpapers are a green and white checkerboard pattern. Red lettered half-title, mixed with black on title page. Christmas gift inscription on half-title. Four color plates with black & white illustrations throughout the text. \$195.00
- 59. [ILLUSTRATOR] Rackham, Arthur (Illustration); Shakespeare, William (Author). THE TEMPEST.** London & New York: William Heinemann / Doubleday Page, 1926. First Edition. Quarto. Hardcover. Very Good. Charcoal gray covers with a gilded mermaid under text on front board, spine also decorated and lettered in gold. Covers touched with edgewear. Spine creased and scuffed at each end. Lightest of foxing to prelims, Christmas 1926 gift inscription on first free endpaper. 20 exquisite color illustrations highlight this book, with occasional black & white text illustrations by Rackham. \$600.00
- 60. [ILLUSTRATOR] Rockwell, Norman (Illustration); Rockwell, Molly (Author). WILLIE WAS DIFFERENT: THE TALE OF AN UGLY THRUSHLING.** NY: Funk & Wagnalls, 1969. First Edition. Quarto. Very Good / Very Good. Front cover has gilt seal center front, with head of Willie wearing a wreath. Gilt & red lettering on spine. A few small "rusty" spots at upper edge are probably inherent in the fabric. They are the only signs that this book was ever touched. Dust Jacket has Rockwell illus in color on front, red & brown lettering front and spine, and a drawing of the Rockwells by Norman Rockwell on back cover. Signed on title page by both author and illustrator, "Sincerely Molly and Norman Rockwell." \$150.00
- 61. [ILLUSTRATOR] Rockwell, Norman (Illustration); Rockwell, Thomas (Text). NORMAN ROCKWELL'S HOMETOWN.** NY: Windmill Books Inc., 1970. First Edition. First Printing. Folio. Fine / Fine. Signed, "Sincerely, Norman Rockwell" on first free endpaper. \$250.00
- 62. [ILLUSTRATOR] Rockwell, Norman (Illustration) Wahl, Jan (Text). THE NORMAN ROCKWELL STORYBOOK.** NY: Windmill Books Inc., 1969. First Edition. Third Printing. Folio. Fine / Very Good. Dust jacket has slight foxing at top edge of front panel. Signed, "Sincerely, Norman Rockwell" on first free endpaper. \$200.00
- 63. [ILLUSTRATOR] Timlin, William M. (Author & Illustrator). THE SHIP THAT SAILED TO MARS.** Ventura, CA: Stonewall Publications, 1993. First Edition. First Printing. Folio. Fine / Fine. First Printing of this facsimile edition which is, in itself, extremely rare. Clean, crisp copy. \$140.00
- 64. Indridason, Arnaldur. VOICES.** New York: Thomas Dunne Books, 2007. First Edition. Fine / Fine. First American Edition. First Printing. Clean crisp copy. Signed boldly by author on first free endpaper. \$100.00
- 65. Joyce, James. DUBLINERS.** NY: B. W. Huebsch, 1916. First American Edition. Second Printing, April 1917. Very Good / No Jacket. Light gray/green cloth with green embossing of titles to cover boards and spine. Slight bumping to corners, darkening to spine from age and sunning. Endpapers and text block have yellowed due to age and quality of paper, which is standard with this volume. Small bookseller label at bottom of gutter on rear pastedown. \$400.00
- 66. Kafka, Franz. Etting, Emlen (Illustration). AMERIKA.** Norfolk, CT: New Directions, 1940. First American Edition. Blue Cloth. Very Good / Very Good. Preface by Klaus Mann, translated by Edwin Muir, afterword by Max Brod. Crisp, clear blue cover has salmon paper title label with blue lettering on spine. Very light touches of wear to corners and spine ends. Salmon dust jacket with blue drawing and lettering is slightly edge worn and sunned, with a chip (less than 1") at upper front corner. Flaps are clipped, price not removed. Spine sunned and chipped a little at each end. Previous owner's neat ink signature on front paste-down. There is a touch of shadowing at the hinges of front and rear endpapers. \$400.00
- 67. Lasseter, John; Daly, Steve. TOY STORY: THE ART AND MAKING OF THE ANIMATED FILM.** NY: Hyperion, 1995. First Edition. First Printing. Folio. Hard Cover. Fine / No Jacket. Cover has 3-D image of Woody, Buzz Lightyear, and the gang on the front cover. Very clean copy with small bump to lower corner of cover board. \$100.00
- 68. Lawrence, D. H. STUDIES IN CLASSIC AMERICAN LITERATURE.** NY: Thomas Seltzer, 1923. First Edition. Very Good / Good. Dust Jacket has a bold typographic design in red and black, background was once white but has darkened with age, especially along the spine from sunning; loss at top and bottom of spine, upper edge of front and rear panel, minor soiling. Blue cloth-covered boards with soiling at edges, upper left corner of spine discolored from sunning do to missing part

