

ARTISAN BOOKS & BINDERY

The Arion Press

The Janus Press

Artisan Books & Bindery

Craig R. Olson
509 Pendleton Point Road
Islesboro, Maine 04848-5114

Telephone: 207.734.6852
E-mail: craig@artisanbooksandbindery.com
Web Site: www.artisanbooksandbindery.com

"Helping clients build and maintain their libraries."

DESCRIPTIONS:

All books are hard cover unless otherwise indicated.

TERMS:

All items are offered subject to prior sale. Any book may be returned within 10 days. Photographs are available upon request.

SHIPPING:

Media Mail Shipping is Free. Shipping is by USPS/Priority/Insured at \$10.00 for the first book, \$1.50 for each additional book. Overseas shipping is via Air only with parcels insured and will be billed at cost.

PAYMENT:

American Express, Discover, MasterCard, VISA, PayPal, and Checks. Maine residents subject to 5% State Sales Tax.

.....

The Arion Press

Ashbery, John

Self-Portrait in a Convex Mirror

San Francisco, CA: The Arion Press, 1984.

Folio. Fine. Silver film canister-like stainless steel case with title in white printed on case. Canister measures 19" in diameter; publication is printed on circular sheets 18" in diameter. Cover sheet by Jim Dine and signed by him in pencil and marked "P/P" indicating "Publisher's Proof" and a duplicate of the Dine print within the book. All subsequent artists' prints are both signed and numbered "14/175". photograph of John Ashbery signed and numbered by Avedon in pencil, Foreword signed by John Ashbery in pencil, portrait of Ashbery by Elaine de Kooning signed by her in pencil, print by Willem de Kooning signed by him in pencil, portrait by Jim Dine signed in pencil, print of flowers in jar by Jane Frelicher signed by her in pencil, portrait of a woman by Alex Katz, signed by him in pencil, sketch of a man by R. B. Kitaj signed by him in pencil, portrait of a man (presumably the author) sitting at a table typing by Larry Rivers as a print, but then hand colored with colored pencils and signed by Rivers at base, Colophon signed in pencil by publisher Andrew Hoyem. Also included is the LP record recording of John Ashbery reading "Self-Portrait in a Convex Mirror". Handset in Cochin type on Twinrocker Mill paper. Light stain on

page 11 of poem that occurred during production, as this edition was unsealed from the original packing box for the first time in order to catalog. Printed in an edition of 175 copies: 150 for sale, 25 *hors de commerce*, this is copy 14 of 150. An absolutely pristine edition that has been opened only to catalog. Still in original shipping container in which it was shipped from the Arion Press to the subscriber. Thirteenth publication of the Arion Press. Words cannot describe the extremely fine quality of this publication, as perfect as the day it was packed in 1984. \$17,500

Canetti, Elias

The Voices of Marrakesh: A Record of a Visit

San Francisco, CA: The Arion Press, 2001.

Fine. 124 pp. Twenty-eight photographs taken by Karl Bissinger are reproduced, frontispiece photo in color, remaining in black and white, with the final photograph signed by him in pencil. Six etchings by William T. Wiley, inspired by the text, signed beneath the final print in pencil; a seventh print is used as the front and rear cover boards. Translated from the German by J. A. Underwood; Afterword by Ferdinand Protzman. Set in Goudy Old Style type, printed in Mohawk Superfine for text and photographs, Rives Lightweight for etchings, and Fabriano Ingres for the leaves with mounted prints. This is copy number 213 of 376 copies, 350 of which were offered for sale and 26 lettered copies *hors de commerce*. Included is the eight page prospectus, a four page sample from the book, and a reproduction of the artist's "Sketches for the Voices of Marrakesh" which was the inspiration for the final etchings; light smudge at lower right corner of prospectus cover. Paper slipcase which folds shut like an envelope is in Very Good condition with a 1/2" tear at the upper right corner where the hinge flap is hinged. The sixty-first publication of the Arion Press. \$525

Dine, Jim (Artist)

The Apocalypse: The Revelation of Saint John the Divine

San Francisco, CA: The Arion Press, 1982.

First Edition. Folio. Very Good. White leather spine that has darkened slightly from age toning, varnished wood panel boards with a lightning bolt emblazoned front and rear. First free end paper has had a light transfer of grain from the cover board. Contains 29 woodblock prints by Jim Dine, he has signed the edition boldly in pencil at the title page. Printed in Monotype Garamond Bold for the text, Hadriano for the verse numbers, and Stempel Garamond Titling for the display capitals on Apta Velin paper. 165 copies produced, 15 copies *hors de commerce*, this is copy 16 of 150 offered to the public. Signed by publisher Andrew Hoyem at the colophon. The tenth publication of the Arion Press. \$6,000

Dine, Jim (Artist); Glenn, Todd (Editor); Dine, Nancy (Editor)

The Temple of Flora

San Francisco, CA: The Arion Press, 1984.