of dust jacket, fading to gold titling at cover and spine, Slight age toning to pages due to quality of paper, previous owner's name in ink on first free endpaper. \$450.00

69. Lehane, Dennis. A DRINK BEFORE THE WAR. NY: Harcourt Brace and Co., 1994. First Edition. Fine/Fine. Inscribed by Lehane on title page. An immaculate copy of his first novel. \$90.00

70. Lewis, Sinclair. BABBITT. ny: Harcourt, Brace and Company, 1922. First Edition. Very Good / No Jacket. First State with the switching of "Purdy" for "Lyte" on p. 49. Deep blue cloth cover with border and titling in orange and blue to front cover board and spine. Slight fraying to head of spine, small tear 1" from bottom and 1/4" long next to hinge, very minor bumping to corners. Fitted mylar dust jacket to protect boards. Clean within, slight yellowing to paper due to age. \$450.00

71. McEwan, Ian. ATONEMENT. London: Jonathan Cape, 2001. First UK Edition.. First Printing. Fine / Fine. Signed by McEwan on title page. \$325.00

72. McEwan, Ian. THE CEMENT GARDEN. NY: Simon and Schuster, 1978. First American Edition. First Printing. Fine / Fine. Clean, crisp dust jacket with a few hints of age toning on inside along top edge. Cover boards clean and bright, light dust toning along top of text block. Author's second book and first novel. \$100.00

73. MacLean, Alistair. ICE STATION ZEBRA. London: Collins, 1963. First Edition. Very Good / Very Good. Handsome green cover lettered in bright gilt on spine. The lower corners are slightly bumped. Unclipped pictorial dust jacket shows a man dressed for the Arctic and carrying a flashlight. Upper front and spine of dust jacket is orange w/black and white lettering, some chipping to lower front corner of dust jacket, a small closer tear and a fold to upper front near spine. A lovely copy of an exciting novel of suspense. Movie of the same name made by MGM in 1968 starring Rock Hudson, Ernest Borgnine and Partick McGoohan. \$75.00

74. Mailer, Norman. THE NAKED AND THE DEAD. NY: Rinehart and Company, Inc., 1948. First Edition. First Printing. Very Good / Good. First printing with Reinhart logo placed prominently on copyright page. Book is tight with slight discolorations at front and rear pastedowns from tape used to attach dust jacket to cover at some point. Dust Jacket would be Very Good except for large loss at top left corner of back side of dust jacket, minor sunning to spine which has caused light tanning. \$500.00

75. Malamud, Bernard. THE NATURAL. NY: Harcourt Brace and Co., 1952. First Edition. Fine / Very Good. Maroon covers lettered on spine in gilt. The author's first novel, the book has the merest traces of rubbing at corners. Spine ends ever-so lightly creased. Dust jacket features a batter on a green background, has tiny touches of wear at extremities, signed by artist Amy Powers. Internally, the book is immaculate and unmarked, with a uniform whisper of age. At the lower fore-edges of pp.29-33 is a small dog-ear, apparently a binders' error. In custom clamshell box with leather patch title. \$6,250.00

76. Maran, Rene; Bessie, Alvah C. (Translator); Covarrubias, Miguel (Illustration). BATOUALA. New York: The Limited Editions Club, 1932. First Edition. Folio. Fine / No Jacket. Gorgeous full leather binding in brown leather with blind embossed art deco lines across head and foot of cover boards, wrapping front to back. Title to spine also blind embossed. Deckled edge. Clean and crisp within, line drawings of a decidedly art deco flavor throughout, color plates all present. This is copy #716 of 1500 copies printed; signed by Miguel Covarrubias on limitation page. Slipcase is in Good condition with green paper cover and titling in silver to spine, substantial sunning. \$300.00

77. [MARITIME] Vanderbilt, Harold S.. ENTERPRISE: THE STORY OF THE DEFENSE OF THE AMERICA'S CUP. NY: Charles Scribner's Sons, 1931. First Edition. First Printing with Scribner crest and "A" on copyright page. Quarto. Very Good / No Jacket as issued. Blue cloth covered boards with gold and white embossed illustration of a single mast yacht on front cover. Slight soiling around edges, fraying to head and foot of spine. Warmly inscribed by author in ink on second free endpaper and dated January 1932. Minor foxing to fontispiece photo and tissue guard, clean throughout. \$750.00

78. Meader, Stephen W. SABRE PILOT. NY: Harcourt, Brace & Company, 1956. First Edition. First Printing. Very Good / Very Good. Gray linen-like cover has navy lettering on spine. Spine slightly creased and darkened at ends. Dust Jacket is red and white with planes on front cover, reviews of other Meader books on back cover, edge worn, with the most wear on upper front at fold, and at top of spine where there is a 1/2" chip, closed tear at upper rear. Bookstore's tiny label on first free endpaper. \$75.00

79. Moore, Robin. THE FRENCH CONNECTION: THE WORLD'S MOST CRUCIAL NARCOTICS INVESTIGATION. Boston, MA: Little, Brown and Company, 1969. First Edition. First Printing. Fine / Very Good. Small chips and losses at top of dust jacket at spine, small oval loss at midpoint of front cover at spine. Clean and crisp within.

Basis for the 1971 film of the same name starring Gene Hackman and winner of 5 Academy Awards in 1972: Best Actor, Best Director, Best Film Editing, Best Film, and Best Screenplay. \$40.00

80. Mosley, Walter. GONE FISHIN'. Baltimore, MD: Black Classic Press, 1997. First Edition. First Printing. Fine / Fine. Clean, sharp dust jacket. Pristine within. Signed boldly by author on half-title page. \$65.00

81. Pamuk, Orhan. SNOW. NY: Alfred A. Knopf, 2004. First American Edition. First Printing. Fine / Fine. Clean, crisp copy. Pamuk won the Nobel Prize for Literature in 2006. \$95.00

82. Percy, Walker. THE THANATOS SYNDROME. NY: Farrar Straus Giroux, 1987. First Edition. First Printing. Fine / Very Good. Dust jacket clean and crisp on exterior, inside flaps that were originally white have yellowed which is typical with this volume. Signed boldly by Percy above his name on title page. \$125.00

83. [PHOTOGRAPHY] Avedon, Richard (Photographer) ROLLING STONE MAGAZINE (October 21, 1976). NY: Rolling Stone, 1976. First Edition. Folio. Soft Cover. Very Good / No Jacket. This October 21, 1976, has a simple cover with no photograph or illustration, simply reads, "The Family 1976 Richard Avedon". Slight yellowing due to the fact that Rolling Stone was published at that time on newsprint. Signed boldly, "Avedon" in black ink across the lower right corner of the cover. Two staple binding is beginning to pull, age spotting at edges. Avedon's photo essay fills pages 51-96 with the many power brokers (including a younger Donald Rumsfeld and Mark Felt decades before being revealed as "Deep Throat" who brought down the Nixon Administration) and social movement leaders of that time period in the two weeks prior to the 1976 election that swept Jimmy Carter into the White House. \$500.00