First Edition. Elephant Folio. Quarter Leather. Fine. Green quarter-leather binding of elephant folio edition, light green cloth covered boards, titling in gold embossed on spine. Book contains twenty-eight dry-point etchings by Jim Dine and botanical notes and poetry selected by Todd Glenn and Nancy Dine. Inspired by the original "Temple of Flora" by Dr. Robert John Thornton (1765-1837) published in 1807, this edition, also printed in folio with full page plates, steps away from the color vibrancy

of that edition to look at a more stark depiction of the flowers represented within. Poetry by John Ashbery, Richard G. Barnes, Hart Crane, Robert Creeley, ee cummings, Hilda Doolittle, Robert Graves, Thom Gunn, Robert Hass, Andrew Hoyem, Ronald Johnson, Denise Levertov, Josephine Miles, Frank O'Hara, Ron Padgett, Robert Pinsky, Sylvia Plath, Ezra Pound, Kenneth Rexroth, James Schuyler, Edith Sitwell, Wallace Stevens, Philip Whalen, Jonathan Williams, and William Carlos Williams. Set in Monotype and Romulus type and printed on Rives BFK paper Signed in pencil on limitation page by Jim Dine, this is number 7 of 175. Fourteenth publication of the Arion Press. Housed in a custom box of the same light green cloth, it is topped by a bas-relief sculpture of the Temple of Flora by Jim Dine, with a green leather inlaid doorway with the edition title in gold. A stunning presentation with light spotting around the outer edge, which appears to have only had an effect on the box exterior, two light rust colored spots on bottom of box near foredge. Fourteenth book of the Arion Press. \$6,500

Hoyem, Andrew

The Apocryphal Wisdom of Solomon

San Francisco, CA: The Arion Press, 2000.

Fine. Blue cloth covered boards with a light blue pyramid-shaped paper title label pasted to front board. Reprinting of a paper delivered by Arion Press publisher Andrew Hoyem at the March 13, 2000, before a group of twelve gentleman calling themselves the Club that was established in 1950 and meets ten times per year for the reading of a paper by a member. Printed in an edition of 500 copies. \$50

Hoyem, Andrew

Jack Gannon/Canon Addenda

San Francisco, CA: The Arion Press, 1998.

Fine. Brown paper wraps with titling to cover in dark brown. A Keepsake printed by the Arion Press in an edition of 350 copies, 125 were presented to the members of the Roxburghe and Zamorano clubs at their joint meeting in Los Angeles in October of 1998, remaining copies for subscribers to the Arion Press. \$25

James, Henry; Dine, Jim (Artist)

The Madonna of the Future

San Francisco, CA: The Arion Press, 1997.

Folio. Fine. 68 pp. Gray/green cloth covered boards with titling to cover and spine in dark green ink, gray laid paper endpapers. Includes a photo of the figurine that was the artist, Jim Dine's inspiration tipped in at page 19, and a photogravure of a portion of the artist's sculpture at page 22. Printed in Times New Roman type on Hahnemuhle Biblio paper. 226 copies produced, of the 200 offered for sale, 75 reserved for the companion volume, "Ape & Cat", 26 lettered copies *hors de commerce*, this is copy 95 of 125 offered to the public. Four sheet accordion fold prospectus included. This does not include the rarer "Ape & Cat" edition. Fifty-second publication of the Arion Press. \$750

Kipling, Rudyard; Perez, Vincent (Artist); Pinney, Thomas (Introduction)

With the Night Mail: A Story of 2000 A.D.

San Francisco, CA: The Arion Press, 1998.

Fine. 119 pp. Light tan cloth covered boards with spine title printed on paper label that starts at spine and wraps 2/3 of the way across the front boards. An important part of the production is the white mailing envelope with the book title and author's name on an address label pasted to the front of the envelope as well as a stamp indicating it is a "Millennial Commemorative" and dated 2000. Rear panel of envelope has what appears to be a coffee stain which has also stained the bottom edge of the prospectus that was laid in the package as well as the invitation to an event honoring Thomas Pinney and Vincent Perez. Book was untouched (luckily!). Set in English Old Style, Cheltenham, and Cushing Antique types on Legion Letterpress paper. 276 copies were produced, 250 numbered and 26 lettered *hors de commerce*. This is copy 87 of the 250 numbered copies. The fifty-fourth publication of the Arion Press. \$300

Koch, Rudolf; Kredel, Fritz

Christian Symbols: One Hundred and Fifty-Eight Graphic Images from the History of Christianity

San Francisco, CA: The Arion Press, 1996.

Fine. 176 pp. Translated by Kevin Ahern. Blue-green cloth-covered boards with a paper title. 156 symbols included in this edition, each filling one page. Foreword by Andrew Hoyem, publisher of the Arion Press. Enclosed in a paper slipcase with a paper title that wraps from front to back and across the spine. Prospectus laid in. Nary a blemish! \$150

Martin, Fred

A Travel Book

San Francisco, CA: The Arion Press, 1976.

Fine. 69 pp. Color and black and white illustrations from woodblocks cut by Fred Martin, cover board fabric a golden background printed with a brown design by Martin, the slightest whisper of sunning along the spine, titled on the spine in gold. Printed in an edition of 200 copies. Signed by author and illustrator on Epilog page, by publisher Andrew Hoyem on colophon. Printed in Inkunabula type on paper specially made for this publication that is absolutely sensuous in its weight, feel and acceptance of ink. The fourth publication of the Arion Press. Lacking lucite slipcase. \$225

Mazur, Michael (Artist)

Genesis

San Francisco, CA: The Arion Press, 1996.

First Edition. Elephant Folio. Fine. Large folio printed in a heavy purple paper, printed in both English and Hebrew in a darker purple. Reads right to left and rear to front which follows the Hebrew convention. Hebrew type is Hadassah, English type is Lydian, text printed in black and purple on Prague paper made by the Velke Losiny mill in the Czech Republic. Bound in a non-adhesive binding with exposed linen thread at the spine, the cover is a heavy purple Colombe paper made by the Larroque et Pombie mill in France. Frontispiece engraving by Michael Mazur signed by him in pencil. Signed as well at the colophon by the translator, Robert Alter.

Produced in an edition of 226 copies, 200 numbered copies for sale and 26 lettered copies *hors de commerce*. This is number 17 of the numbered copies. The book sits within a purple cloth covered folio that slides into a cloth covered slipcase of the same color with an applied paper label at the spine. Minor sunning to the sides of the slipcase. Prospectus for Genesis as well as an invitation to a holiday party at the press announcing the book laid in. An absolutely exquisite integration of content, structure and design! \$1,400

Melville, Herman; Moser, Barry (Artist); Vendler, Helen (Editor)

Herman Melville: Selected Poems

San Francisco, CA: The Arion Press, 1995.

Fine. 130 pp. Intended as the companion volume to "Moby-Dick", the monumental work issued by the Arion Press in 1979, this edition contains a frontispiece portrait of Melville engraved by Barry Moser who engraved the illustrations for "Moby-Dick" as well. Frontispiece signed by Moser in pencil. Bound in blue cloth with a 3/4" blue leather strip that wraps the head and foot of the cover boards and spine, with titling both front and rear in silver on the leather; a simple, yet elegant design. The slipcase is in Fine condition and covered in the same blue cloth as the cover boards with silver titling on a piece of matching blue leather inset in the spine of the slipcase. Set in Goudy Modern and printed on the same paper made for the "Moby-Dick" edition by the Barcham Green Mill in England and contains the watermark of the mill, Arion Press, and a sperm whale. 476 copies were produced, 250 numbered and 26 lettered *hors de commerce*. This copy 89 of the numbered copies. The forty-seventh publication of the Arion Press. Prospectus laid in. \$600

Miller, Arthur; Washburn, Sam (Artist)

The Price: A Play.

San Francisco, CA: The Arion Press, 1999.

Fine. Golden brown cloth-covered boards with Washburn illustration of a clock inset in front cover board, paper title to spine. Eight illustrations by Washburn. Set in Goudy Old Style type, printed on ivory Zerkall paper, illustrations printed in duotone. Signed by Arthur Miller on the half-title page, signed by Stan Washburn on the limitation page. Printed in an edition of 326 copies: 300 numbered, 26 lettered copies *hors de commerce*. This is copy 169 of 300. Slipcase in Fine condition, covered in same golden brown cloth, paper title to spine, and illustrated paper laid on both front and rear of a field of dollar signs. Prospectus included. The fifty-eighth publication of the Arion Press. A pristine edition. \$450

Moliere (Jean Baptieste Poquelin); Hamilton, William (Artist); Wilbur, Richard (Translator)

Tartuffe

San Francisco, CA: The Arion Press, 2004.