84. [PHOTOGRAPHY] Blacklock, Craig [Photography]; Blacklock, Honey [Text]. A VOICE WITHIN: THE LAKE SUPERIOR NUDES. Moose Lake, MN: Blacklock Photography Galleries, 2004. First Edition. First Printing. Folio. Fine / Fine. A stunning book of Lake Superior landscapes and the human form. Photographs by Craig Blacklock, text by Honey Blacklock who was also the model. Signed by both photographer and author/model on the title page \$75.00

85. [PHOTOGRAPHY] Shaw, Irwin (Text). PARIS/MAGNUM: PHOTOGRAPHS 1935-1981. NY: Aperture, 1981. First Edition. Folio. Fine / Very Good. Very minor sunning to dust jacket spine. Inscribed by Irwin Shaw to previous owner on first free endpaper. \$200.00

86. [POLAR] Nansen, Fridtjof. FARTHEST NORTH: BEING THE RECORD OF A VOYAGE OF EXPLORATION OF THE SHIP "FRAM" 1893-96 AND OF FIFTEEN MONTHS' SLEIGH JOURNEY BY DR. NANSEN AND LIEUT. JOHANSEN (2 Volumes). NY: Harper & Brothers Publishers, 1897. First American Edition. Ex-Library. Very Good / No Jacket. Scuffing to front and rear boards from shelf wear, bumping to corners. Call numbers have been removed from spine, Volume II has been re-backed professionally and the endpapers replaced. Plates and four folding maps in front and rear pockets of Volume I all present. \$400.00

87. Proulx, Annie. Matthews, William (Illustration). CLOSE RANGE: WYOMING STORIES NY: Scribner, 1999. First Edition. First Printing. Fine / Fine. First book appearance of the short story "Brokeback Mountain" on which the groundbreaking movie by Ang Lee was based. Winning Oscars in 2005 for Ang Lee (Best Director), Larry McMurtry & Diana Ossana (Best Writing, Adapted Screenplay), and Rodrigo Prieto (Best Achievement in Cinematography). Clean, crisp copy with Proulx's small signature above her name on title page. \$125.00

88. Richards, Mel. PETER RABBIT THE MAGICIAN. Aurora, Ill: The Strathmore Company, 1942. First Edition. Folio. Very Good. Cover boards sport a blue background with a red curtain, gold edging, surrounding a "stage" opening. Back cover is blue with designs of Peter, hats, clouds, cards, and other tricks, red spiral binding. Lightly edge worn, with corners rubbed. Contains five tickets, five programs in proper pockets. Also, five "Mystic Portraits," Mr. McGregor's Magic Pocketbook, Mrs. Rabbit's Mystery Knife, Cottontail's Fantastic Folder, and Peter's Famous Dream Trick. Only magic items not present are the Ace of Cabbage and the Five of Carrots cards. Also unaccounted for is Mr. McGregor's cabbage, into which the pocketbook (present) slides. Laid in at back of book are Peter's Magic Carpet and the packet which contained props. The drill for performing the tricks is printed at back of book. A children's classic in rare condition. \$175.00

89. Robinson, Marilynne. GILEAD. NY: Farrar, Straus & Giroux, 2004. First Edition. Fine / Fine. First Printing. Winner of the 2005 Pulitzer Prize for Fiction. Clean, crisp copy. \$45.00

90. Robinson, Marilynne. HOME. NY: Farrar, Straus & Giroux, 2008. First Edition. First Printing. Fine / Fine. Clean, crisp copy signed by author on title page. \$75.00