Fine. 107 pp. Bound in a shimmering purple silk book cloth with "Tartuffe" pressed in gold in lower left corner of front cover boards. Clear plastic dust jacket. Drawings by William Hamilton, a regular New Yorker contributor, illustrate the text. Set in Van Dijk type with Fontanesi for display on French Arches paper. 326 copies produced, 300 for sale and 26 lettered copies *hors de commerce*. This is copy "S" of the *hors de commerce* copies. Signed by Williams and Hamilton at the colophon A

beautiful production. The sixty-eighth publication of the Arion Press. \$650

Pushkin, Alexander; Heaney, Seamus (Translator)

Arion

San Francisco, CA: The Arion Press, 2002.

Fine. Blue paper wraps, pamphlet sewn at spine. A Keepsake produced in an edition of 400 copies sent to Arion Press subscribers and friends. Laid in is the cover letter from publisher Andrew Hoyem that accompanied the pamphlet. \$400

Rilke, Rainer Maria; Chappell, Warren (Artist)

The Lay of the Love and Death of Cornet Christoph Rilke

San Francisco, CA: The Arion Press, 1983.

Folio. Very Good. Dark brown cloth covered boards with paper title printed in both German and English on paper label at cover board and spine; the slightest of sunning to spine and a 1-3/4" strip along head of cover board. Text printed in German with red capitals on verso, English translation with red capitals recto. Translated by Stephen Mitchell. Printed in Wilhelm Klingspor Schrift type and Zierschrift initials on German portion, Tranjanus Antique for English on T.H. Saunders paper. 315 copies produced, of which 300 were offered for sale, neither signed nor numbered. Stunning in both the visual and tactile sense. One sheet announcement laid in. The twelfth publication of the Arion Press. \$200

Shakespeare, William; Vendler, Helen (Editor)

Shakespeare's Sonnets

San Francisco, CA: The Arion Press, 1988.

Quarter Leather. Fine. 154 pp. Bound in brown quarter leather with a brocade cloth to covers and a lightly rounded spine, titled in gold on spine with a Fine slipcase covered in dark brown paper used for edition endpapers, the same brocade for foot, head, and sides, with a paper label pasted at spine, the head and foot of the opening of the slipcase are rounded and covered in leather and replicate the curve of the spine. An exquisite production. Hand-set in Bulmer and Stylescript type, printed on Hahnemuhle linen paper. 226 copies were produced, 200 numbered and 26 lettered *hors de commerce*. The fifty-third publication of the Arion Press. The eight page prospectus and original invoice are laid in. \$2,000

Shepard, Sam; Washburn, Stan (Artist)

A Life of the Mind: A Play in Three Acts

San Francisco, CA: The Arion Press, 1993.

Folio. Fine. 142 pp. Overall binding a red, white and blue variation. Red printed paper covers with a Stan Washburn illustration printed in red with a white reverse image, bright blue leather spine titled in white. Clear plastic dust jacket. 15 drawings by Stan Washburn illustrate the text. Set in Ehrhardt type on French Lana Royal paper. 326 copies produced, 300 for sale and 26 *hors de commerce*. This is copy 141 signed by Shepard and Washburn at the colophon. One page folded prospectus for the book as well as a brochure for a Stan Washburn solo exhibition at The North Point Gallery in San Francisco in the same year as publication laid in. CD of Red Clay Ramblers' music from the first production is missing. The thirty-ninth publication of the Arion Press. \$400

Sterne, Laurence; New, Melvyn (Essay); Baldessari, John (Artist)

The Life and Opinion of Tristram Shandy, Gentleman

San Francisco, CA: The Arion Press, 1988.

Quarter Leather. Fine. Three volume set consisting of the novel, 620 pp. bound in quarter leather in green with marbled green papers at covers and titled in gold; second volume is an accordion bound volume with hard covers covered in green paper that match the endpapers of the novel and is titled in gold on front cover and contains John Baldessari's photo collages with quotations from the novel, unpaginated, signed by Baldessari at the colophon; third volume is case bound in green paper covers that match the Baldessari piece with gold titling and contains the essay on Laurence Sterne and Tristram Shandy by Melvyn New, 42 pp. Novel is set in Caslon Old Style type on all-cotton Curtis Ruysdael paper. All volumes contained in a green paper covered slipcase with gold titling to spine that is in Fine condition. 400 copies were produced, 50 containing a suite of five lithographs by the artist. This set is from the run of 350 produced without the additional lithographs. Unpaginated prospectus laid in, which contains the original order form and envelope as well. The twenty-sixth publication of the Arion Press. \$3,500

Stevenson, Robert Louis; Lewis, Oscar (Introduction); Kenna, Michael (Photographer)

The Silverado Squatters

San Francisco: The Arion Press, 1996.

Fine. 107 pp. Introduction by Oscar Lewis. Absolutely gorgeous binding with a terra cotta cloth covered spine and boards covered in a thin cork veneer, which is also used for the title patch. Stunning! Sixteen photographs in duo-tone by noted landscape photographer Michael Kenna. Printed on Zerkall paper in Modern type in an edition of 276 copies, 250 numbered copies and 26 lettered copies *hors de commerce*. This is copy number 111 of 250 and signed in pencil by Kenna on the limitation page. Eight page prospectus included which also contains a sample image of photograph No. 8, *Trail up Mt. St. Helena*. The forty-eighth publication of the Arion Press. \$1,250

Todd, Glenn; Conner, Bruce (Artist); Anonymous Artists (Artist)

The Ballad of Lemon and Crow

San Francisco, CA: The Arion Press, 2002.

Fine. 51 pp. Yellow cloth covered boards with a patterned print that replicate the various ink blots printed at the base of each page; black leather spine with applied paper title. The slipcase is in Fine condition and constructed of a heavy black cardstock with an applied paper title. The book tells the story of three generations of neighbors in rural Oklahoma. The six prints that illustrate the book are at the same scale as produced by the artist. Printed in English Old Style type on Ruysdael paper; prints are printed on T. H. Saunders buff loan paper. 326 copies were produced, of which 30 included an extra suite of prints and 26 lettered *hors de commerce*. This is copy 100 of the numbered copies without the additional suite of prints. Small prospectus in card stock wraps laid in along with invitation to a reception celebrating the publication of the edition and a note from Arion Press founder Andrew Hoyem that accompanied the original invoice. The sixty-third publication of the Arion Press. \$650

Todd, Glenn (Editor)

Shaped Poetry: A Suite of 30 Typographic Prints Chronicling this Literary Form from 300BC to the Present (2 Volumes)

San Francisco: The Arion Press, 1981.

First Edition. Folio. Fine. Black paper folder with titling on gray in diamond shape on cover, matching companion volume explaining shaped poetry in the same style cover, but bound. A suite of 30 typographic poems, each using an individual type and design, loose in folio. Encased in custom clamshell box with unusual black foam tray walls. Title printed on cover of box in same style as each enclosed book and folio, white titling to spine, light scuffing to cover at upper left edge. Also included is the lucite print frame that allows the owner to display each poem individually, Fine condition, still in original packing material as sent from the Arion Press. One of 300 copies. The eighth publication of the Arion Press. \$3,000

Vidal, Gore

Williwaw

San Francisco, CA: The Arion Press, 1996.

Fine in Fine Dust Jacket. 119 pp. Produced on the 50th Anniversary of the publication of this, Gore Vidal's first novel. Blue cloth covered boards with a paper label applied to spine, endpapers reproduce the marine architect's plans for the Williwaw. Dust Jacket with the front panel illustration of the Williwaw on the same paper as used for the endpapers with a blue cloth strip at head and foot of jacket, a very nice treatment for a dust jacket. Signed by Vidal on the limitation page proceeding the title page. Printed in Hess Bold type on German mould made Schiller. 276 copies produced, 250 numbered, 26 lettered copies; this is copy 96 of the numbered copies. Single sheet prospectus laid in as well as the invoice for this copy. The fifty-first publication of the Arion Press. \$250

Williams, William Carlos; Kendrick, Mel (Artist); Kart, Lawrence (Introduction)

Kora in Hell: Improvisations

San Francisco, CA: The Arion Press, 1998.

Fine. Black leather spine with red titling, black cloth-covered boards overlaid front and rear with a wood veneer surface reflecting a variation of Stuart Davis' cover emblem from the first edition. Set in Stymie Bold type for the text, Franklin Gothic for titles, and printed on Zerkall paper. Fascinating woodcut drawings, all printed in black ink. The only splash of color is the red of the spine which matches the title on the title page. Seven small pinpoint-size stains at foot of text block. 326 copies produced, 300 copies numbered & signed by the artist, Mel Kendrick, 26 *hors de commerce*. This is number 120 of the 300 numbered. The fifty-sixth publication of The Arion Press. \$425

The Janus Press

Burke, Clifford; Fine, Ruth E. (Artist)

Bone Songs

Newark, VT: The Janus Press, 1992.