- 91. Salinger, J.D.. THE CATCHER IN THE RYE.** Boston, MA: Little, Brown and Company, 1951. First Edition. Second Printing, Five Times, July 1951. Very Good / Good. Cover boards and spine are slightly aged, gilt spine lettering is still bright, spine ends and corners are slightly bumped. First State dust jacket with Lotte Jacobi's black & white photo of author on rear cover. Salinger didn't care for this photo and very few of these dust jackets are still in existence. Dust Jacket is age darkened and edge-worn with a small portion of upper spine missing. Interior is slightly aged, but clean. \$1,600.00
- 92. [SCRIPT] Clooney, George; Heslov, Grant. GOOD NIGHT, GOOD LUCK.** Los Angeles, CA: Warner Independent Pictures, 2005. First Edition. Printed Wraps. Fine / No Jacket. Specially printed for distribution to members of the Academy of Motion Pictures Arts & Sciences in consideration for the nomination for Best Screenplay. Ninety-eight page production draft shooting script for the film of the same name. \$200.00
- 93. Schulberg, Budd. THE HARDER THEY FALL.** NY: Random House, 1947. First Edition. First Printing. Very Good / Very Good. Small creases at edges of dust jacket. Lower right front cover board corner has a compression bump, clean and crisp within. Basis for the 1956 movie of the same name with the screenplay by Philip Yordan. Humphrey Bogart's last film. \$125.00
- 94. Seuss, Dr. (Theodore Geisel). THE CAT IN THE HAT.** NY: Random House, 1957. First Edition. Very Good / Good. Second Issue Dust Jacket. There is no price on Dust Jacket and the Dust Jacket is not clipped. According to the Younger & Hirsch bibliography this version of the dust jacket was printed after the 200/200 price and before the 195/195 price printed on the jacket. Dust Jacket has slight rubbing at edges and scuffing to front from shelf wear, closed tear at bottom right corner of front cover, minor chipping along edges, 1/2" triangular loss at bottom of rear cover, small tears at top and bottom of spine; rear cover includes a headline on a chalkboard, "Educator's Hail The Cat in the Hat" with testimonials below. Cover boards replicate the Dust Jacket and are matte paper, not glossy like later versions, clean and crisp throughout with a small compression mark at top and bottom of spine from shelf wear, no markings inside of book, clean and bright illustrations. An exceptional copy of a scarce edition. \$2,000.00
- 95. Sewell, Anna. BLACK BEAUTY.** Boston, MA: The American Humane Education Society, 1890. First Edition. Paper Boards. Very Good. First American Edition. 245 pp., plus 16 pp. Humane Society literature. Subtitle, "His Grooms and Companions." Front cover has black type and a decorative ruled border. Rear cover has an advertisement for "Humane Publications." Covers and spine are aged, soiled, foxed and edge-worn. Portions of the spine ends are missing. Corners are chipped. Interior, on heavy stock, has darkened with age and is occasionally foxed. \$1,500.00
- 96. Shaw, Henry. DRESSES AND DECORATIONS OF THE MIDDLE AGES FROM THE SEVENTH TO THE SEVENTEENTH CENTURY (2 Volumes).** London: William Pickering, 1843. First Edition. Quarto. Very Good / No Jacket. Red quarter-leather bindings with raised bands, gold titling to spine, marbled cover boards. Slight darkening to spines from sunning, but even and consistent on each volume. Head of fore-edge gilded. Interior has numerous illustrations, almost all hand-colored. Volume 1 includes a hand illuminated title page that precedes the regular title page. Volumes contained in custom slipcase made by our in-house bindery. \$2,000.00
- 97. Smiley, Jane. ORDINARY LOVE & GOOD WILL.** NY: Alfred A. Knopf, 1989. First Edition. First Printing. Fine / Fine. Includes first trade edition as well as the Advance Uncorrected Proof. First Trade is signed boldly by author on title page. Proof has minor sunning to spine, release date taped to front cover by publisher, additional promotional sheet laid in front cover and stapled. \$150.00
- 98. Smith, Edward E., Ph.D.. SPACEHOUNDS OF IPC, A TALE OF THE INTER-PLANETARY CORPORATION.** Reading, PA: Fantasy Press, 1947. First Edition. Very Good / No Jacket. Blue cloth cover with gilt lettering on spine which is soiled. Spine aged. Upper corners bumped. Hinges starting, but binding still tight. This first edition was limited to 2000 copies, of which 300 were numbered and signed. This is Copy #78. An early publication from Fantasy Press. \$165.00
- 99. Steinbeck, John. CANNERY ROW.** NY: The Viking Press, 1945. First Edition. First Printing. Fine / Very Good. The first print run was started with a tan/buff-colored cloth and finished in yellow, which is this copy. Titled in blue with light gray horizontal lines to front cover board and spine, very slight bump to corners. Dust Jacket has small chips at edges, bumps to corners, and slight degradation at head and foot of spine. \$1,500.00
- 100. Stevenson, Robert Louis. STRANGE CASE OF DR. JEKYLL AND MR. HYDE.** NY: Charles Scribner's Sons, 1886. First Edition. Very Good. 138 pp., plus 4 pp. book ads. Bright gilt lettering on front cover and spine. Covers and spine are somewhat aged. Lower portions of covers and spine are faded/worn to a paler shade of green. Cover edges have occasional small dents. Spine ends and corners are bumped and frayed. There is a small split (less than one inch) in the fabric of lower spine where it was weakened. Previous owner's brief ink notation on first free endpaper and brief ink and pencil

notation on rear fly leaf. Interior is occasionally very slightly foxed, but crisp and tight. Extremely rare with book advertisements, the American Edition was the true first, being published four days earlier than the British edition. \$3,000.00

101. Stowe, Harriet Beecher. UNCLE TOM'S CABIN: OR, LIFE AMONG THE LOWLY (2 Volumes). Boston, MA: John P. Jewett & Company, 1852. First Edition. Very Good / No Jacket. First Issue with Hobbart and Robbins as printers. BAL 19343. Grolier Club's One Hundred Influential American Books before 1900. Full brown leather bindings from the 19th Century. Five raised bands, elaborate gold tooling to spines, title and author black leather patches to spine, Volume I title missing, Volume II title half missing, small tear at top of Volume I; both could be replaced by a competent binder. Gold tooling to cover boards, creating a frame with a full circle at each corner, cover boards edges have gold rule as well, pastedown paper is burgundy with a tooled border design surround the pastedowns. An exceptional period binding. Clean and crisp within. \$4,000.00

102. Theroux, Paul. THE MOSQUITO COAST. Boston, MA: Houghton Mifflin Company, 1982. First Edition. First Printing. Hard Cover. Very Good / Very Good. Dust Jacket has slight shelf wear, sunning to spine. Very minor sunning along edge of cover boards. Signed by Theroux on the title page. \$50.00

103. Thompson, Kay. Knight, Hillary (Illustration). ELOISE IN MOSCOW. NY: Simon & Schuster, 1959. First Edition. Hard Cover. Fine / Very Good. Dust Jacket has some age toning due to the quality of the paper, small spots along upper edge. Red cloth-covered boards clean and crisp with small bumps at lower right and left corners front and rear. \$350.00

104. Travolta, John (Text & Illustration). PROPELLER ONE-WAY NIGHT COACH: A FABLE FOR ALL AGES. NY: Warner Books, 1997. First Edition. Near Fine / Near Fine. First Printing. Slight scuffing to Dust Jacket from shelf wear. Clean and crisp, never read with remainder mark along bottom edge. Signed boldly by author on first free end. \$150.00