First Edition. Fine. Printed on heavy white Royal Watercolour Society paper and illustrated with skull drawings by Ruth Fine, bound in a non-adhesive structure and encase in a two-part slipcase that uses shaped drum vellum for the sliding lid. This edition inscribed to the original recipient and signed by Clifford Burke, Ruth Fine, and Claire Van Vliet. One of 150 copies. \$500

Fine, Ruth E. (Artist)

Summer Day/Winter Night: Linocuts by Ruth Fine.

Newark, VT: The Janus Press, 1994.

First Edition. 12mo - over 6¾" - 7¾" tall. Wraps. Limited Edition. Fine. Heavy brown paper cover with accordion fold design with gold edge accents that feature Summer Day on one side of the accordion fold, Winter Night on the verso. This edition signed by Ruth Fine at the colophon and inscribed by Janus Press founder Claire Van Vliet to the recipient. Number 79 of 150 copies. Custom gold paper covered slipcase with titling in light blue on spine. \$200

Franklin, Benjamin; Van Vliet, Claire (Artist)

The Old Mistresses' Apologue

West Burke, VT: The Janus Press, 1975.

Fine. Paper covered boards with brown cloth spine. A Keepsake by Van Vliet produced in 69 copies for friends of the press in celebration of the 21st year of the press and her 42nd birthday. Van Vliet used Dard Hunter and Walter Hamady papers for wood engravings and text, cover papers a Fabriano Ingres that she marbled with moss from the island of North Haven, Maine. \$300

Janus Press

1979 Janus Press Open House Keepsake

West Burke, VT: The Janus Press, 1979.

Folio. Fine. One page Keepsake of an Open House at the Janus Press on September 29, 1979. Illustrated with a woodblock print of Helen Siegl's that was created for the book under production at the time, "The Dialogues of Creatures Berball". Printed on a thin rag paper with a deckled edge. Two parallel creases where it was folded to fit in a mailing envelope which can be easily removed. Suitable for framing. Photographs gladly provided. \$75

Janus Press

The 1979 Janus Press Checklist

West Burke, VT: The Janus Press, 1979.

Folio. Fine. Single sheet listing of the books planned for 1979. Printed on a thin rag paper with a deckled edge. Two parallel creases across center from folding to fit in mailing envelope. Easily removed. \$75

Janus Press

The 1981 Janus Press Checklist

West Burke, VT: The Janus Press, 1981.

Folio. Fine. Two page listing of the books planned for 1981 & 1982. Printed on a thin rag paper with a deckled edge at the foot. Crease across center from folding to fit in mailing envelope. Easily removed. \$75

Janus Press

An Irish Blessing

Newark, VT: The Janus Press.

First Edition. Fine. Small one page piece in wraps with the Irish blessing printed on a nice rag paper with a deckled edge and a woodcut at base of page of birds flying over a field of flowers. No date. Janus Press not printed on piece in anyway to identify it, but part of a large collection of Janus Press material and matches the style of other pieces. \$25

Johanknecht, Susan

WASTEINCANT

Newark, VT: The Janus Press, 2007.

Fine in Fine Dust Jacket. A stunning work in very few words and somewhat abstract images on the dangers of nuclear waste and its storage in plastics. Wraps are an iridescent plastic with varying patterns that shape the light and images beneath in interesting ways. Dust Jacket is the plastic with "cover boards" the same plastic in a different pattern with a woven, non-adhesive binding of sliver/gray paper woven into the signatures, single sheets of the patterned plastic separate each printed sheet. All is contained in plexiglass slipcase in Fine condition. Printed on a Barcham Green Cambersand and Cairo papers in an addition of 150 copies of which this is number 40. \$350

Johnson, W. R.; Van Vliet, Claire (Artist)

Easter

West Burke, VT: The Janus Press, 1970.

Fine. Green paper wraps with dark green titling to cover, slight sunning to spine. One page poem accompanied by six relief prints by Claire Van Vliet. Text was set in Optima and printed on Okawara paper, covers Fabriano. Signed by Claire Van Vliet at the colophon. Printed in an edition of 250 copies: 20 hors commerce, 30 for Christ Church of Philadelphia and 200 numbered copies of which this is 177. \$125

Kafka, Franz; Van Vliet, Claire (Artist)

A Country Doctor/Ein Landarzt.

Philadelphia, PA: The Janus Press, 1962.