105. Twain, Mark; (Clemens, Samuel). ADVENTURES OF HUCKLEBERRY FINN. ill. Kemble, E. W.. New York: Charles L. Webster & Co., 1885. First Edition. Green Cloth. Very Good / No Jacket. 366 pp. B/w ills, frontis. Lightest of edge wear to spine ends and corners. One elegant signature by previous owner on first free endpaper is the only mark found. There is a clean split at frontispiece photograph of Twain bust, binding has separated completely from text block; an easy repair for an experienced binder. At pp. 364-365 there is a darker ghosted strip where apparently a bookmark spent time. Final page has a crease and a minute repaired closed tear at fore-edge, rear gutter is starting. Book meets all the criteria found in Merle Johnson's *Bibliography of the Works of Mark Twain*, (Harper, New York & London, 1935). The list of definite features of any first state of Huckleberry Finn includes the Illustrations index on p.13; "Him and Another Man" is listed as at p.88; it appears on p. 87. On p. 57, line 23, the phrase "with the was" appears; should be as later corrected "with the saw." On page 58, line 29, the word "touched" and on p. 59, line 11, the word "would" have touches of broken type. On p. 161, where the signature # 11 should appear; it is missing. There are further examples, such as the presence of a cloth on the table where the Gerhardt bust of Twain was photographed, and others. Meets the criteria set forth by Johnson and in BAL 3414. The novel had no previous publication in periodical or magazine. \$12,000.00

106. Twain, Mark (Samuel Clemens). A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. NY: Charles L. Webster & Co., 1890. First Edition, Second Issue. Very Good Olive green cloth covers lettered in gilt front and spine (eliminating the word "Connecticut" on cover). Gilt device on spine, stamped on front in gilt, blue, & black is a decoration of an armored knight, shield, top-hat, etc. Tiny olive & white wallpaper print endpapers. Clean and bright, with a touch of age to stock. Corners lightly bumped and rubbed, spine ends creased. Some rubbing along hinges, less on rear. Second issue, as evidenced by the lack of a "S" in caption, The King, p.59. No half title on fly leaf. On the last three lines of p. 72, type is broken. Reference Merle Johnson, *Bibliography of Mark Twain*, 1935. BAL 3429. On lower "hinge corner" of rear endpaper is the stamp similar in appearance to a postage stamp which was affixed to subscription copies, designed to prevent sales agents from passing their copies on to bookstores. A nice example of a very early issue. Includes custom clamshell box made by bookseller's in-house bindery. \$1,600.00.

107. Vonnegut, Kurt Jr.. BREAKFAST OF CHAMPIONS. NY: Delacorte Press/Seymour Lawrence, 1973. Fine / Very Good. Orange covers have facsimile author sig on front in gilt. Gilt title on spine, navy small print. Tiny crease at heel of spine. Orange and gold dust jacket accented in blue, front flap has a small fold at upper corner. Signed by Vonnegut on half-title. \$750.00

108. Vonnegut, Kurt. JAILBIRD. NY: Delacorte Press, 1979. First Edition. Very Good / No Jacket. Black cloth covered boards, no dust jacket as issued, gilded edges. Very slight sunning to spine, light foxing to limitation page and half-title page. This is copy #358 of 500 and signed by Vonnegut on limitation page. Brown paper covered slipcase with gold label with a facsimile of Vonnegut's signature in Fine condition. \$350.00

109. Walker, Alice. IN LOVE & TROUBLE: STORIES OF BLACK WOMEN. NY: Harcourt Brace Jovanovich, Inc., 1973. First Edition. First Printing. Fine / Fine. Mustard colored paper boards, black cloth spine strip, gold embossed titling. Light age toning along fore-edge and head of text block. First Printing from the Harcourt Brace Jovanich years 1973 to 1983, when they eliminated the "A" and used "First Edition/BCDE." \$400.00

110. WALT DISNEY'S VERSION OF PINOCCHIO. NY: Random House, 1939. First Edition. Very Good / No Jacket. Cover shows Pinocchio and Jiminy Cricket with their shadows looming behind them -- full color on a light brown background. Navy backstrip has yellow lettering on spine. Corners are bumped and rubbed. Some edgewear. Spine cloth rubbed at hinges, slightly sunned. Bright yellow endpapers have articles from the toy workshop in red surrounding Pinocchio. Rear endpapers lightly soiled. From the Collodi book, this is the movie version of the story of the mischievous wooden puppet. Illustrations from the motion picture. \$125.00

111. Wandrei, Donald. STRANGE HARVEST. Sauk City, WI: Arkham House, 1965. First Edition. First Printing. Very Good / Very Good. Dust Jacket is green with an off-white illustration by author's brother, Howard Wandrei, executed by Frank Uptatel, long-time Arkham House illustrator and August Derleth collaborator, small closed tears at edges, light circular drink stain which bled through to a light marking on cover board, in mylar cover. Drink stain evident on front cover board, as well as a discoloration on rear cover board at lower left corner and small blemish at upper left. \$60.00

112. Warren, Robert Penn. TO A LITTLE GIRL. ONE YEAR OLD. IN A RUINED FORTRESS. New Haven, CT: Self Published, 1956. First Edition. Hardcover. Fine Covers are black with a white design on lower front and all over back. Title lettering on front only in white. A tiny chip on spine is almost indistinguishable from the design. The book consists of a poem in five parts, originally published in the *The Partisan Review*, Spring 1955. There are six black & white illustrations, graphic designs in block print form. The book was designed, illustrated, and printed by Jane (Davis) Doggett in the Department of Graphic Arts, School of Design, Yale University, in 1956, the year she received her MFA from Yale. Records indicate it was privately printed in a limited edition of 175 copies. We have located only one other copy, making this an exceedingly rare opportunity. \$2,000.00

113. Wharton, William. BIRDY. NY: Alfred A. Knopf, 1979. First Edition. First Printing. Fine / Very Good. Slight scuffing to dust jacket, small chip at head and foot of spine, minor age toning at edge of inner flaps from age and paper quality. Interior clean and crisp with a deckled edge. Author's first book and winner of the National Book Award for First Novel and basis for the 1984 film starring Matthew Modine and Nicholas Cage. Knopf promotional flier laid in. \$80.00

114. Williams, Tennessee. THE ROSE TATTOO. NY: New Directions, 1950. First Edition. Very Good / Very Good. Light red (rose) cloth covered boards with black lettering on spine. Small strip of cloth at each spine end is sunned, with pattern carrying to front cover and upper back cover. Unclipped rose and white dust jacket is chipped along upper and lower edges. Jacket spine sunned, white back cover aged. There is a small sticker indicating a previous owner at bottom edge of front paste-down. Frontispiece photo of New York stage set. Clean and tight text block with just a hint of age. \$200.00

115. Woodward, William; Vosburgh, W. S.. CHERISHED PORTRAITS OF THOROUGHBRED HORSES: FROM THE COLLECTION OF WILLIAM WOODWARD. NY: The Derrydale Press, 1929. First Edition. Folio Privately Printed. Fine / No Jacket. Full red leather binding by Sangorski & Sutcliffe, London, with five raised bands, gold titling and decoration to both covers front and rear as well as interior bordering in gold surrounding pastedowns. Top edge gilt, sewn silk ribbon. Small embossed gold horse's head at bottom of inside front cover near hinge. Sangorski & Sutcliffe binding stamp in gold on lower edge of inside rear cover near hinge. Inscribed by Woodward, "To my good friend Ernest Iselin. Silent, constant, faithful adherent of the Belair Stud with affectionate regards--William Woodward" 297 pages, 68 engraved plates, 3 charts. In original cardboard clamshell box with chips, small tears and soiling from wear, still intact and usable with original paper label at spine. \$3,750.00