Folio. Fine. Brown cloth covered boards with gold embossing to spine. Black paper covered slipcase with slight scuffing to sides, Very Good Condition. A beautifully produced edition of Kafka's story translated by Willa and Edwin Muir with relief etchings by Claire Van Vliet. Printed in corresponding columns of English and German, the text is set in Times New Roman, titles in Trump Mediaeval and printed on Rives heavyweight paper and is sensuous to the touch. Van Vliet's relief etchings are from the original plates and are an added benefit to the text; typographic design

by James H. McWilliams, an early collaborator of Van Vliet's. Limited to 250 copies, of which this is number 179. One of the earliest publications of The Janus Press.
\$350

Kafka, Franz; Muir, Edwin (Translator); Muir, Willa (Translator); Van Vliet, Claire (Artist)

Conversation with the Supplicant

West Burke, VT: The Janus Press, 1971.

Folio. Fine. Ten loose signatures, as produced, in an olive green cloth covered clamshell box in Fine condition with paper label at spine. Lithographs printed from stone on Zerkall Butten paper, text set in Monotype Times New Roman. Lithographs by Claire Can Vliet. 100 copies produced: first ten copies numbered I-X include an extra set of lithographs, this is copy number 12 of the remaining 90 copies, signed by the artist at colophon. \$1,250

Leontief, Estelle; Metzker, Ray K. (Artist)

Razerol

West Burke, VT: The Janus Press, 1973.

First Edition. Fine. Brown cloth covered boards with paper label to spine. Four electrostatic prints by Ray K. Metzker illustrate the text. Edition was handset in Times New Roman on Mohawk Superfine Vellum. Set, printed, and bound by Claire Van Vliet. Limited to 150 copies, numbers 51-150 for sale; this is copy number 119.
\$1,000

Lohf, Kenneth A.; Van Vliet, Claire (Artist)

Seasons: Seven Poems

Newark, VT: The Janus Press, 1981.

Fine. Red and orange iridescent paper and a red cloth spine with an applied paper title. Text was set by hand in Trump Mediaeval Italic and printed on Old Fabriano paper. Cover paper dyed for the edition by Catherine This edition signed by Kenneth A. Lohf and Janus Press founder Claire Van Vliet at the colophon. Printed in an edition of 150 copies, this being an extra or proof copy from the collection of the individual who printed the edition at The Janus Press. \$125

Lorca, Federico Garcia; Kapla, Jerome (Artist)

Romance de la Guardia Civil Espanola/The Ballad of the Spanish Civil Guard

Newark, VT: The Janus Press, 1974.

Fine. Gray cloth covered boards with paper label applied to spine. Printed in corresponding lines, first Spanish in black, English in silver which makes it very easy to read the text in either language. Text is set in Monotype Spectrum and printed on Mohawk Superfine Vellum with endpapers in Fabriano. Woodcuts by Jerome Kaplan. Limited to 300 numbered copies, this being an extra or proof copy from the collection of the individual who performed the typesetting for this edition at The Janus Press, ownership printed in same ink and type at colophon, signed by Kaplan at the colophon. \$150

Schumann, Elka; Van Vliet, Claire (Artist)

Bread and Puppet: The Dream of the Dirty Woman

Newark, VT: The Janus Press, 1980.

Folio. Fine. Large gray accordion fold folio, deckled edge, with relief plates by Claire Van Vliet on paper made by Van Vliet and Kathryn Clark at the Twinrocker Handmade Paper Mill, Brookston, Indiana. Piece printed in both English and French, and illustrated throughout. Stunning! In custom made box that includes, in the base of the tray, an LP recording of the performance by the Bread and Puppet Theater. The box is covered in a light tan buckram cloth with a silk-screened tree design that mimics the forest of trees in which the players pose on the cover of the LP. This edition also includes an additional LP in its original printed sleeve. \$800

Schumann, Peter

Bread and Puppet Theater: This Is.

Newark, VT: The Janus Press, 1980.

Fine. Blue cloth covered boards, illustration of a lone tree behind a stone well printed on a paper label and pasted to front cover, pasted label to spine. Printed offset by the Stinehour Press, case bound by the Janus Press. Clean, crisp copy written and illustrated by Schumann. \$40

Siegl, Helen (Artist)

Mother Goose

Newark, VT: The Janus Press, 1972.

First Edition. Folio. Fine. Title page and colophon stitched to outer wrap, pages loose within as designed. Light sunning to edge of heavy blue cover stock. Hand-set in Times New Roman on Mohawk Superfine Vellum paper, the cover is Fabriano. An edition of 200 copies, the first 10 numbered I-X and included an extra set of wood block prints. This is neither of that edition, but a proof copy signed by Helen Siegl at colophon with a presentation note from Janus Press founder Claire Van Vliet that it is a proof copy and signed by her. Rare! Photographs gladly provided. \$425

Siegl, Helen (Artist)

The Guest

West Burke, VT: The Janus Press, 1976.

First Edition. Fine. A Christmas Keepsake produced by the Janus Press. Paper covered boards with a blue cloth spine and a paper title label on spine. Handset in Spectrum and Bembo, printed on Hosho special, Miliani Ingres, Strathmore, and the covers in decorated Kaya. 300 copies produced, the first 50 are case bound, contain an additional set of prints (each signed by Helen Siegl and corresponding in number of the set). This is number 12 of the case bound sets, in a dark mustard paper covered slipcase that is in Fine condition with a paper title label to spine; prints contained in a small blue paper folio that also rests in slipcase. Signed by Helen Siegl at colophon. \$275

Siegl, Helen (Artist)

Mass of Thanksgiving: Twenty-Fifth Anniversary of the Priestly Ordination of the Reverend John Joseph Shellem

West Burke, VT: The Janus Press, 1977.

Fine. Dark mustard yellow wraps with Helen Siegel wood cut printed in blue-gray on cover. Helen Siegl's wood cuts illustrate the text. Edition was handset in Bembo, titles in Mehart Uncial, printed on Kozu with Strathmore covers. Limited to 300 copies. Inscribed in pencil by Janus Press Founder Claire Van Vliet at the colophon. \$100

Siegl, Helen (Artist)

Weddingmass of Christopher Maria Siegl - - Adelaide Louise Moran; 31 May 1975; Holy Cross Church, Philadelphia

West Burke, VT: The Janus Press, 1977.

First Edition. Fine. Heavy purple wraps with Helen Siegel wood cut of two doves over a cross printed in black on cover. Helen Siegl's wood cuts illustrate the text. Edition was handset and printed on Korean with Strathmore covers. Limited to 350 copies, inscribed in pencil by Janus Press Founder Claire Van Vliet at the colophon. \$100

Siegl, Nicholas (Translator); Siegl, Helen (Artist)

A Fable of Bidpai

West Burke, VT: The Janus Press, 1974.

Fine. From the "Buch der Weisheit" of 1483. Oblong Folio. Yellow mustard color wraps with a wood block print of a crow printed in blue at on the front panel. Fourteen wood block prints by Helen Siegl illustrate the text. Edition was handset in Times New Roman on Hosokawa paper with the cover being Strathmore. 300 copies of this edition were produced, the first 30 were numbered I-XXX, boxed and contained an additional set of prints. This copy is not numbered and is signed by Helen Siegl in pencil where she has also noted that it is the proof copy for the individual who handset the text and is acknowledged in the colophon. Extra set of prints contained in separate folio, each signed by Helen Siegl, all enclosed in a blue cloth clamshell box with a gold paper title to spine that replicates the paper bindings. An exquisite and rare edition. \$1,000

Siegl, Nicholas (Translator); Siegl, Helen (Artist)

A Fable of Bidpai.

West Burke, VT: The Janus Press, 1974.

Fine. From the "Buch der Weisheit" of 1483. Oblong Folio. Yellow mustard color wraps with a wood block print of a crow printed in blue on the front panel. Fourteen wood block prints by Helen Siegl illustrate the text. Edition was handset in Times New Roman on Hosokawa paper with the cover being Strathmore. 300 copies of this edition were produced, the first 30 were numbered I-XXX, boxed, and contained an additional set of prints. This copy is not numbered and is signed by Helen Siegl in pencil where she has also noted that it is the proof copy for the individual who handset the text and is acknowledged in the colophon. A rare edition. \$450

Van Vliet, Claire (Artist)

The Tower of Babel

West Burke, VT: The Janus Press, 1975.

Folio. Fine. An anthology of texts: *The Legend of the Chin* by Sir James George Scott; the Genesis text on the *Tower of Babel*; *The Great Wall and the Tower of Babel*, *The Tower of Babel*, *The Pit of Babel*, and *The City Coat of Arms* by Franz Kafka; and *Builders of Babel*. Signatures loose, as produced, in paper chemise with gray cloth covered clamshell box in Fine condition with paper label at spine.

Lithographs printed from stone on Zerkall Butten paper, set in Monotype Spectrum. Lithographs and single wood-engraving by Claire Can Vliet. 110 copies produced: 100 numbered, 10 copies "hors commerce", this being number 18 of the numbered copies and signed by the artist at colophon. \$1,250